Spill Game. 2009. Collaboration with the Community Lot Team, Baltimore. Latex paint on concrete wall and street. 10’ x 30’ x 40 feet.

# JULIO FINE ARTS GALLERY
Loyola University Maryland
4501 North Charles Street
Baltimore, Maryland 21210

Gallery Phone: 410-617-2799
www.loyola.edu/gallery

**NEW INSTALLATION BY EMILY C-D**

Intervenida:

Thursday, September 13, 5pm – 7pm

Artist Talk / Reception:

September 10 - October 14, 2012

New Installation by Emily C-D
Emily C-D

I TRANSFORM FORGOTTEN OBJECTS AND SPACES IN ORDER TO HIGHLIGHT AND CELEBRATE LIFE'S COMPLEXITY, FINDING PATTERN, RHYTHM, AND BEAUTY WITHIN THE CHAOS OF OUR REALITY.

I view everything as a puzzle. I am interested in harmonizing seemingly incongruous elements in order to emphasize the actual interconnectedness of everything in our globalized time. Discarded materials are especially fascinating to me because they are a mirror of our environment. Repurposing found objects that are so laden with history and previous associations adds an element of surprise, discovery, and humor to my work. The reorganization of the pieces provides the spectator a meditation on our culture of consumption and suggests a better utilization of resources, be they human, natural or manufactured.

My social practice works are no different in process. My job as an artist is to organize a community’s ideas into a unified piece that reflects the hopes and concerns of everyone involved. The murals I have painted should be understood as the culmination of an intense collaborative process. They are not just paintings, but physical artifacts of social interaction. Taking my work out of the studio and onto the streets enables me to interact with a diverse public, increasing the accessibility of art so that we might all realize our creative potential and cooperate in the creation of a more vivid, expressive world.

Fragsments for a Mosaic

Emily C-D channels color. With a vivid, selective palette, the artist has a subtle – yet vehement – way of creating compositions both symbolic and concrete. Her art is grounded in a profound experience that is not only personal, but also collective, reflecting her awareness, positivity, and collaborative spirit.

She studies each context and incorporates it, transgressing the everyday by prioritizing the participatory enthusiasm of children and youth who infuse the work with their own voices and colors. A project constructed from ordinary pieces of junk is elevated to the rhythm of a sculpture – unique and authentic, but ephemeral.

In the fleeting nature of the work lies a deep desire to connect us with an eternity that returns us to reality – or realities – in the most transparent language that there is: art. Emily pours into her work a remarkably deliberate appropriation of the recognizable, participating and interacting while engaging her own perspective.

And now a surprise – the concept – that the interdisciplinary artist animates from the moment she first conceives of a project such as Río, por mil años (2011). Wonder guides the hands that can paint and sculpt castoffs into a resonant masterpiece, a conceptual art object filled with ambivalent meanings.

Víctor Fuentes Martínez
Director of Galería Gubidxa, Unión Hidalgo, Oaxaca, Mexico
Translation by Cathy Byrd, Jenny Barry, and Emily C-D

Left: Shipwreck. 2009. Collaboration with TwoCan Collective, Baltimore. Installation of found objects and acrylic paint. 6 x 10 x 2 feet.
Right: Metamorphosis. 2007. Installation of found objects and acrylic paint. 4 x 6 x 1.5 feet.
In background: Río, por mil años (River, for a thousand years). 2011. Musical parade and river intervention with Galería Gubidxa in Unión Hidalgo, Oaxaca, Mexico. Instruments and costumes made from recycled materials and acrylic paint. Dimensions variable.