HS 107D.02, THE MAKING OF THE MODERN WORLD:  
THE MIDDLE EAST  
Loyola University Maryland, Spring 2015  
T TH, 10:50am-12:05pm  
Beatty Hall, Room 12

Instructor: Dr. Sara Scalenghe  
Office: Humanities Center 303  
Office Hours: Tuesday and Thursday, 1pm-3pm, and by appointment  
Email: sscalenghe@loyola.edu

COURSE DESCRIPTION
This course surveys the political, economic, social, and cultural forces that have most profoundly affected the Middle East (the Arab world, Turkey, and Iran) in the nineteenth and twentieth centuries. We will examine the impact of imperialism on the region; the emergence of nationalist movements and the formation of modern nation states; the rise of Islamic political movements; the politics of oil; regional and international conflicts, including the enduring Palestinian-Israeli conflict and the two Persian Gulf wars; and the 2011 Arab uprisings. Class meetings will consist of lectures, discussion, and analysis of a variety of primary sources. The course is restricted to freshmen and satisfies Loyola University’s diversity course requirement (Global Awareness). The knowledge of history and the critical reading and writing skills acquired in this class will be drawn upon in other courses in the core curriculum and support the Loyola Undergraduate Learning Aims of intellectual excellence, critical understanding, eloquenta perfecta, aesthetics, leadership, faith and mission, promotion of justice, diversity, and wellness. For a detailed description of these aims, see http://www.loyola.edu/undergraduate/academics/learning-aims.aspx.

LEARNING AIMS
Students who have completed this course shall be able to:
• Demonstrate a broad understanding of the major developments in modern Middle Eastern history.
• Place current events in the Middle East in a broader historical perspective.
• Have some understanding of how historians interpret the past and use and evaluate primary and secondary sources to construct arguments.
• Write essays that are analytical, that incorporate facts, and that include structured arguments and counter-arguments.
• Discern appropriate and inappropriate sources and effectively weigh the use of evidence.
• Use the past as a source of reflection on ethical issues.

COURSE REQUIREMENTS
1) Attendance and Participation (10%). I expect you to complete all readings prior to coming to class, and you must be prepared to both answer and pose questions about them. I will call on you! The grade will be calculated as follows. If you participate regularly and thoughtfully: 90-100% (A-/A/A+); if you participate occasionally but thoughtfully: 80-89% (B-/B/B+); if you rarely participate: 70-79% (C-/C/C+); if you never participate: 50-69% (F-
In order to participate, you must obviously be present. Class attendance is therefore mandatory and will be recorded. If you are absent due to sickness, you must bring me a note from your doctor or the Student Health Center. Do not be late for class, as it is disrespectful and disruptive to me and to your classmates and will lower your grade. If you miss one class without documentation your participation grade will automatically drop to 90% (A-); 2 missed classes: 85% (B); 3 missed classes: 75% (C); 4 missed classes: 65% (D); 5 or more missed classes: 50% (F).

2) Tests (25%). There will be three tests. Two of them, on January 27 and on March 31, are each worth 10% of the final grade and consist in maps and/or multiple-choice/fill-in-the-blanks questions. They are intended to test your factual knowledge of the material, to ensure that you are keeping up with the reading, and to help you to prepare for the midterm and final exams. The third test (5% of final grade), on February 10, will be on chapters 1 and 4 of *The Elements of Style*.

3) Midterm exam (15%). On Tuesday, February 17.

4) Papers (30%). Two papers (6-7 pages each) are due on March 17 and April 21. Detailed instructions will be provided separately.

5) Final exam (20%). On Thursday, April 30, 9am-12pm.

6) Extra credit. There will be opportunities to add half a point (0.5) to your final grade average by completing an extra credit assignment.

*** You must complete ALL the assignments in order to pass the course. I will only give make-up exams and extensions on papers in cases of serious and documented emergencies.

**GRADING SCALE**

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 67-69 = D+
- 64-66 = D
- 0-63 = F

**COURSE POLICIES**

*Laptop policy*
I discourage you from using laptops. If you absolutely must use one, you may bring it to class for the exclusive purpose of taking notes. I reserve the right to ban laptop use if I see that you are checking your email, Facebook, etc.

*About returning papers and exams*
While I make every effort to return your work in a timely fashion, usually within two weeks, please understand that it may not always be possible for me to do so.
Moodle
Assignments, PowerPoint presentations, outlines, readings, primary sources, and study guides will be posted on Moodle.

Email
The best way to reach me outside of class and office hours is by email at sscalenghe@loyola.edu. I do my best to respond within 24 hours during the week and within 48 hours during the weekend. Given the high volume of emails I receive daily, please write to me only if there is an urgent matter that cannot wait until the next class or office hours. For example, if you are absent, please refrain from emailing me to ask what we did in class (check the syllabus, Moodle, or ask your classmates instead).

Academic Integrity
Students are expected to be familiar with Loyola University’s policies on academic integrity, which is explained in the Student Honor Code (http://www.loyola.edu/academic/honorcode/). Plagiarism will not be tolerated. Students caught plagiarizing, or violating the Honor Code in any way, should expect to fail the course and to be reported to the Honor Council. If you submit any work with your name affixed to it, I assume that work is your own and that all sources are indicated and documented in the text (with quotations and/or citations). If you have any questions or concerns, please talk to me.

Loyola Writing Center
I urge you to avail yourselves of the Loyola Writing Center, which offers writing tutoring and writing workshops for Loyola students. The Center’s tutors work with writers at all stages of the writing process, including brainstorming, researching, drafting, and revising. Check out the Writing Center website: http://www.loyola.edu/writingcenter for more information and instructions for making an online appointment.

Student Athletes
If you are a student athlete, please provide me with your travel and game schedule indicating when you will need to miss class to participate in athletic events. While travel for athletics is an excused absence, you will need to make up any missed work. Please send me a reminder email before each missed class.

Students with Disabilities
I make every effort to support and accommodate students with disabilities. If you already registered with Disability Support Services (DSS) and requested an accommodations letter (and DSS has sent the letter to me via email), please schedule a brief meeting with me to discuss the accommodations you might need in this class. If you need academic accommodations due to a disability and have not registered with DSS, please contact the Disability Support Services Office (DSS) at 410-617-2750/2062 or at DSS@loyola.edu. I also encourage you to familiarize yourself with Loyola’s DSS resources at http://www.loyola.edu/department/dss.aspx.
REQUIRED BOOKS


All other readings, including primary sources, will be posted on Moodle.

CLASS SCHEDULE

*Please note that the schedule is subject to change at any time*

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<tr>
<th>PART I</th>
<th>INTRODUCTIONS</th>
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<td>Jan. 13 (T)</td>
<td>Introduction to the Course</td>
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| Jan. 15 (TH) | The Middle East and North Africa 101  
| Jan. 20 (T) | The Rise of Islam  
Required reading: Cleveland, ch. 1, pp. 4-17.  
Recommended: Watch Part I (“The Messenger”) of the PBS documentary *Islam: Empire of Faith* (2001) (54 mins). The DVD is on reserve in the library. It may also be watched on YouTube; check Moodle for the link. |
| Jan. 22 (TH) | The Expansion of Islam  
Required reading: Cleveland, ch. 2, pp. 18-33.  
Recommended: Watch Part II (“The Awakening”) of the PBS documentary *Islam: Empire of Faith* (2001), on the expansion of Islam (53 mins). The DVD is on reserve in the library. It may also be watched on YouTube; check Moodle for the link. |
| ⇒ Test 1. Maps and questions based on the lecture on January 15 and on Stewart’s *The Middle East Today*. |
| Jan. 27 (T) | The Ottoman and Safavid Empires  
Required reading: Cleveland, ch. 3, pp. 34-52.  
reserve in the library. It may also be watched on YouTube; check Moodle for the link.

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<th>PART II</th>
<th>THE MIDDLE EAST FROM 1800 TO WWI: EUROPEAN ENCROACHMENT AND LOCAL RESPONSES</th>
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| Jan. 29 (TH) | **Orientalism**  
| Feb. 3 (T) | **The Ottoman Empire in the Nineteenth Century**  
Required reading: Cleveland, chs. 4 and 5, pp. 53-94. |
| Feb. 5 (TH) | **The British in Egypt; Iran between Britain and Russia**  
Required reading: Cleveland, ch. 6, pp. 95-108; ch. 8, pp. 132-135 only. |
| Feb. 10 (T) | **Catch-up day and review for the midterm exam.**  
⇒ Test 2, on chapters 1 and 4 of *The Elements of Style*. |

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<th>PART III</th>
<th>WORLD WAR ONE AND ITS AFTERMATH</th>
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| Feb. 12 (TH) | **World War One, the Arab Revolt, and Post-War Settlements**  
Required reading: Cleveland, ch. 9, pp. 137-158. |
| Feb. 17 (T) | **Midterm exam** |
| Feb. 19 (TH) | **Authoritarian State-Building: Turkey and Iran**  
Required reading: Cleveland, ch. 10, pp. 162-178. |
| Feb. 24 (T) | **The French Mandates: Syria and Lebanon**  
Required reading: Cleveland, ch. 12, pp. 201-214. |
| Feb. 26 (TH) | **Film** (TBD). |
| March 3 (T) | Spring Break. |
| March 5 (TH) | Spring Break. |
| March 10 (T) | **“Britain’s moment in the Middle East”**  
Required reading: Cleveland, ch. 11, pp. 179-200. |
| March 12 (TH) | **Zionism and the Palestine Mandate**  
Required reading: Cleveland, ch. 13, pp. 221-251. |
March 17 (T)  The Creation of Saudi Arabia
Required reading: Cleveland, ch. 12, pp. 214-217.

⇒First paper due.

**PART IV  THE POST-INDEPENDENCE MIDDLE EAST, 1945-TODAY**

March 19 (TH)  The Nasser Era in Egypt
Required reading: Cleveland, ch. 15, pp. 280-300.

March 24 (T)  Hafiz al-Asad and Saddam Husayn
Required reading: Cleveland, ch. 16, pp. 301-307; ch. 21, pp. 414-437.

March 26 (TH)  Israel and the Palestinians Since 1948

March 31 (T)  Egypt after Nasser

⇒ Test 3, on everything we covered from February 19 to March 26.

April 2 (TH)  Easter Break.

April 7 (T)  Iran from the 1979 Revolution to Today
Required reading: Cleveland, ch. 14, pp. 267-278; ch. 18, pp. 347-368; ch. 24, pp. 494-500; ch. 25, pp. 515-517.

April 9 (TH)  The Arabian Peninsula in the Age of Oil
Required reading: Cleveland, ch. 20, pp. 393-413.

April 14 (T)  The Persian Gulf Wars

April 16 (TH)  The Arab Uprisings
Required reading: Cleveland, ch. 26, pp. 522-540.

April 21 (T)  The Middle East Today
Required reading: TBA.

⇒Second paper due.

April 23 (TH)  Summing up and review for the final exam.