LOYOLA UNIVERISTY MARYLAND

HISTORY DEPARTMENT NEWSLETTER

SPRING 2013

Cheape Thrills

This is big news, even though its subject will not appreciate the headline or the

reference to Janis Joplin. After nearly thirty years of teaching and scholarship at Loyola, Chuck Cheape will retire at the end of this semester. Professor Cheape taught at Dartmouth College and Oklahoma State University before becoming an early-morning fixture at Loyola in 1984. Over the years, he produced significant scholarship in business and economic history and taught thousands of students how to think, write, and handle historical evidence. Never one to wear a necktie or to tolerate any fuss, Professor Cheape is nevertheless worthy of the kind of praise that would make him uncomfortable. As one student wrote, Professor Cheape is "One of the greatest lecturers of all time-never a dull moment in his class. . . He is absolutely great, the quintessential professor, and a really nice/great guy." Those of us who worked or studied with him over the years can only offer our thanks and try to imagine what this department would have

History Alumni! We Want to Hear from You

Tell us about your jobs, your graduate school experiences, your nostalgia for seminar papers and academic prose. We would like to include updates on Loyola history graduates as a regular feature in the Newsletter. So let us know where you have gone, what you have done, and how you are getting along in life outside the half-timbered bubble of the Humanities building. Contact anyone of us via email and we can pass on the information. been like without his irreplaceable leadership.

Comings and Goings

Loyola students will need a Frommers guide and a digital big board to keep track of history faculty movements of late. Back after a semester leave spent at the not as glamorous manuscript building at the Library of Congress is Tom Pegram. Kelly DeVries is also back from a semester's leave working on several book projects. On leave for the full year are **Bill Donovan** and **Elizabeth Schmidt**. Professor Schmidt reports that she is writing another book (this one for Ohio University Press) with the working title, From State Collapse to the War on Terror: Foreign Intervention in Africa After the Cold War. Steve Hughes is finishing his second year running Loyola's program in Leuven, Belgium. He is itching to return to administrative tasks as department chair next year. The distant cheer you will hear issuing from the vicinity of Cold Spring Lane in late June will be Matt Mulcahy acknowledging the end of his years in the Gulag as department chair and the beginning of a year-long sabbatical leave. Also not looking back after a stint of administrative castor oil will be Katherine Brennan, who will also be away for a year on sabbatical leave. Keith Schoppa will remain on leave until the spring semester of 2014. A rock of stability amid this flux is newcomer Richard Lutjens, a recent Northwestern Ph.D., who will continue to offer HS 101 and upper division German history courses. N. B. The ongoing Global Studies hiring process may produce another member of the history department to begin next year. Stay tuned.

Summer in the City

The department will offer four courses this summer. **Professor Christopher Gardner** will teach **HS 101**—"Europe and the World since 1500." Professor **Jack Breihan** will teach **HS 325**—"Europe Since 1945 Through Film" in the first summer session. **Professor Pegram** is **offering HS 350**, "World War II **in America**" during the second summer session. Finally, **Professor Joseph Walsh** is teaching **HS 334**—"Roman Private Life" in the second summer session. Check the catalogue for details. Short of joining the Marine Corps, there is no more intense but rewarding experience than compressing a fourteen-week course into a six-week summer session. You'll read, you'll sweat, and you'll come out with three credits toward graduation. No running required.

SEE THE SNAKE, SIGN THE PLEDGE, JOIN PHI ALPHA THETA

Phi Alpha Theta, the national history honor society, will be holding its annual induction ceremony in April (featuring the cold-blooded creature mentioned in the headline). That in itself is a sight to behold, but membership in Phi Alpha Theta at Loyola also puts you in contact with like-minded history students and affirms your strong performance in history courses.

Membership in PAT is not restricted to history majors or minors. Requirements for membership include completion of 12 credits of history (four courses), a 3.1 history GPA and overall 3.0 GPA. Please obtain a transcript from Records and submit it to Professor Edwards (HU 308) along with your cell number. Professor Jane Edwards is accepting new applicants through March 31st. Then you feel the spirit of history and eat Indian food.

Student Activism

It may not be the Sixties, but Loyola history students are engaged in learning beyond the standard run of class assignments. **Megan Carlucci** and **Chris Wise** are writing senior theses, a year-long immersion in research and analysis in close consultation with a department advisor. Megan is working with **Angela Leonard** on a study of white women in the eighteenth and nineteenth-century British Caribbean. Chris is working with **Katherine Brennan** on an examination of the radicalization of Count Harry Kessler, a highly nationalistic German officer and official propagandist in World War I who became a supporter of a postwar socialist revolution.

Jack Breihan reports that seven students have been involved in off-campus internships. Chris Joyce and Anthony Santiago gained real-world experience as mediators in the consumer division of the Maryland State Attorney General's office. Chris Wise helped preserve Baltimore's historic architecture while interning at Baltimore Heritage. Keeping her eye on contemporary architecture, Kaitlyn Argila assists the executive director of the Baltimore Chapter of the American Institute of Architects. Several students are learning the ins and outs of archival work. Megan Heaning, Colleen Dorney, and Elizabeth Alleva are working through materials in Loyola's archives, housed in the library. Elizabeth is also working at Evergreen House,

the elegant historic residence and rare books library located next door to Loyola. **Kimberly Ulan** is a family advocate at the Baltimore Child Abuse Center. **Peter Kouretsos** commutes to Washington to do political research at the Center for the Study of the Presidency and Congress. Good work, all of you! As a final note, we should acknowledge that **Megan Carlucci, Katherine Plants,** and **Anthony Vitti** (our work study in the History/Classics office) have been admitted to membership in Phi Beta Kappa, the country's most prestigious honorary academic society.

Ink Spots and Suitcases

As always, history department professors have been active in publishing and presenting papers far and wide. Leading the pack is Elizabeth Schmidt with two very significant publications. As we go to press, Cambridge University Press is releasing her book Foreign Intervention in Africa: From the Cold War to the War on Terror. Completing the prestigious press daily double, Professor Schmidt also published a chapter on Africa in The Oxford Handbook of the *Cold War*. You may try to congratulate her, but she is busy on leave writing another book (for details, see above). Matt Mulcahy turned his attention briefly from scheduling and stacks of Course Overload forms to acknowledge publication of his article, "'That Fatall Spott':

The History Department is on Facebook. "Like" us to get the latest updates on department events, department events, internship opportunities, and other news. We like you, so please "like"

The Rise and Fall—and Rise and Fall Again—of Port Royal, Jamaica," which appears in Carole Shammas, ed., *Investing in the Early Modern Built Environment: Europeans, Asians, Settlers, and Indigenous Societies* (Brill, 2012). **Sara Scalenghe** published "Teaching the History of Women and Gender in the Middle East and North Africa," for the American Historical Association publication *Perspectives* in November 2012. Students in Professor Scalenghe's courses are unindicted co-conspirators in this enterprise. Several department members have visited or are scheduled to appear at exotic locations to give scholarly papers. **Keith Schoppa** traveled to New Orleans to participate at a panel at the American Historical Association annual meeting. His Lenten price for this Mardi Gras extravagance was a return trip to Baltimore by auto from the character-building plains of the Texas panhandle. Continuing his penchant for investigating bloody topics in sumptuous locales, **Steve Hughes** appeared in November at a German/Italian conference held at the tony Villa Vigoni overlooking the celebrity-infested Lake Como in northern Italy. Blending in with the international crowd, Professor Hughes gave the paper, titled "II Prestigio dei principi: potere, onore, e il duello legitimate," in Italian. We needn't add that this translates as "The Prestige of Princes: Power, Honor, and the Legitimate Duel." **Fr. Charles Borges** recently journeyed to New Delhi to present

at the XIV International Conference on Indo-Portuguese History. His topic was "The Church, Jesuits and Religious Orders in the Indian subcontinent: Their levels of engagement in the economic, political, religious and social environments of the 16th-19th centuries." Sara Scalenghe will travel to Middlebury College in April (or mid-winter, as they call it in Vermont) to speak on the history of disability in the Middle East, the topic of her forthcoming book. In a less scholarly format and at a less impressive (but still nice) location, Tom Pegram recently completed filming of an episode of the television show "Who Do You Think You Are" at the historic statehouse in Columbus, Ohio. To see the identity of the celebrity involved and to watch the show, pay attention to the listings on The Learning Channel

Save the Date!

The annual History Department Picnic will be Monday, April 29 at 5:30. Big changes this year, including the location. Look for more details in the next few weeks.