This program enables students to pursue an interdisciplinary program organized around the medieval time period, broadly defined. Students already concentrating in a related area such as art, history, languages, literature, music, philosophy, political science, or theology are encouraged to minor in medieval studies in order to broaden their comprehension of the cultural structures influencing their area of interest.

Requirements for the minor (19 credits) consist of six electives and a one-credit, interdisciplinary independent study (ML 400) done in connection with the sixth course. Students pursuing honors degrees in departments with honors programs may substitute their honors project for the final course and independent study (18 credits). The following restrictions apply:

- no more than two courses can be taken in one area (e.g., HS, EN, FR);
- no more than two courses can be taken on one study abroad program;
- two courses should be taken at the 300-level.

Students are encouraged to study and perfect their knowledge of Latin, especially if they are planning on going to graduate school in the field.

For students minoring in Medieval Studies with an allied major (such as Classics, Classical Studies, Comparative Cultural and Literary Studies, English, History, Art History, Philosophy, Political Science, Theology), or minor or minors in an allied area (such as those above and also Catholic Studies, Film Studies, Gender Studies, etc. - this list should not be presumed to be exhaustive), the Medieval Studies Coordinator(s) allow(s) departmentally-approved courses to cross-count for both minors, or for the major and the minor so long as the policy of the other department or program is in agreement.

We impose no limit on this cross-counting in multiple departments, but it cannot occur with all six courses in any one single other department. The final one-credit capstone paper bears the “Medieval Studies Capstone” label and as such stands alone, not cross-counted. Students interested in majoring and minoring should consult both departments early in their career.
Faculty Associated with the Medieval Studies Minor Program

Frederick Bauerschmidt (Theology)
Medieval Mystical Writers; Theology of Thomas Aquinas
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Kathleen Forni (English)
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Barnaby Nygren (Art History/Fine Arts)
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Kelly Devries (History)
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Manuscript Illumination, Performativity and Material Culture
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Website:
http://wwwLOYOLA.edu/academic/medievalstudies.aspx

Member of CARA (Committee on Centers and Regional Associations) for Medieval Studies:
http://www.medievalacademy.org/?page=CARA

คอurse for the Medieval Studies Minor

Electives
AH310 Church and Empire: Early Medieval Art, c. 250-1050
AH312 Renaissance Art in Italy
AH313 Renaissance Art in Northern Europe
AH325 Gothic Art and Architecture
AH326 The Crusades in Medieval Visual Culture
CL301 The Church and the Roman Empire
CL314 History of the Roman Empire
CL324 Seminar: The Persecution of the Christians in the Roman World (cross-listed as HS 475)
CL335 An Introduction to the Theology of Saint Augustine
EN301 Chaucer
EN302 Medieval Love
EN304 Arthur and Other Heroes
EN306 Topics in Medieval Literature
EN307 Seminar in Medieval Literature
FR350 Sex and Violence/Sin and Repentance: Medieval French Literature for Modern Readers
FR351 French Women Writers of the Renaissance
FR370 Special Topics in Medieval Literature
FR371 Love’s Fatal Triangle: Courtly Love and the Development of Arthurian Literature in Medieval French Literature
GR301 German Culture and Civilization I
GR305 Dungeons, Dragons, Damsels in Distress
HS301 The Church and the Roman Empire
HS303 The Early Middle Ages
HS304 Renaissance and Reformation in Europe
HS305 The Later Middle Ages
HS314 History of the Roman Empire
HS335 History of the Crusades
HS339 The Fall of Two Empires: Rome and Byzantium
HS410 Special Topics: The Crusades
HS413 Medieval Military History
HS470 Seminar: The Hundred Years War
HS472 Seminar: Frontiers and Frontier Peoples in the Middle Ages
HS475 Seminar: Persecution of Christians (cross-listed as CL 324)
HS477 Seminar: Legends in Medieval History
IT301 Italian Literature and Civilization I: Origins to Reformation
IT333 Topics in Italian Renaissance Literature
IT351 Italian Women Writers of the Renaissance
IT352 Dante’s Divine Comedy
LT104 Latin Golden Age Prose and Poetry
LT308 Vergil: Aeneid
LT350 Readings in Medieval Latin
LT380 Ovid
LT386 Ovid’s Metamorphoses
ML250 Introduction to Medieval Literature: Selected Languages
ML251 Introduction to Medieval Italian Literature
ML305 Dungeons, Dragons, Damsels in Distress
ML324 Representations of Women in Premodern Chinese Literature
ML332 Dante’s Divine Comedy (in translation)
ML333 Witches, Goblins, and Tyrants, Oh My!
ML371 Love’s Fatal Triangle: Courtly Love and the Development of Arthurian Literature in Medieval French Literature
PL345 Arabic Philosophy
PL365 Metaphysics I: Ancient and Medieval
PL369 Introduction to Saint Thomas Aquinas
PL370 Medieval Philosophy
SN327 History of the Spanish Language
SN352 The Golden Age
TH204 The History and Theology of the Papacy
TH205 Christian Rome: Understanding Jesus Christ in Rome
TH207 Saints and Sinners in the Eternal City
TH341 Medieval Women Authors
TH335 An Introduction to the Theology of Saint Augustine
TH370 The Theology of Thomas Aquinas
TH365 Theology and Art
ML400 (1 credit) Medieval Studies Capstone Project