



This program enables students to pursue an interdisciplinary program organized around the medieval time period, broadly defined. Students already concentrating in a related area such as art, history, languages, literature, music, philosophy, political science, or theology are encouraged to minor in medieval studies in order

to broaden their comprehension of the cultural structures influencing their area of interest.

Requirements for the minor (19 credits) consist of six electives and a one-credit, interdisciplinary independent study (ML 400) done in connection with the sixth course. Students pursuing honors degrees in departments with honors programs may substitute their honors project for the final course and independent study (18 credits). The following restrictions apply:

- no more than two courses can be taken in one area (e.g., HS, EN, FR);
- no more than two courses can be taken on one study abroad program;
- two courses should be taken at the 300-level.

Students are encouraged to study and perfect their knowledge of Latin, especially if they are planning on going to graduate school in the field.

For students minoring in Medieval Studies with an allied major (such as Classics, Classical Studies, Comparative Cultural and Literary Studies, English, History, Art History, Philosophy, Political Science, Theology), or minor or minors in an allied area (such as those above and also Catholic Studies, Film Studies, Gender Studies, etc. - this list should not be presumed to be exhaustive), the Medieval Studies Coordinator(s) allow(s) departmentally-approved courses to cross-count for both minors, or for the major and the minor so long as the policy of the other department or program is in agreement.

We impose no limit on this cross-counting in multiple departments, but it cannot occur with all six courses in any one single other department. The final one-credit capstone paper bears the "Medieval Studies Capstone" label and as such stands alone, not cross-counted. Students interested in majoring and minoring should consult both departments early in their career.



LOYOLA
UNIVERSITY MARYLAND

4501 North Charles Street - Baltimore, Maryland 21210-2699

Design: Takaaki Inaba

An interdisciplinary minor

for students interested in the Middle Ages

Faculty Associated with the Medieval Studies Minor Program

Frederick Bauerschmidt (Theology)

Medieval Mystical Writers; Theology of Thomas Aquinas

B.A., University of the South; M.A.R., Yale University;
Ph.D., Duke University
FBauerschmidt AT loyola.edu

Ursula Beitter (Modern Languages and Literatures)

Heroic Epic; Niebelungenlied; Minnesang (German courtly love)

B.A., Brooklyn College; M.A., Ph.D., New York University
UBeitter AT loyola.edu

Kerry Boeye (Art History/Fine Arts)

Manuscript Illumination, Performativity and Material Culture

B.A., Swarthmore College; Ph.D., University of Chicago
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Remi Chiu (Music/Fine Arts)

Renaissance Music History, Musicology

B.A., Queen's University, Canada; M.A., Ph.D., McGill University
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Angela Russell Christman (Theology)

Christian Biblical Interpretation; Augustine; Patristics

B.A., Ph.D., University of Virginia;
M.Div., Virginia Theological Seminary
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Kelly DeVries (History)

Medieval History; Military History and History of Technology

B.A., Brigham Young University; M.A., Ph.D., University of Toronto
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Kathleen Forni (English)

Chaucer, Medievalism

B.A., University of California, Berkeley;
M.A., University of California, Los Angeles;
Ph.D., University of Southern California
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Leslie Zarker Morgan (Modern Languages and Literatures)

Medieval Italian and French Literature, especially Romance Epic

A.B., Mt. Holyoke College; M.A., Middlebury College;
Ph.D., Yale University
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Barnaby Nygren (Art History/Fine Arts)

Italian and Northern Renaissance Art

B.A., Harvard College; A.A., Courtauld Institute (London);
Ph.D., Harvard University
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Martha Taylor (Classics)

Classical Art and Archaeology,
Republican Roman and Greek History

A.B., Bryn Mawr College; A.A., Ph.D., Stanford University
MTaylor AT loyola.edu

Jinghua Wangling (Modern Languages and Literatures)

Pre-modern Chinese Poetry; Early Chinese Literature and History; Early and Medieval Chinese Art History

Ph.D., Harvard University
JWangling AT loyola.edu

Jeffrey C. Witt (Philosophy)

Medieval Philosophy and Theology (especially the 14th and 15th centuries)

B.A., Wheaton College; M.A., Ph.D., Boston College
JCWitt AT loyola.edu

Website:

<http://www.loyola.edu/academic/medievalstudies.aspx>

Member of CARA (Committee on Centers and Regional Associations) for Medieval Studies:

<http://www.medievalacademy.org/?page=CARA>



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Courses cleared for the Medieval Studies Minor

Electives

AH310 Church and Empire: Early Medieval Art, c. 250-1050

AH312 Renaissance Art in Italy

AH313 Renaissance Art in Northern Europe

AH325 Gothic Art and Architecture

AH326 The Crusades in Medieval Visual Culture

CL301 The Church and the Roman Empire

CL314 History of the Roman Empire

CL324 Seminar: The Persecution of the Christians in the Roman World (cross-listed as HS 475)

CL335 An Introduction to the Theology of Saint Augustine

EN301 Chaucer

EN302 Medieval Love

EN304 Arthur and Other Heroes

EN306 Topics in Medieval Literature

EN307 Seminar in Medieval Literature

FR350 Sex and Violence/Sin and Repentance: Medieval French Literature for Modern Readers

FR351 French Women Writers of the Renaissance

FR370 Special Topics in Medieval Literature

FR371 Love's Fatal Triangle: Courtly Love and the Development of Arthurian Literature in Medieval French Literature

GR301 German Culture and Civilization I

GR305 Dungeons, Dragons, Damsels in Distress

HS301 The Church and the Roman Empire

HS303 The Early Middle Ages

HS304 Renaissance and Reformation in Europe

HS305 The Later Middle Ages

HS314 History of the Roman Empire

HS335 History of the Crusades

HS339 The Fall of Two Empires: Rome and Byzantium

HS410 Special Topics: The Crusades

HS413 Medieval Military History

HS470 Seminar: The Hundred Years War

HS472 Seminar: Frontiers and Frontier Peoples in the Middle Ages

HS475 Seminar: Persecution of Christians (cross-listed as CL 324)

HS477 Seminar: Legends in Medieval History

IT301 Italian Literature and Civilization I: Origins to Reformation

IT333 Topics in Italian Renaissance Literature

IT351 Italian Women Writers of the Renaissance

IT352 Dante's Divine Comedy

LT104 Latin Golden Age Prose and Poetry

LT308 Vergil: Aeneid

LT350 Readings in Medieval Latin

LT380 Ovid

LT386 Ovid's Metamorphoses

ML250 Introduction to Medieval Literature: Selected Languages

ML251 Introduction to Medieval Italian Literature

ML305 Dungeons, Dragons, Damsels in Distress

ML324 Representations of Women in Premodern Chinese Literature

ML332 Dante's Divine Comedy (in translation)

ML333 Witches, Giants, and Tyrants, Oh My!

ML371 Love's Fatal Triangle: Courtly Love and the Development of Arthurian Literature in Medieval French Literature

PL345 Arabic Philosophy

PL365 Metaphysics I: Ancient and Medieval

PL369 Introduction to Saint Thomas Aquinas

PL370 Medieval Philosophy

SN327 History of the Spanish Language

SN352 The Golden Age

TH204 The History and Theology of the Papacy

TH205 Christian Rome: Understanding Jesus Christ in Rome

TH207 Saints and Sinners in the Eternal City

TH341 Medieval Women Authors

TH335 An Introduction to the Theology of Saint Augustine

TH370 The Theology of Thomas Aquinas

TH365 Theology and Art

ML400 (1 credit) Medieval Studies Capstone Project