

Modern Languages and Literatures

Loyola University Maryland

Spring 2023 Newsletter

Events

Arabic-Italian Week

February 20th

“Verdi’s Aida: Italian Opera
Imagines Egypt” with Prof.
Paul Oorts

February 21st

Panel Discussion with
Prof. Emma Cervone and Julia
Cataneo (LUM ‘22)

February 22nd

“The Italians of Egypt” Film
Screening

February 24th

Food Tasting

February 25th

Mass in Italian

February 27th

“Under the Veil: Dante and Is-
lam” Zoom lecture with Dr.
Bridget Pupillo (Connecticut
College)

Hanna Geldrich-Leffman Language, Literature, and Society Colloquium 2023

April 12th

Dr. Haihong Yang
(University of Delaware)

“Sound of Autumn: The
Soundscape in Women’s Poetry in
Dynastic China”

Dr. Sylvie Kandé
(SUNY Old Westbury)
title TBD

Dr. Alicia Partnoy
(Loyola Marymount University)
“Reclaiming Justice:
Testimonial Poetry by Latin
American Women”

Modern Languages
and Literatures



Tea Time Talk Series

March 1st

Dr. Yu Stearns

March 27th

Dr. Stacey Mitchell

April 17th

Ramón Espejo-Saavedra

Student Ambassador Events

March 29th

Cultural Movie Discussion

April 15th

D.C. Excursion to Planet Word

Haig Film Series

February 16th

“Freda” A French language film
highlighting Haiti

March 17th

“The Piano in a Factory”
A Chinese language film

TBA

German Language Film

Language Learning Center Events

Study Skills Workshop

February 9th

March 14th

April 14th

Composition Writing Workshop

February 16th

March 17th

April 11th

LLC Staff Pick Movie Nights

March 15th

April 12th

March 19th

April 16th

March 26th

April 19th

March 29th

Awards and Ceremonies

April 24th

Core Awards Ceremony

Honor Society Induction
Ceremony

Senior Major and Minor
Celebration

Department Cultural Events

March 17th

St. Patrick's Battalion: Ireland
and Mexico

March 29th

"Tolerated Otherness:
Cross-Cultural Encounters
from the Crusade Period"
Lecture by Dr. Marianne Ailes

April 3rd

Holy Week Mass in Spanish

April 19th

Spring Poetry Contest

April 26th

L'ultimo Film screening

Department Informational Events

February 20th

Interdisciplinary Minors in
Modern Languages and
Literatures Info Session

March 13th

and

March 14th

French Major and Minor Open
House

March 20th

Education and Language
Info Session



Club Events

Chinese Club

Feb 10th

Movie: Red Cliff

Feb 22nd

Game Night

March 15th

Calligraphy Workshop

March 20th

Movie: Hua Mulan

April 15th

Trip to Planet Word
Museum

April 25th

Movie: Red Chamber

TBA

Ping Pong Tournament

Full details for all events can be
found on our departmental cultural
event calendar



Italian Club

Feb 16th

Behind the Mask

March 1st

Real or Myth: The Truth
Behind Italian-American
Stereotypes

March 21st

Cardageddon: Italian Card and
Boardgames

April 18th

Parlando Con Le Mani: Italian
Hand Gestures

French Club Events

Feb 8th

Game Night

March 2nd

Movie Night

March 22nd

Cheese tasting

April 20th

Van Gogh Paint Night

MEET THE AMBASSADORS!

Modern Languages & Literatures

March 2023



ANNABEL GREENE, '23

ECONOMICS MAJOR
CHINESE & FRENCH MINORS

Annabel spent spring semester 2022 abroad in Montpellier, France. On campus, she's the Chinese Club President, Marketing Director of French Club, a Member of Loyola Dance Company, and the Service-Learning Coordinator for GEDCO CARES at CCSJ/YRI

I love the faculty in the Modern Languages department/LLC. They have cultivated a warm and welcoming space to learn foreign languages and learn about other cultures.

LAURA HENNAWI, '24

MARKETING & FRENCH MAJORS

Laura's first language is Arabic and continues her French studies at Loyola. She's also the co-president of the French club, Vice President of Women in Business, a tutor at The Study, and a Greyhound Ambassador

What I love about the MLL department are the incredible faculty and the tremendous opportunities for immersion. The department's dedication to language and culture through extracurricular events strengthened my skills and engagement with the community.



MARÍA LÓPEZ GONZÁLEZ, '25

THEATRE & COMMUNICATIONS INTERDISCIPLINARY MAJOR
MUSIC MINOR

María's first language is Spanish. On campus, she's a desk assistant at the LLC, Secretary of Crochet for a Cause, an Evergreen Player, Relay for Life exec member and Co-Captain for the Evergreen Players team, and a Greyhound Ambassador in training

What I love the most about the MLL Department and the LLC is that you get to see and learn from people from many different cultural backgrounds and experiences. There is growing diversity on our campus, and getting to be at one of the epicenters of it makes for all types of great experiences.

MADELEINE WEBB, '25

GLOBAL STUDIES MAJOR
ENVIRONMENTAL STUDIES MINOR

Madeleine studied Spanish, Latin, and Italian. In the spring of 2024, she'll be studying abroad in Leuven, Belgium. She's also a part of the Environmental Action club, the Italian club, and Women's Ice Hockey

My favorite thing about the Modern Language Department/LLC is its commitment to making language learning more accessible and enjoyable for students interested in discovering and developing language skills.



Fall 2022 Essay Contest Winners

Congratulations to our winners and honorable mentions!

Winners

Advanced Italian

Christina Guerra

Advanced Spanish

Jasmine Diaz-Martinez

Chinese

Isabella Barnette

Intermediate French

Owen Kearns

Intermediate Spanish

Sydney Logozzo

Honorable Mentions

Intermediate French

Maximiliano Mosqueda

Intermediate Spanish

Ben Sala

Advanced Spanish

Sage Factora

Advanced Italian

Sofia Baroglio



Language Learning Center's Student of the Month: Ryan Overton

Written by Peter Hope



Last month, the Language Learning Center hosted a Student of the Month Contest to boost engagement with the LLC. With a total of 15 visits, Ryan Overton 23' claimed the title and a Starbucks gift card as a reward. We decided to interview him and ask him about his experiences with the LLC.

Overton 23' claims that the LLC is, "A nice, quiet place where I can study with my friends." Because there are multiple rooms, the Student of the Month enjoys the fact that if a room is already in use, there will always be another room open for him to work silently. His favorite room to utilize is the reading room. With the long couch, comfy chairs, and large table, Overton 23' can work when he wants and relax when he needs, all in the same room.

He also enjoys all the books, posters, and boardgames that decorate the room because they give the space a nice, homey feel.

As a regular at the LLC, Overton 23' knows a few things that most first-time patrons do not: "Honestly a lot of people don't know that after a certain time, I think it might be 4:00pm, they give out snacks at the front desk. The desk also gives out a bunch of study supplies so if you ever need sticky notes, a highlighter, or literally any arts and crafts material, you can always ask the lab assistant on duty."

While the French Club Pizza night was one of Overton's 23' favorite events, he is looking forward to the staff-picked movie screenings happening weekly in the Video Viewing Room (MH 442). The first movie airing on March 15 at 6:00pm is Akira and he is extremely excited to stop by and watch. Make sure to stop by the LLC to study, hang out with friends, and watch some movies with the staff!



Fall Semester 2023

Upper- Level Courses by Language

Chinese

CI 201: Chinese Composition and Conversation

Increases students' oral and written proficiency through assimilation of advanced structural patterns and stylistic analysis through communicative exercises and activities.

CI 303: Selective Readings in Modern Chinese

Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays.

French

FR 201: French Composition and Conversation I

Develops writing and speaking ability in French through models of style, related grammar, and composition exercises. Comprehension and speaking are built from authentic documents and other developing technologies.

FR 303: France Today

A study of the evolution of France since 1980 with emphasis on political, social, intellectual, and artistic issues. Includes various analyses of the role of France on the international scene and particularly as a member of the European Union. Students study articles drawn from the French press, recent films, and current French television news.

FR 332: Trauma and Testimony

Examines representations of the 1994 genocide of the Tutsis in Rwanda in a variety of literary genres (autobiographical testimony, novels, short stories, poetry, essays, and graphic novels), as well as the visual media (film, interviews, and photos). Students examine how the particularities of each genre allow authors to testify of trauma in different ways.

Italian

IT 201: Italian Composition and Conversation I

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos

Spanish

SN 201: Spanish Composition and Conversation

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, discussion of contemporary topics.

SN 203: Intro to Reading Literature

Transition from SN201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems.

SN 307: Contemporary Spanish Civilization and Culture

Examines the historical, political, and cultural aspects of Spain from the death of Dictator Francisco Franco in 1975 to the present. Students are given an insight into Spain's cultural diversity and the Spanish way of life through readings in contemporary history, politics, and culture as well as contemporary film and music. Students consider such topics as Spain's transition to democracy, the cultural boom of the 1980s, and the current importance of regional politics.

SN 362: Origin Contemporary Spain 1898-1920

Examines the various responses among Spanish writers to the loss of the last colonies after the war of 1898 and the paradoxical entrance of Spain into the twentieth century. Focuses on the major intellectual trends in Europe and the Americas which influenced radical changes of style and structure in the narrative, poetry, and theatre of the period. Readings include works by Miguel de Unamuno, Pío Baroja, Ramón María del Valle-Inclán, Azorín, and Antonio Machado.

SN 382: Women Against Current Latin America

Discusses important events in the recent history of four Latin American countries (Mexico, Ecuador, Guatemala, and Uruguay) as reflected in the personal histories and testimony of women. In the case of Ecuador and Guatemala, the focus is on the experience of Quichua and Mayan women in their struggle to overcome the discrimination encountered in many aspects of their lives, including the family, the community and the larger political arena. The cases of Mexico and Uruguay offer the opportunity to examine two important political events in the history of these two countries: the struggle against the dictatorship in Uruguay and the social impact of widespread violence in Mexico in recent years. Both cases are recounted from the perspective of imprisoned women who have spoken about their lives and dreams.

Modern Language Courses

ML 392D: Intro to Latin American and Latino Studies

A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline.

ML 405: Modern Languages and Literatures Internship

Students work with an instructor to carry out a supervised internship in the fields of immigration, health, policy and public service, law, sustainability, development, business, or other area where international language skills and cultural competence are in high demand. Special emphasis given to professional preparation; training in cultural sensitivity toward differences of culture, ethnicity, national origin, race, religion, gender identity, and age; and discernment.

ML 426: The Teaching of World Language

Addresses the teaching guidelines and the expectations established by the American Council on the Teaching of Foreign Languages (ACTFL) and the World-Readiness Standards for Learning Languages. Students examine current methodologies, techniques, and educational goals for the teaching of world languages. Throughout the course, students develop lessons and activities that support an integrated world language program. Students also observe and evaluate world language classes. Students may also have opportunities to participate in classroom teaching. Maryland Core Learning Goals and Outcomes are introduced and reinforced along with the Interstate Teacher Assessment and Support Consortium (InTASC) standards

Affiliated Minor Programs

Fall 2023 Courses

Scan or click QR codes for full course descriptions and prerequisites

Asian Studies Minor

CI 101, CI 102, CI 103, CI 104D
CI 201: Chinese Composition and Conversation
CI 303: Selective Readings in Modern Chinese
HS 247D/HS 378D: History of Modern Japan
HS 252D/HS 380D: History of South Asia 20th Century
HS 495: East Asia Global 1960's- Seminar
IB 282: Global Environment of Business
PL 216D: Phil Perspective: Asian Thought
PL 336D: Com Phlsphy: East-West Dialgs
PL 365D: Japanese Philosophy
PS 302: Chinese Politics



German Studies



GR 104: Intermediate German II
HS 317D: Germans in Africa, Africans in Germany
HS 417D: Germans in Africa, Africans in Germany
PL 315: Ethics after Auschwitz

Italian Studies

AH 332: Michelangelo
CL 221L : Classical Mythology
EN 211: Major Writers: Classical Myth
HS 232/HS309: Law, Lawyers & Litigants European History
IT 104D: Italian Composition & Conversation I
IT 201: Italian Composition and Conversation I
LT 315: Tacitus and Suetonius



Latin American and Latino Studies

HS 227: Introduction Modern Latin America
ML 392D: Intro Latin American and Latino Studies
SN 104: Intermediate Spanish II
SN 201: Spanish Composition and Conversation
SN 203: Intro to Reading Literature
SN 382: Women Against Current Latin America



Comparative Culture and Literary Studies Major and Minor

AH 110/CL 241: Western Art: Paleolithic to Gothic
AH 326: Crusades Medieval Vis Culture
CI 201: Chinese Composition and Conversation
CI 303: Selective Readings in Modern Chinese
CL 313/HS 254/HS 313: History of Christmas
EN 203D: Major Writers: American Lit
EN 376: Postcolonial Literature
FR 201: French Composition and Conversation I
FR 303: France Today
FR 332: Trauma and Testimony
GK 301: Advanced Greek I
HS 232/HS309: Law, Lawyers & Litigants European History
HS 252D/HS 380D: History of South Asia 20th Century
HS 417D: Germans in Africa, Africans in Germany
IT 201: Italian Composition and Conversation I
LT 315: Tacitus and Suetonius
ML 392D: Intro Latin American and Latino Studies
ML 405: Modern Languages and Literatures Internship
PL 216D: Phil Perspective: Asian Thought
PL 336D: Com Phlsphy: East-West Dialgs
PL 365D: Japanese Philosophy
SN 203: Intro to Reading Literature
SN 307: Contemporary Spanish Civilization and Culture
SN 362: Origin Contemporary Spain 1898-1920
SN 382: Women Against Current Latin America
TH 385: The Theology and Religion International Cinema

