Bret W. Davis, Academic Biographical Statements

Short Bio:

Bret W. Davis is Professor & Higgins Chair in Philosophy at Loyola University Maryland, where he teaches courses on Asian, Western, and cross-cultural philosophy, and where he directs The Heart of Zen Meditation Group. In addition to attaining a Ph.D. in philosophy at Vanderbilt University, he lived for more than a dozen years in Japan, where he studied Buddhist philosophy at Otani University and Japanese philosophy at Kyoto University while practicing Rinzai Zen at Shōkokuji monastery. Prof. Davis has published more than eighty scholarly articles on Zen Buddhism, the Kyoto School, Heidegger, and various other topics and figures in continental and cross-cultural philosophy. He has also published eleven books, including the edited volumes *Japanese Philosophy in the World* (Shōwadō, 2005, in Japanese) and *The Oxford Handbook of Japanese Philosophy* (Oxford University Press, 2020, 2022), a translation of Martin Heidegger’s *Country Path Conversations* (Indiana University Press, 2010, 2016), and the monographs *Heidegger and the Will: On the Way to Gelassenheit* (Northwestern University Press, 2007) and *Zen Pathways: An Introduction to the Philosophy and Practice of Zen Buddhism* (Oxford University Press, 2022). Prof. Davis is co-editor of two book series, *World Philosophies* with Indiana University Press and *Transcontinental Philosophy* with SUNY Press, and serves on the executive committees of *Comparative and Continental Philosophy Circle*, *International Society of Contemplative Research*, *Nishida Philosophy Association*, *Society for World Philosophies*, and *Collegium Phaenomenologicum*.

Long Bio:

Bret W. Davis is Professor and T. J. Higgins, S.J. Chair in Philosophy at Loyola University Maryland, where he teaches courses on Asian, Western, and cross-cultural philosophy. His research focuses on East Asian philosophy and religion (esp. Zen Buddhism), on modern Japanese philosophy (esp. the Kyoto School), on Continental philosophy (esp. Heidegger, phenomenology, and hermeneutics), and on issues in cross-cultural philosophy and comparative philosophy of religion.

 Along with attaining a BA (1989) in philosophy (with minors in religion and art/art history) from Trinity University, and an MA (1996) and Ph.D. (2001) in philosophy from Vanderbilt University, Prof. Davis has studied and taught for more than a year in Germany and for more than 13 years in Japan. In Japan (and entirely in the Japanese language), he studied Buddhist thought at Otani University, completed the coursework for a second Ph.D. in Japanese philosophy at Kyoto University, taught philosophy of religion, ethics, comparative thought and other courses in Japanese at various universities in the Kansai area, and practiced Zen Buddhism at Shōkokuji, one of the main Rinzai Zen training monasteries in Kyoto. He has been authorized to teach Zen and directs The Heart of Zen Meditation Group at Loyola University Maryland.

 In addition to authoring more than 80 scholarly articles in English and Japanese, and translating many articles from Japanese and German, Prof. Davis is author of *Zen Pathways: An Introduction to the Philosophy and Practice of Zen Buddhism* (Oxford University Press, 2022) and of *Heidegger and the Will: On the Way to Gelassenheit* (Northwestern University Press, 2007); co-author with Nakajima Takehiro of *Nisokuhokō no tetsugakusha-tachi* [Bipedal Philosophers] (University of Tokyo, 2020); translator of Martin Heidegger’s *Country Path Conversations* (Indiana University Press, 2010, paperback edition 2016); editor of *The Oxford Handbook of Japanese Philosophy* (Oxford University Press, 2020) and of *Martin Heidegger: Key Concepts* (Acumen, 2010, Routledge, 2014); coeditor with Fujita Masakatsu of *Sekai no naka no Nihon no tetsugaku* [Japanese Philosophy in the World] (Shōwadō, 2005); and coeditor with Brian Schroeder and Jason Wirth of Japanese and *Continental Philosophy: Conversations with the Kyoto School* (Indiana University Press, 2011) and of *Engaging Dōgen’s Zen: The Philosophy of Practice as Awakening* (Wisdom Publishing, 2017). In 2020 he published *Real Zen for Real Life*, a set of twenty-four lectures produced in video format and as an audiobook by the Teaching Company as part of its acclaimed series, The Great Courses.

 Prof. Davis was the Director of the 2017 Collegium Phaenomenologicum in Italy, is founding Co-Director of The Society for World Philosophies, serves on the Executive Committees of The International Society for Contemplative Research, The Comparative and Continental Philosophy Circle, and The Nishida Philosophy Association (*Nishida tetsugakkai*), as well as on the editorial boards of several journals and book series, and is coeditor of Indiana University Press’s series in World Philosophies and of SUNY Press's series in Transcontinental Philosophy.

Bio in Japanese (略歴):

ブレット・デービス（Bret W. Davis）1967年米国カリフォルニア州生まれ。現在、米国ロヨラ・メリーランド大学（Loyola University Maryland）哲学科ヒギンズ寄附基金特別教授 (Professor and T. J. Higgins, S.J. Chair in Philosophy)。

　1989年に米国トリニティー大学（Trinity University）卒業（哲学専攻、宗教学および美術史副専攻）、同年米国ヴァンダービルト大学大学院（Vanderbilt University）哲学科修士・博士課程に入学し、1996年に修士号、2001年に博士号取得。

　文部省外国人奨学生、外国人留学研究生として大谷大学で (1996–1998年) 仏教思想を、また博士課程大学院生として京都大学で (1998–2001年) 日本哲学を研究。2001年、京都大学大学院思想文化学日本哲学史専修博士課程単位取得退学。2002–2004年に学術振興会外国人特別研究者として、また2011–2012年に招聘外国人研究者として京都大学で日本哲学を研究。2007–2008年にDAAD（ドイツ学術交流会）より奨学金を受け、客員研究者としてドイツのフライブルク大学で現象学および解釈学を研究。

　四天王寺国際仏教大学（1991–1994年）、大谷大学（2002年）、関西学院大学（2002年）等で講師として教鞭を執った後、2005年より米国ロヨラ・メリーランド大学哲学科助教授、2009年に准教授、2015年に教授となった後、2019年同大学ヒギンズ寄附基金特別教授となり現在に至る。

　著書には*Heidegger and the Will: On the Way to Gelassenheit*（Northwestern University Press, 2007年）、*Zen Pathways: An Introduction to the Philosophy and Practice of Zen Buddhism* (Oxford University Press, 2022年)、対談録には『二足歩行の哲学者たち』（東京大学、2020年）、編著書また共編著書には『世界のなかの日本の哲学』（昭和堂、2005年）、*Japanese and Continental Philosophy: Conversations with the Kyoto School* (Indiana University Press, 2011年)、*Martin Heidegger: Key Concepts* (Routledge, 2014年)、 *Engaging Dōgen’s Zen: The Philosophy of Practice as Awakening* (Wisdom Publishing, 2016年)、 *The Oxford Handbook of Japanese Philosophy* (Oxford University Press, 2020年) 等 、翻訳にはMartin Heidegger, *Country Path Conversations* (Indiana University Press, 2010年) 、Ueda Shizuteru, “Language in a Twofold World” 等 、論文には 「空における出会い――西谷啓治の禅哲学における「我と汝」の回互的関係」（『理想』2012年）、“The Kyoto School” (Stanford Encyclopedia of Philosophy, 2019年)、 “Beyond Philosophical Euromonopolism: Other Ways of—Not Otherwise than—Philosophy” (Philosophy East and West, 2019年)、「日本哲学とは何かーーその定義と範囲を再考する試み」（『日本哲学史研究』2020年） 等多数ある。