

RON TANNER

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EDUCATION

Ph.D. Literature, concentration in Creative Writing, University of Wisconsin-Milwaukee

M.F.A. Fiction Writing, Iowa Writers' Workshop, University of Iowa

B.A. English, Honors in Creative Writing, University of North Carolina-Chapel Hill

PROFESSIONAL AFFILIATIONS:

Contributing Editor, Defunct magazine, 2010--

Contributing Editor, West Branch, 2006-

Contributing Editor, the Pushcart Press, 1990-

President, the Association of Writers and Writing Programs, 2008-2010

Vice President, the Association of Writers and Writing Programs, 2006-2007

Board member, the Association of Writers and Writing Programs, 2005-2011

EMPLOYMENT

Director, Marshall Islands Story Project (<http://mistories.org>), 2008-

Chair, Writing Department, Loyola University-Maryland, 2005-2008

Chair, Communication Department, Loyola University-Maryland, 2000-2005

Chair, Writing & Media department, Loyola University-Maryland, 1999-2000

Professor, Loyola University-Maryland, 2004-

Associate Professor, Loyola University-Maryland, 1996-2003

Assistant Professor, Loyola University-Maryland, 1991-1996

Instructor, Virginia Commonwealth University, 1989-91

AWARDS (partial list)

2011 Fellow, Ragdale Center for Creative Arts

2011 Fellow, Virginia Center for the Creative Arts

2011 Finalist, national competition for short story collection, Hudson Prize

2010 Second Place, Florida Review Editors' Awards, national competition

2010 Second Place, Ropewalk Fiction Chapbook, national competition

2010 Fellow, Norton Island Residency Program for Artists and Writers

2009 Gertrude Press fiction award, national competition

2009 Loyola Summer Research Grant

2009 Finalist, Flannery O'Connor story collection, national competition, U. of Georgia Press

2008 Best of the Web award, "My Small Murders," Dzanc Books

2008 Story South's Million Writers Award, "My Small Murders,"

2008 National Park Service grant for preservation of Marshall Islands story culture

2007 Towson Prize in Literature

2007 Jack Dyer Fiction Prize, national competition, Crab Orchard Review

2007 Loyola Summer Research Grant

2007 Finalist, University of Michigan Press literary novel, national competition

2006 Fellow, Ledig House for International Writers

2006 Fellow, Visiting Writer, Lyon College

2006 Loyola Sabbatical
2005 Walter E. Dakin Fellow, Sewanee Writers' Conference
2005 Loyola Summer Research Grant
2004 Fellow, Norton Island Residency Program for Artists and Writers
2003 Tennessee Williams Scholar, Sewanee Writers Conference
2003 Loyola Summer Research Grant
2002 Winner, G.S. Sharat Chandra Fiction Prize, short story collection, BkMk Press national competition; Janet Burroway, judge
2001 Finalist, national Flannery O'Connor story collection competition, U. of Georgia Press
2001 Semi-finalist, University of Iowa Press short story collection, national competition
2000 "Notable Essay," Best American Essays 2000.
2000 Loyola Summer Research Grant
1999 Gold Medal, Pirate's Alley Faulkner Society national competition in short fiction
1998 Charles Angoff Award for best fiction in The Literary Review in 1997-98
1998-99 Loyola Sabbatical
1997 Maryland State Arts Council Award for work in fiction
1996 first place, New Letters Literary Award in short fiction, national competition
1996 Nye Award for best article published in the Journal of Popular Culture in 1995
1993 Loyola Summer Research Grant
1991 The Best of the West selection in short fiction
1990 Finalist, Associated Writing Programs competition for short fiction collection
1989-90 Pushcart Prize for short fiction
1988-89 University of Wisconsin Dissertation Fellowship
1989 Nominee, G.E. Younger Writer's Award
1988-89 James A. Michener Postgraduate Writing Fellowship
1985 PEN Syndicated Fiction Prize
1984 "Notable Story," Best American Short Stories 1984.

BOOKS

From Animal House to Our House: A Love Story, Academy Chicago, 2012
Kiss Me, Stranger, Ig Publishing, Brooklyn: 2011.
A Bed of Nails, BkMk Press, 2003; second printing: 2006.

E-BOOKS

Life in America, According to the Sears & Roebuck Catalogue 1897 (forthcoming)
From Animal House to Our House: A Love Story, Academy Chicago, 2012
Kiss Me, Stranger, Ig Publishing, Brooklyn: 2011.
Nana Gragg's Long Journey Home: Amazon Kindle 2011.

SHORT STORY PUBLICATIONS

"Wheels." Gertrude Press chapbook, 2010.
"Cats As Tuna." Iowa Review, Vol. 39.1, Spring 2009: 53-55.
"The Yo Ho Affair." Connecticut Review, Vol 31.1. Spring 2009:11-16.
"The Boy With Black Nails." Waccamaw. Spring 2009.
"My Small Murders." Wheelhouse Magazine, vol. 3, Summer 2007
"Rescue." West Branch, Spring/Summer 2006: 19-36.

"Day Off." Short Story Vol. 10.2: 74-87.

"Kiss Me, Stranger." West Branch. No. 53 (Fall/Winter 2003): 20-32.

"Boom, Like That." Greensboro Review. Vol. 71: 114-126.

"The Day His Wife's Face Froze." The Massachusetts Review Autumn 2001: 319-22.

"Telephone." Chariton Review. 27.1: 36-39.

"Wilderness." Descant 40. (Fall 2001): 7-18.

"Tsumetai Kaze" Carolina Quarterly 53.1: 27-40.

"Forty." ACM 35: 166-180.

"You're A Sergeant." Mid-American Review. XX.1-2: 214-223.

"Loaves and Fishes." Writers Forum 25 (Fall 1999): 61-69.

"Handful of Nails." The Literary Review 41.4 (1998): 453-64.

"Red Shoes." The Iowa Review 27.3 (winter 1997): 21-30.

"A Bed of Nails." New Letters 63.2 (1996): 85-92.

"High Heat for Cotton." The Quarterly 26 (1994): 114-122.

"Still Life." Turnstile IV.2 (winter 1994): 12-33.

"Talented Hands." Quarry West 31 (summer 1993): 14-22

"The Ape in Me." Michigan Quarterly Review XXXII.2: 253-262

"Save the Poor Dumb Creatures." Turnstile IV.1 (1993): 21-30.

"Unbendable Arm." Chariton Review 18.1 (spring 1992): 25-32.

"Do You Hear Me?" ACM 22 (1990): 179-188.

"The Lesson." The Quarterly 14 (summer 1990): 69-76.

"Catch a Falling Star." North Atlantic Review 1990: 72-80.

"The Deep End." Crosscurrents (summer 1990): 94-106.

"Jackpot." The Quarterly 13 (spring 1990): 61-74.

"Homecoming." The Florida Review 16.2-3 (fall 1989): 104-115.

"Garbage." The Iowa Review 18.2 (fall 1988): 85-91.

"Door to Door." Indiana Review 11.3 (spring 1988): 1-13.

"The Hart House." American Fiction 88. Wesley Press, 1988.

"Catch a Falling Star." LINQ 16.1 (1988): 31-37. [Australia]

"Repairs." Carolina Quarterly 40.1 (fall 1987): 88-98.

"The Last Draft." Washington Review 12.5 (1987): 18-19.

"Dumb Luck." Mid-American Review 6.2 (1986): 21-30.

"Drive My Car." Story Quarterly 18 (1984): 1-7.

"Head Over Heels." Spectrum 26.1-2 (1984).

"A Model Family." Indiana Review 6.3 (summer 1983): 51-58.

"Teamwork." The New Orleans Review 10.4 (winter 1983): 37-41.

Reprints & Anthologies:

"The Farmer's Robot." Defunct Sampler. Defunct Magazine, 2011: 9-12.

"My Small Murders." City Sages of Baltimore: CityLit Press, 2010: 203-212.

"My Small Murders," Best of the Web, Dzanc Books, 2008:

"Red Shoes." Speak (Sept./Oct. 1998): 58-65.

"Jackpot." The Best of the West 4. Norton & Co., 1991: 183-196.

"Garbage." Pushcart Prize XIV. Pushcart Press, 1989: 343-349.

"A Model Family." Bungakukai 12 (1988): 264-73. [Japan]

"The Last Draft." Matrix 1.5 (1987): 5-20. [New Zealand]

"A Model Family." 20 Under 30: Best Stories by America's New Young Writers. N.Y.: Scribners, 1986: 63-72.

"Head Over Heels." The Sound of Writing. NATIONAL PUBLIC RADIO (1987).

"Head Over Heels." The St. Petersburg Times 21 Feb. 1987: 1D.

"Head Over Heels." The Village Advocate 12 Oct. 1986: 7-8.

"Head Over Heels." Kansas City Star Magazine 9-14-86: 14-17.

LITERARY ESSAYS

"The Running Boy." Defunct magazine, Vol. 6, Fall 2012.

"Doodler." Florida Review, Winter 2011: 27-37.

"Jars and Jars of Them." Defunct magazine, Vol. 3, Spring 2011.

"The Farmer's Robot." Defunct magazine, Vol. 1.2: October 2010.

"Nana Gragg." Southern Humanities Review. Spring 2010: 144-162.

"Kissing." Missouri Review. Fall 2009: 73-83.

"Baltimore's Lightman, R.I.P.." Smile, Hon., You're in Baltimore. Spring 2009.

"Preservation," Guernica magazine. December 2008

"Fashionable Upstarts and the Etiquette of Cool." Willow Springs vol 46 (summer 2000)

"My Small Murders." Ascent vol. 23.4 (Spring 1999): 44-56.

"Southern Comforts." Crazyhorse. vol. 53: 88-102.

"Letter Perfect." Minutes From the Lead Pencil Club. Ed. Bill Henderson.

New York: Pushcart Press, 1996: 72-83.

"Flashlight." Cimarron Review. Vol 102 (January 1993): 98-106.

ACADEMIC ESSAYS & OTHER ARTICLES

"How to Sell A Book In America." Poets and Writers. January 2013.

"The Greatest Show." Book review. West Branch. Fall/Winter 2013.

"Kitchen Conundrum." Victorian Homes. Spring 2012: 56-62..

"The Myth of the Tech-Savvy Student." Chronicle of Higher Education. Nov. 2011

"Peter Cameron and Nahid Rachlin." A critical introduction. West Branch Wired. Winter/Spring 2011.

"Toad's Museum of Freaks and Wonders." Book review. West Branch, Fall/Winter 2010.

"From Our House to Animal House." This Old House Magazine (Jan./Feb. 2008):

"Someday This Pain Will Be Good for You." Book review. West Branch. Spring/Summer 2008

"On Looking." Book review. West Branch. Fall/Winter 2007.

"Terrible Lizard! The Dinosaur as Plaything." The Journal of American Culture, vol. 23: 53-64.

"Subjecting Schoolchildren to the Hard Sell." Reprinted in Bay City Times, Tues., 11-30-99;

The Herald & News, Tues., 11-25-99; The Recorder, Sunday, 11-28-99; The Erie Morning News, Thurs., 12-9-99; St. Petersburg Times, Sat., 12-4-99; The Sunday Eagle Times, Sun., 11-28, 99; The Watertown Daily News, Sun., 11-28-99; The Daily Messenger, Wed., 12-1-99; The Edmonton Journal, Fri., 11-26-99.

"Subjecting Schoolchildren to the Hard Sell." Baltimore Sun, Sunday, November 21, 1999: 6c.

"Rules and Reality in American Fiction." AWP Chronicle (Summer 1997) 29.6: 1, 7, 8, 9.

"Mr. Atomic, Mr. Mercury, and Chime Trooper: Japan's Answer to the American Dream."

Japanese Popular Culture. Ed. John Lent. New York: Westview Press, 1995: 79-102.

"Toy Robots in America 1955-1975: How Japan Really Won the War." The Journal of

- PopularCulture 28.3 (winter 1994): 125-154.
- "The Rain of Nowness--Present-Tense Fiction in America." Chelsea. Vol 54 (summer/fall 1993):66-87.
- "What Japan's Friendly Robots Told Our Kids." The Baltimore Sun.Vol 310.221: 13A. (January 29, 1992)
- "Humor in Everyman and the Middle English Morality Play." Philological Quarterly (fall 1991): 149-162.
- "Defense is the Best Offense When Offenses Abound or How to be an Artist in the Anthill of Academe." AWP Chronicle 23.5: 1, 8-12.
- "Self-involving Reading in a High-Tech Culture." ERIC, 1988. ED 294 153.
- "Teaching Freshmen Non-Readers, the A-literate Majority." ERIC, 1987. ED 280 076.
- "A Teacher's Introductory Glossary of Key Terms and Key People in Reading Theory and Pedagogy." Kansas English 72.2 (1987): 21-33.

READINGS & LECTURES (partial)

Morgantown, WV: Fri., Nov. 9, 2012: Preservation Alliance of West Virginia,
 Maplewood, NJ: Sun., Sept. 23, 2012: Words Book Store,
 Baltimore, MD: Sat., Aug. 25, 2012: New Mercury Readings
 Worcester, MA: Thurs., Aug. 16, 2012: Preservation Worcester
 Marblehead, MA: Weds., Aug. 15, 2012: Abbot Public Library, Spirit of '76 Books,
 Marblehead Historical Society,
 Boston, MA: Tues., Aug. 14, 2012: Otis House, Historic New England, Victorian Society in America,
 Portsmouth, NH: Sat., Aug. 11, 2012: Portsmouth Historical Society
 Cleveland, OH: Mon., Aug 6, 2012: Cleveland Public Library (Carnegie Branch)
 Indianapolis, IN: Friday, Aug. 3, 2012: Bookmama's
 Chicago, IL: Fri., Aug. 2, 2012: The Book Cellar
 Milwaukee, WI: Wed., Aug 1, 2012: Boswell's Books
 Winnetka, IL: Tues, July 31, 2012: The Book Stall
 Normal/Bloomington, IL: Mon., July 30, 2012: Normal Public Library
 Quincy, IL: Sat., July 28, 2012: Great Debate Books, The Quincy Historical Society and Quincy Preserves
 Kansas City, KS: Thurs., July 26, 2012: Kansas City Library, Historic Kansas City Foundation,
 Hays, KS: Wed., July 25, 2012: Hays Public Library,
 Denver, CO: Tues., July 24, 2012: the Tattered Cover, Historic Denver,
 Grand Junction, CO: Sun., July 22, 2012: Main Street Bagels
 Ogden, UT: Sat., July 21, Historic Pingree Mansion, hosted by Sproututah
 Butte, MN: Mon., July 16, 2012: Clark Arts Chateau, Butte Citizens for Preservation and Revitalization
 Missoula, MN: Sun., July 15, 2012: Missoula Public Library, Missoula Historic Preservation
 Spokane, WA: Sat., July 14, 2012: Auntie's Books, Spokane Preservation Advocates
 Seattle, WA: Thurs., July 12, 2012: Elliott Bay Books, with Historic Seattle
 Portland, OR: Wed., July 11, 2012: the Washington County Museum,
 Portland, OR: Tues., July 10, 2012: VeloCult, Historic Preservation League of Oregon
 Eugene, OR: Mon., July 9, 2012: Lane County Historical Society

Arcata, CA: Sun., July 8, 2012: Northtown Books,
Sonoma, CA: Fri., July 6, 2012: Sonoma League for Historic Preservation
Berkeley, CA: Thurs., July 5, 2012: Books Inc., California Preservation Foundation
San Francisco, CA: Tues., July 3, 2012: the Booksmith, Victorian Alliance of San Francisco
and California Preservation Foundation
San Jose, CA: Mon., July 2, 2012: The San Jose Women's Club, hosted by the Preservation
Action Council of San Jose
Phoenix, AZ: Monday, June 25, 2012: Friendship Village
Santa Fe, NM: Thurs., June 21, 2012: Collected Works, Historic Santa Fe Foundation
Albuquerque, NM: Wed., June 20: Book Works
Oklahoma City, OK: Mon., June 18, 2012: Oklahoma Heritage Museum
Eureka, AR: Sunday, June 17, 2012: The Writers Colony
Fayetteville, AR: Saturday, June 16, 2012: Nightbird Books
Little Rock, AR: Fri., June 15, 2012: the Quapaw Quarter Association, Arkansas Historic
Preservation and the Historic Preservation Alliance of Arkansas
Oxford, MS: Thurs., June 14, 2012: Square Books,
Blytheville, AR: Weds., June 13, 2012: That Bookstore in Blytheville,
Nashville, TN: Tues., June 12, 2012: Nashville Public Library (Green Hills), Historic
Nashville and Tennessee Preservation Trust
St. Louis, MO: Mon., June 11, 2012: Left Bank Books
Cincinnati, OH: Sat., June 9, 2012: Joseph-Beth Books
Columbus, OH: Thurs., June 7, 2012: The Book Loft, German Village Society,
Pittsburgh, PA: Wed., June 6, 2012: Writers Live Series at the Carnegie Library in
partnership with Preservation Pittsburgh
Louisville, KY: Sat., May 26, 2012: Barnes & Noble (Plainview),
Baton Rouge, LA: Tues., May 22, 2012: at the Old Governor's Mansion, sponsored by the
Foundation for Historical Louisiana
New Orleans, LA: Mon., May 21, 2012: Maple Street Bookshop,
Hattiesburg, MS: Sat., May 19, 2012: Main Street Books,
Tuscaloosa, AL: Fri., May 18, 2012: Barnes & Noble
Birmingham, AL: Thurs., May 17, 2012: Little Professor Bookshop
Macon, GA: Tues., May 15, 2012: Sidney Lanier Cottage sponsored by Historic Macon
Atlanta, GA: Mon., May 14, 2012: Georgia Center for the Book
Savannah, GA: Fri., May 11, 2012: The Book Lady book store
Charleston, SC: Thurs., May 10, 2012: Charleston County Public Library 6:30 PM
Columbia, SC: Weds., May 9, 2012: Barnes & Noble (Harbison),
Raleigh, NC: Mon., May 7, 2012: Preservation North Carolina, Raleigh Historic Development
Commission and the North Carolina State Historic Preservation Office
Durham, NC: Tues., May 8, 2012: Regulator Bookshop
Baltimore, MD: Sat., April 14, 2012: Citylit Festival
Arlington, VA: Sun., March 25, 2012: One More Page
Chapel Hill, NC: Sat., March 10, 2012: McIntyres' Books
Greensboro, NC: Fri., March 9, 2012: Barnes & Noble
Charlotte, NC: Thurs., March 8, 2012: Park Road Books
Spartanburg, SC: Weds., March 7, 2012: Hub City Bookshop
Winston Salem, NC: Tues., March 6, 2012: Barnhill's Books

Asheville, NC: Mon., March 5, 2012: Malaprops Bookstore
Richmond, VA: Sat, Feb.25, 2012: Fountain Book Store
Baltimore: Sat., Feb. 11, 2012: Enoch Pratt Library
Cleveland, May 24, 2011: Visible Voice Books
Denver, May 23, 2011: the Tattered Cover-- with Jessica Anya Blau
Alameda, CA, May 21, 2011: Books Inc. -- with Jessica Anya Blau
San Francisco, May 19, 2011: City Lights Books -- with Jessica Anya Blau
Santa Rosa, CA, May 18, 2011: Copperfields -- with Jessica Anya Blau
Baltimore, May 10, 2011: Preston Gardens Readings
Boston, May 6, 2011: Dire Literary Series -- w/ Steve Himmer & Deb Swiss
Baltimore, April 28, 2011: Cyclops Book party -- music by David Smooke
Baltimore, April 16, 2011: Citylit at Enoch Pratt Library
Chicago, March 9, 2011: Barbara's Books -- with Brian Bouldrey
Milwaukee, March 8, 2011: Boswell Books
Minneapolis, March 7, 2011: Magers and Quinn -- with Lars Martinson
Seattle, March 5, 2011: Elliott Bay Books -- with Jessica Anya Blau
Baltimore, Feb. 10, 2011: Atomic Books -- book launch
Feb. 20, 2010: 510 Reading Series, Mina's
March 4, 2010: Hartford University, Cardin Reading Series
April 17,2010: Sages of Baltimore Reading, CityLit Festival
Cyclops Books, June 10, 2009
Towson University, Towson, MD, Nov., 2007
Load of Fun Gallery, Baltimore, MD, August 17, 2007
Montgomery County Community College, MD: Nov. 6, 2007
SAGE, Rockville, MD, May 5, 2007
Hudson Wine Merchants Reading Series, Hudson, NY, April 5, 2006
Lyon College, Batesville, AR, March 11, 06
Lyon College, Batesville, AR, Feb 24, 06
Sewanee Writers' Conference, July 15, 05
Cafe Muse Reading Series, Washington, D.C., Nov. 15, 05
Montgomery County Community College, MD: Nov. 7, 05
Newtonville Books, Newton, MA, July 14, 05
Malaprop's Books, Asheville, N.C., May 15, 05
Readers' Books, Sonoma, CA:, May 17, 04
Cooperfield's Books, Sebastapol, CA:, May 15, 04
Enoch Pratt Library, Baltimore, MD. April 04
Loyola College, Academic Affairs & Diversity, April 04
Borders Books, Winston Salem, March 25, 04
Borders Books, Greensboro, N.C., March 26, 04
Quail Ridge Books, Raleigh, N.C., March 27, 04
University of Wisconsin-Milwaukee, March 18, 04
Borders Books, Normal, IL, March 17, 04
Illinois Wesleyan University, March 17, 04
Barbara's Books, Chicago, IL, March 16, 04
Canterbury Books, Madison, WI, March 15, 04
Borders Books, Scottsdale, AZ, January 12, 04

Readers' Oasis, Tucson, AZ, January 10, 04