INTERDISCIPLINARY PHOTOGRAPHY/WRITING MAJOR
CORE REQUIREMENTS

For Loyola Class of 2013 and Beyond

September 2013
This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisors, undergraduate catalogue and Academic Advising.

Taken:

[ ] WR 100 Effective Writing (OR WR 101 Empirical Rhetoric OR HN 200)

[ ] HS 101 Modern Civilization

[ ] HS 3-- ________________________ (any 300-level History)

[ ] EN 101 Understanding Literature

[ ] EN 2-- ________________________ (any 200-level English)

[ ] ____ ________________________ (Foreign Language IV)

[ ] ____ ________________________ (Social Science)

[ ] ____ ________________________ (Social Science)

[ ] ____ ________________________ (Math)

[ ] ____ ________________________ (Natural Science)

[ ] CS 110 OR CS 111 (Math, Nat'l Science, Computer Science, or EG)

[ ] PL 201 Foundations of Philosophy

[ ] PL 2-- ________________________ (any 200-level Philosophy)

[ ] TH 201 Introduction to Theology

[ ] TH 2-- ________________________ (Theology 202-299)

[ ] ____ ________________________ (Ethics: PL 300-319 or TH 301-319)

[ ] PT 270 (Fine Arts)

[ ] Students are required to take one diversity course that may also count elsewhere.
INTERDISCIPLINARY PHOTOGRAPHY/WRITING MAJOR

[ ] WR 200  Art of Nonfiction (or its equivalent WR 201)
[ ] WR 220  Art of Rhetoric (or its equivalent WR 221)
[ ] WR 230  Art of Poetry and Fiction (or its equivalent WR 231)

PHOTOGRAPHY COURSES:
[ ] PT 319
[ ] PT 375
[ ] PT 390
[ ] SA 224
[ ] PT 3– OR PT 4– ________________________________
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300- or 400-LEVEL WRITING COURSES:
[ ] WR – ________________________________
[ ] WR – ________________________________
[ ] WR – ________________________________
[ ] WR – ________________________________

WRITING SENIOR SEMINAR:
[ ] WR 400  Senior Seminar

COLLEGE ELECTIVES: Restricted (not photography or writing): 3
Free: 3 or 4

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*Revised 9/18/13