INTERDISCIPLINARY THEATRE/WRITING MAJOR
CORE REQUIREMENTS

For Loyola Class of 2013 and Beyond

September 2013
This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisors, undergraduate catalogue and Academic Advising.

Taken:

[] WR 100 Effective Writing (OR WR 101 Empirical Rhetoric)
[] HS 101 Modern Civilization
[] HS 3-- ______________________(any 300-level History)
[] EN 101 Understanding Literature
[] EN 2-- ______________________(any 200-level English)
[] ___ ______________________(Foreign Language IV)
[] ___ ______________________(Social Science)
[] ___ ______________________(Social Science)
[] ___ ______________________(Math)
[] ___ ______________________(Natural Science)
[] ___ ______________________(Math, Nat'l Science, Computer Science, or EG)
[] PL 201 Foundations of Philosophy
[] PL 2-- ______________________(any 200-level Philosophy)
[] TH 201 Introduction to Theology
[] TH 2-- ______________________(Theology 202-299)
[] ___ ______________________(Ethics: PL 300-319 or TH 301-319)
[] DR 250 OR DR 251 (Fine Arts)

[] Students are required to take one diversity course that may also count elsewhere.
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WR 200 Art of Nonfiction (or its equivalent WR 201)
WR 220 Art of Rhetoric (or its equivalent WR 221)
WR 230 Art of Poetry and Fiction (or its equivalent WR 231)

DRAMA COURSES:
- DR 250 OR DR 251 (whichever was not core)
- DR 100
- DR 275
- DR 374
- DR–

300- or 400-LEVEL WRITING COURSES:
- WR 3–
- WR 3–
- WR 3–
- WR 3–

WRITING SENIOR SEMINAR:
- WR 400 Senior Seminar

COLLEGE ELECTIVES: Restricted (not theatre or writing): 3
Free: 4 or 5

*Revised 9/18/13