Loyola University Maryland
Wedding Liturgy Music Preparation

Bride: ______________________________ & Groom: ______________________________
Contact: ______________________________________________________________________
(Please include email address)
Date & Time: ________________________ Priest/Minister: ___________________________
Liturgy Type: ( ) Catholic Mass ( ) Catholic Service ( ) Non-Catholic Service

ORDER OF WORSHIP

Prelude Music: ____________________________
(Music begins about 15 minutes before the scheduled start time of your wedding. The last selection is listed in the program.)

Seating of the Family: ____________________________

Processional: ____________________________
(Usually only one musical selection is used. However, if your procession is unusually large, exceptions are made.)

Gathering Hymn: ____________________________
(This Hymn is a normal part of Sunday Mass. Its function is to prepare the Assembly to pray. It is meant to be congregational, and so we suggest it as a desirable option for Weddings. However – You are the final judge whether a song would be sung by you and your guests.)

LITURGY OF THE WORD

First Reading: ____________________________ (Scripture is selected in consultation with your priest.)

Responsorial Psalm: ____________________________
(The Psalms were conceived as songs - and, as such are always sung in liturgies with music.)

Second Reading: ____________________________ (Scripture is selected in consultation with your priest.)

Gospel Acclamation: ____________________________
(The "Alleluia" before the Gospel is omitted during the Lenten Season.)

Gospel Reading: ____________________________ (Scripture is selected in consultation with your priest.)

Homily

Rite of Marriage • Statement of Intentions • Consent & Exchange of Vows
• Blessing & Exchange of Rings
(The Rings and the couple themselves are the primary symbols of the day. If you truly wish to light a Unity Candle, every effort should be made to relegate this to a minor part of the liturgy. Real symbols need no explanation. Quiet background music accompanies this action.)

*General Intercessions
(*The Intercessions are the final part of the Liturgy of the Word. At weddings outside of Mass, the Intercessions are followed by the Nuptial Blessing, the Lord's Prayer and the Final Blessing.)
LITURGY OF THE EUCHARIST

Presentation of the Gifts
(This secondary action takes little time at the Weddings - quiet instrumental music accompaniment is used)

Eucharistic Prayer
(These acclamations are actually the most important music of the Mass. They are always sung.
Two very popular settings are listed below. Please choose one.)
   ( ) Mass of Creation  (found in the Gather Hymnal: #198, 200, 202)
   ( ) Community Mass  (found in the Gather Hymnal: #370-372)

Lord’s Prayer
(This prayer - common to all Christians - is recited, thus ensuring participation by all.)

Nuptial Blessing

Sign of Peace
(Quiet background music accompanies this action.)

Breaking of the Bread
(The “Lamb of God” is led by the cantor at this time.)

Communion Processional: _____________________________________________________________

Meditation: ________________________________________________________________
(A traditional devotion, the dedication of Flowers to Mary is an option at this time.)

Concluding Prayer & Blessing

Recessional: ________________________________________________________________

Please note: Use the above outline in preparing your printed wedding program.

Loyola Musicians:  (Stipend checks should be mailed two months prior to your wedding)
   ( ) Amy Klosterman/Organ – 2710 Manhattan Ave. Baltimore MD 21215
   ( ) George Miller/Cantor & Piano – 7704 Windy Ridge Baltimore MD 21236
   ( ) Mary Slomba/Substitute Cantor – 11757 Camp Cone Rd. Glen Arm MD 21057
   ( ) Liz Wittman/Substitute Cantor – 6701 Rapid Water Way - Unit 204 Glen Burnie MD 21060

Others___________________________________________________________________________
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Notes____________________________________________________________________________
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