



COURSE

CM385D.01 • Spring 2010

Special Topics in
Communication:

*REPRESENTATION
IN U.S. FILM
AND TELEVISION*

(3 credits)

PROFESSOR

Dr. Kaye Whitehead

SCHEDULE

TTH 12:15PM-1:30PM

CAPACITY

25 students

PREREQUISITE

None

DIVERSITY COURSE

This course fulfills Loyola's Diversity Requirement.

DESCRIPTION

This course uses critical-cultural analysis to examine how narrative and documentary films, television shows, and music videos have historically constructed racial, gendered, and class images of U.S. society, and how these images intersect, inform, and influence our perceptions, biases, and behaviors. Students will learn media literacy as they view, discuss, analyze, and reflect on these issues and consider appropriate responses to these social constructions, including ways in which the camera can be used to define and redefine social images and spaces.