$\frac{\textbf{INTERDISCIPLINARY PHOTOGRAPHY/WRITING MAJOR}}{\textbf{CORE REQUIREMENTS}}$

For Loyola Class of 2013 and Beyond

July 9, 2009.

This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. <u>Always make sure to cross-check requirements with your departmental advisors and undergraduate catalogue</u>.

Taken :			
	WR 100	Effective Writing (OR WR	101 Empirical Rhetoric OR HN 200)
[]	HS 101	Modern Civilization	
[]	HS 3		_(any 300-level History)
[]	EN 101	Understanding Literature	
[]	EN 2		_(any 200-level English)
[]			_(Foreign Language IV)
[]			_(Social Science)
[]			_(Social Science)
[]			_(Math)
[]			_(Natural Science)
[]	CS 110 (OR CS 111	(Math, Nat'l Science, Computer Science, or EG)
[]	PL 201	Foundations of Philosophy	
[]	PL 2		(any 200-level Philosophy)
[]	TH 201	Introduction to Theology	
[]	TH 2		(Theology 202-299)
			(Ethics: PL 300-319 or TH 301-319)
[]	PT 270		(Fine Arts)
	Students a	are required to take one div	ersity course that may also count elsewhere.

INTERDISCIPLINARY PHOTOGRAPHY/ WRITING MAJOR

[]		Creative Eye (or its equivalent WR 201)	
		Intro. to Rhetoric (or its equivalent WR 221)	
[]	WR 230	Intro. to Creative Writing (or its equivalent WR 231)	
РНО	TOGRAI	PHY COURSES:	
[]	PT 319		
[]	PT 375		
[]	PT 390		
	SA 224		
[]	PT 3- C	OR PT 4	
[]	PT 3- C	DR PT 4-	
[]	PT 3- C	OR PT 4-	
[]	PT 3- C	OR PT 4	
200	om 400 T T	EVEL WRITING COURSES:	
[]	WK		
[]	WK		
[]	WK –		
WRI	TING SE	ENIOR SEMINAR:	
[]	WR 400	Senior Seminar	
COL	I ECE EI	FOTIVES. Destricted (not abote quantum on avaiting), 2	
COL	LEGE EI	LECTIVES: Restricted (not photography or writing): 3 Free: 3 or 4	
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