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Education

M.F.A. in English (poetry), 1987. The Writers' Workshop, University of Iowa, Iowa City, Iowa.
B.A. in English and Creative Writing, 1986. Loyola College, Baltimore, Maryland.

Teaching

Loyola University Maryland, Baltimore, Maryland.

- Associate Professor of Writing (literary nonfiction with secondary specialty in poetry). Tenured and Promoted, 2005.
- Assistant Professor of Communication (literary nonfiction with secondary specialty in poetry) 2001-2004.
- Full-time Instructor of Communication, 1999-2001. Core faculty, Department of Writing and Media, 1995-1999.

- Nonfiction courses taught: Memoirs of Crisis; Advanced Nonfiction Prose; Biography and Autobiography; Contemporary Essay; Art of the Essay: Women Writers; Creative Eye: The Descriptive Essay (intermediate level); Effective Writing; Effective Writing Seminar; Senior Portfolio; Independent studies in advanced nonfiction and crisis memoir

- Poetry and creative writing courses: Advanced Poetry; Writing Poetry; Introduction to Fiction and Poetry; Senior Seminar: New Writers, Newer Books; Senior Portfolios in Poetry; Independent studies in advanced poetry

Other programs

- Honors Freshman Seminar, Honors Program, 1999-2012; appointment renewed 2002, 2004, 2007, 2009.
- Modern Studies Graduate Program: Memoir Mon Amour, Summer 2001.
- The Cagli Project: six-week seminar in writing and media, held in Cagli, Italy, Summer 2003.
- Director, Empirical Rhetoric Program, Writing Department 2004-2007.
- Chair, Modern Masters Reading Series. 2012-2014; 2004-2007.

Books

Daughters of Empire: A Memoir of A Year in Britain and Beyond. Toronto: Demeter Press, 2009 [nonfiction].

Her Familiars (poems). Denver, CO: Elixir Press, 2013.
Assignation at Vanishing Point (poems). Minneapolis: Elixir Press, 2003.
Winner, Third Annual Elixir Press Book Awards.
Shepherdess with an Automatic (poems). Washington, D.C.: Washington Writers' Publishing House, 2000.
Winner, 2000 Towson University Prize for Literature [awarded to a single book by a Maryland writer under 40].

Awards

Mslexia Poetry Prize, 2011. Awarded for "The War Years." Judge, Jo Shapcott.
National Endowment for the Arts Fellowship in Literature (poetry), 2007.
Gold Medal for the Essay, Faulkner-Wisdom Creative Writing Competition, Pirate's Alley Faulkner Society, 2007.
Awarded for "The Crooked Track." Judge, Rodger Kamenetz.
Honorable Mention, *Fourth Genre's* Third Annual Editors' Prize for Best Essay/Memoir, 2006. Judge, Maureen Stanton.
Editors' Prize in Nonfiction, 2005. *Florida Review*. Awarded for "Knowhere, UK." Judge, Jeanne Leiby.
Maryland State Arts Council Individual Artist Awards in Poetry, 2005, 2001, 1993.
Summer Research Grant, "Daughters of Empire," Loyola College, 2005.
John Guyon Prize in Literary Nonfiction, 2000. Awarded for "Motherland." Judge, Carolyn D'Alessio.
Heekin Group Foundation's Cuchulain Fellowship in Rhetoric for the Essay, 1998. Awarded for "Another Country."
Wilson Visiting Poet, Albion College, Albion, MI, April, 2003.
Pushcart Prize nominations in nonfiction [1998, 1999, 2001, 2002, 2005] and poetry [2009, 2008, 2007, 2006, 2002, 1999,1998, 1997].
Summer Research Grant, "Double and Foreign: The Rough Guide to Motherland," Loyola College, 2003.
Summer Reading Grant, Loyola College Center for the Humanities, 2001 ("Great Hungers: History, Language, and Desire") and 1999 ("Life as Literature: The Autobiographical Eye").

Residencies and Conferences

Poetry Center Scholarship, *Mezzo Cammin* Women Poets Timeline Critical Seminar, WCU Poetry Conference, 2012, 2011.
Mezzo Cammin Women Poets Timeline Critical Seminar, WCU Poetry Conference, 2010.
Christopher Ricks Scholar in Poetry/Cultural Criticism, WCU Poetry Conference, 2009.
Paula Dietz Scholar in Poetry, WCU Poetry Conference, 2007, 2008.
Marilyn Taylor Scholar in Poetry, West Chester University (WCU) Poetry Conference, West Chester, PA, June, 2005.
Dean Charles Hurt Scholar in Poetry, West Chester Poetry Conference, West Chester, PA, June, 2004.

Walter E. Dakin Fellowship in Poetry, Sewanee Writers' Conference, 2001.
John Atherton Scholar in Poetry, Bread Loaf Writers' Conference, 1996.
Bursary in Poetry, Arvon Foundation, Totleigh Barton, Devon, England, November, 1994.

Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2011.
Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2010.
Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2008.
Jakobsen Fellow in Nonfiction, Wesleyan Writers' Conference, June, 2004.
Poetry Fellow, Virginia Center for the Creative Arts, August, 2002.
Poetry Fellow, Virginia Center for the Creative Arts, July-August 2001.

Publications in Poetry and Prose
Literary Nonfiction (Essays)

"A Return." *Elixir 6* (2008): 127-131. Print.
"Knowhere, UK." *Florida Review* 30.2 (2005): 39-45. Print.

- awarded 2005 Editors' Prize in Nonfiction

"Assignations at Vanishing Point." *Seneca Review* 34.1 (2004): 56-62. Print.
"Daughters of Empire." *The Litchfield Review* 1.2 (2004): 100-06. Print.
"The Crooked Track." *Die Cast Garden* Groundfounds Issue (2003). Web.
"Doors into Dark: Memory as Spectral Text." *Die Cast Garden.* Paraphysics Issue (2002).Web.
"Double Exposure. *Pennsylvania English* 23.1/2 (2001): 144-154. Print.
"Motherland." *Crab Orchard Review* 6.1 (2000): 197-207. Print.

- winner, John Guyon Award in Literary Nonfiction

"Another Country." *The Massachusetts Review* Vol. 40.2 (1999): 56-62. Print.Vol. XL, No. 2, Summer 1999.

- awarded the Heekin Foundation's Cuchulain Fellowship in Rhetoric

Critical Prose

"A Civic Voice: Linda Gregerson." *Mezzo Cammin* Women Poets Timeline (2012). Web.
"Editor's Notes: January Gill O'Neil (A Folio of Poems). *Journal of the Mothering Initiative* 2.2 (2012). Print.
"Introduction to Kathryn Neurnberger's *Rag &Bone*. *Rag &Bone.* Denver: Elixir (2011): 1-3. Print.
"Sylvia Plath: A Critical Biography." *Critical Insights: The Bell Jar*. Ipswich, MA: Salem Press (2011). Print.
"Voice as Vision: Carol Ann Duffy." *Mezzo Cammin* Women Poets Timeline (2011). Web.
"Editor's Notes: Terri Witek ("Manual for Children Leaving Home": A Folio of Poems). *Journal of the Mothering Initiative*. 2.1 (2011). Print
"Editor's Notes: Katherine Smith (*Fables*: A Folio of Poems). *Journal of the Mothering Initiative* 1.2 (2011): 296-8. Print.
"Lucifer Matches: Epistles & Other Conversations." *Mentor and Muse: Essays from Poets to Poets* Carbondale, IL: Southern Indiana University Press (2010): 188-196. Print.
"Other People's Histories: Ownership and Appropriation in Nonfiction." *Studio* 4.1 (2010). Web.
"Editor's Notes: Kathryn Rhett (Book of Hours: A Folio of Poems). *Journal of the Mothering* Initiative 1.1 (2010): 216-217. Print.
"Editor's Notes: Nicole Cooley (A Folio of poems from *Milk Dress)*." *Journal of the Association for Research on Mothering* 11.2 (2009): 154-155. Print.
"Editor's Notes: Rishma Dunlop (A Folio Retrospective)." *Journal of the Association for Research on Mothering* 11.1 (2009): (306-7). Print.
"Introduction to Jake Adam York's *Murder Ballads*." *Murder Ballads.* Denver: Elixir, 2005: vi-ix. Print.
"Inventing a Story for Ourselves: The Poetry of Maura Dooley." *The Journal* 24.1 (2000): 90-97. Print.
"The Disquieting Muses: Contemporary Poetry and Motherhood." *The American Voice* 45 (1998): 33-42. Print.

Critical Prose [cont.]

"Pavlova's Physics: The Poems of Jo Shapcott." *Antioch Review* 55.2 (1997): 213-221. Print.

"Degrees of Difference: Creative Writing Programs in the United Kingdom." *The AWP Chronicle* 28.4 (1996): 28-30. Print.

Anthologies

"When the Bad Boys Ruled Britannia." *Tribute to Orpheus 2*. Bellingham, WA: Kearney Street Books, 2012. Print.

"Lucifer Matches: Epistles & Other Conversations." *Mentor & Muse: Essays from Poets to Poets.* Carbondale, IL: Southern Indiana University Press, 2010. Print.

"Assignations at Vanishing Point." *City Sages.* Jen Michalski, ed. Baltimore: City Lit Press, 2010. 69-74. Print.

"Hope." *White Ink: Poems on Mothers and Mothering.* Rishma Dunlop, editor. Toronto: Demeter Press. 2007. Print.

"Wintering; Duties and Vocations." *Sweeping Beauty: Contemporary Women Poets do Housework.* Pamela Gemin, ed. Iowa City, IA: University of Iowa Press, 2005. 117-119. Print.

"Requiem." *Weavings 2000: Maryland Millennial Anthology.* Michael Glaser, editor. St. Mary's, MD: St. Mary's College of Maryland, 2000. 234. Print.

"Madonna in Repose; The Demon Lover; The Real Saints." *Thy Mother's Glass: Poems on Motherhood.* Diane Scharper, editor. Baltimore, MD: WordHouse, 2000. 30-32. Print.

Poems (periodicals)

"Resurrection Spell." *Birmingham Poetry Review*. (forthcoming, 2012). Print.

"Salt"; "Family of Strangers"; "Girl Scouts Visit the FBI." *The Common 3.* (2012). Print.

"Collapse: A Fugue" ("Roanoke"; "Jamestown"; "These days honeybees"; "1599"). *Unsplendid* 4.2 (2012). Web.

"The Poet's Brother at Seventeen"; "The Water Cure." *Gargoyle.* (2012). Print.

"Parachute Wedding Dress." *Per Contra*. (2012).Web.

"The War Years." *Mslexia* 51 (UK). (2011). Print.

"American Idol"; "On Not Writing Nature Poems." *Verse Wisconsin* (2011). Print.

"Bombing, Pet Bazaar, Baghdad." *Potomac Review* 49. Winter 2011. Print.

"Reading Billy Collins' 'The Names' with My Daughter." *Literary Mama*, September 2010. Web.

"Endsville"; "Meditation on a Line from Hafiz." *Notre Dame Review* No. 28.1 (2009): 115-117. Print.

"Soldierization." *Pleiades* Vol. 29.2 (2009): 132. Print.

"Save the Ta-Tas." *Southern Women's Review* 1.1 (2009): 50. Print.

"Collapse: A Fugue (i; ii: Eastern Settlement, Greenland)." *Amoskeag* 26.1 (2009): 49-51. Print.

"Letter Never Sent." *Ink Node* (2009) Web.

"Letter in February; Shade." *Court Green* 5, Dossier: Sylvia Plath (2008): 135-137. Print.

"Buying the Buddha." *Hawaii Pacific Review* 22 (2008): 83. Print.

"Morning Coffee." *Potomac Review* 42 (2008): 6. Print.

"Midsummer; Rhapsody; Latin 121; The Awakened Conscience." *Elixir* 6 (2007). Print.

"We Leave the Beaches to the Tourists, Mostly." *Tupelo Press Poetry Project,* (2007). Web.

"Governess." *Crab Orchard Review* 11.2, Defining Family issue. (2006): 178.

"Tragedy." *Link: A Critical Journal on the Arts* 10 (2006): 66. Print.

"Dark Ages." *Marginalia 1.2* (2005): 121-122.

"War Journal." *The Journal* Volume 27.1 (2003): 144. Print.

"Archaeology." *Die Cast Garden* Groundfounds Issue (2003). Web.

"Mercenary Muse; The Real Saints." *Elixir* 3 (2003): 71-72. Print.

"The Hour at Hand; The Kingdom of Heaven Suffereth Violence." *Elixir* 2 (2002): 19-20. Print.

"House in Flames; Late Letter, Tidmarsh Mill, 19--." *Del Sol Review* (2002). Web.

"The Demon Lover." *Die Cast Garden* (www.diecastgarden.com), Paraphysics Issue (2002). Web.

"Dedication; Shugborough Hall." *Blackbird* 1.2 (2002). Web.

"Stanton Moor; Clamor." *Notre Dame Review* 12 (2001): 115-116. Print.

"Fugue." *The Bellingham Review* 23.1 (2000): 69-72. Print.

"Ordnance Map." *Quarterly West* 49 (1999-2000): 5. Print.

"Directly Beyond, Desire." *Poet Lore* 94.4 (1999-2000): 21-22. Print.

"Antique Dress." *Crab Orchard Review* 5.1 (1999): 155. Print.

"Certainty." *Indiana Review* 21. 1 (1998): 73-74. Print.

"Machinery." *Hayden's Ferry Review* 22 (1998): 10. Print.

"Moment of No Color, The Waking." *Nebraska Review* 28.1(1998): 38-39. Print.

"Anthem for Doomed Youth; Envoi; Blighted Landscape." *Poetry Hi-Fi* (1998). Web.

Poems (periodicals) [cont.]

"Leaves; Bouquets et Frondaisons." *Seneca Review* 28. 2, Fall 1998.
"Instant Combat Kit; Field Service Postcard." *Massachusetts Review* 38.1 (1997): 7-8. Print.
"Here the Ground." *Carolina Quarterly* 49.1 (1997): 37. Print.
"Requiem." *Antioch Review* 55.4 (1997): 461. Print.
"Lipstick"; "Pastoral." *American Poetry Review* 25.3 (1996): 36. Print.
"The End of History"; "Improvisation"; "Shepherdess with an Automatic"; "In August"; "Subtraction"; "Composition for the Promise of Fire." *Countermeasures 4* (1996): 10-16. Print.
"Squall Line." *Nightsun* 16 (1996): 21. Print.
"Sheela-Na-Gig." *The American Voice* 39 (1996): 37. Print.
"The Consolation of Philosophy; Static; Coming of Age." *Scratch Magazine* (UK) 12 (1994/1995): 54-56. Print.
"Spin Doctor Sonnet." *SouthFields* (UK) (1995). Print.
"Pastoral." *Poetry Nottingham* (UK) 49.2 (1995): 39. Print.
"The Crossing." *Hayden's Ferry Review* 13 (1993): 81. Print.
"A Small Life." *North American Review* 227.4 (1992): 37. Print.
"The Moon in the Cup of the Mind." *Quarterly West* (10th Anniversary Issue) 36 (1993): 120. Print.
"Migraine." *Maryland Poetry Review* 11 (1992): 56. Print.
"History." *Carolina Quarterly* 45.1 (1992): 53. Print.
"Sonata." *Southern Poetry Review* 32.1 (1992): 47. Print.
"Entropy's Angel; Figurative Leaves." *Indiana Review* 14.1 (1990): 73-74. Print.
"The Approach." *North American Review* 275.2 (1990): 33. Print.
"To the Angel X." *Sonora Review* 18 (1990): 81. Print.
"The Gravity of Night." *The Antioch Review* 44. 2 (1986): 197. Print.

Reprints

"When the Bad Boys Ruled Britannia." *JMWW*. 2011. Web.
"Assignations at Vanishing Point." *City Sages.* Jen Michalski, ed. Baltimore: City Lit Press, 2010. 69-74. Print.
"Instant Combat Kit; Mercenary Muse." *Ars Poetica: Poems about Poetry*. Weblog post. *Logolalia.* 8 Sept 2007. Web.
Rev. of *The Father of the Predicaments*, by Heather McHugh. *Gale Poetry Criticism. Web. 2005.*
Rev. *The Father of the Predicaments* by Heather McHugh. *Gale Poetry for Students. Web. 2006.*
"Today's Poem: Double Exposure." Weblog post. *Verse Daily*. 12 Nov. 2003. Web.
"Today's Poem: Improvisation." Weblog post. *Verse Daily.* 17 Nov. 2002. Web.
"Pastoral." Weblog post. *Poetry Daily*. 7 Nov. 2000. Web.

Reviews (nonfiction)

Rev. of *Great with Child: Letters to a Young Mother* by Beth Ann Fennelly. *Journal of the Association for Research on Mothering* 9.1 (2006): 238-239.
Rev. of *The Middle of Everything: Memoirs of Motherhood* by Michelle Herman. *Journal of the Association for Research on Mothering* 8.1/2 (2006). Print.
Rev. of *Embalming Mom: Essays in Life* by Janet Burroway. *Journal of the Association for Research on Mothering* 6.2 (2004): 184. Print.
Rev. of *A Life's Work: Becoming a Mother* by Rachel Cusk. *Journal of the Association for Research on Mothering* 6.1 (2004): 204-5. Print.

Reviews (poetry)

Rev. of *Sister* by Nicole Brown. *Antioch Review* 67.2 (2009): 193-194. Print.
Rev. of *National Anthem* by Kevin Prufer. *Antioch Review* 67.1 (2009): Print.
Rev. of *Bridge and Tunnel* by John Hennessey. *Antioch Review* 66. 3 (2008): 597. Print.
Rev. of *Fallen from a Chariot* by Kevin Prufer. *Prairie Schooner* 82.2 (2008): 167-170. Print.
Rev. of *Infloresence* by Sarah Hannah. *Antioch Review* 66. 2 (2008): 399-400.
Rev. of *Carnal World* by Terri Witek. *Antioch Review* 65.3 (2007): 581-582.
Rev. of *My Psychic* by James Kimbrell. *Antioch Review* 65. 2 (2007): 397.
Rev. of *Scar Tissue* by Charles Wright. *Antioch Revew* 65.1 (2007): 198/201. Print.
Rev. of *The Sugar Mile* by Glyn Maxwell. *Antioch Review* 64.1 (2006): 192. Print.
Rev. of *Minsk* by Lavinia Greenlaw. *Antioch Review* 64. 2 (2006): 383. Print.
Rev. of *Landing Light* by Don Paterson. *Antioch Review* 64. 2 (2006): 384. Print
Rev. of *Longing Distance* by Sarah Hannah. *Pleiades* 26.1 (2006): 210-211. Print.
Rev. of *New Selected Poems* by John Matthias. *Pleiades,* Vol 26. 1 (2006): 160-164. Print.

Reviews (poetry), [cont.]

Rev. of *The Shout: Selected Poems* by Simon Armitage. *Antioch Review* 66. 3 (2005): 797. Print.
Rev. of *The Bon-bon and Love Token* by Allyson Shaw. *Antioch Review* 64.6 (2005): 192. Print.
Rev. of *A Parade of Hands* by James Hoch. *Antioch Review* 63.5 (2005): 193. Print.
Rev. of *The Afflicted Girls* by Nicole Cooley. *Antioch Review* 63.2 (2005): 401. Print.
Rev. of *The Hidden Model* by David Yezzi. *Antioch Review* 62.4 (2004): 777. Print.
Rev. of *Open Slowly* by Kate Light. *Antioch Review*, Volume 62.3 (2004): 585. Print.
Rev. of *I Will Say Beauty* by Carol Frost. *Antioch Review* 62.2 (2004): 370-1. Print.
Rev. of *My Mojave* by Donald Revell. *Antioch Review* 62.1(2004): 177-78. Print.
Rev. of *Thieves' Latin* by Peter Shippy. *Antioch Review* 62.1 (2004): 178-79. Print.
Rev. of *White Summer* by Joelle Biele. *Antioch Review* 61. 3 (2003): 587. Print.
Rev. of *Eat Quite Everything You See* by Leslie Adrienne Miller. *Antioch Review* 61. 2 (2003): 377. Print.
Rev. of *Swallow* by Miranda Field. *Antioch Review* 61.1 (2003): 182. Print.
Rev. of *Spar* by Karen Volkman. *Antioch Review* 61.1 (2003): 181-82. Print.
Rev. of *Waterborne* by Linda Gregerson. *Antioch Review* 60. 4 (2002): 712-13. Print.
Rev. of *Invisible Tender* by Jennifer Clarvoe. *Antioch Review* 60. 3 (2002): 534-35. Print.
Rev. of *Felt* by Alice Fulton. *Antioch Review* 60.2 (2002): 348-49. Print.
Rev. of *Errors in the Script* by Greg Williamson. *Antioch Review* 60.2 (2002): 347-48. Print.
Rev. of *A Crash of Rhinos* by Paisley Rekdal. *Antioch Review* 60.1 (2002): 167-68. Print.
Rev. of *One Above and One Below* by Erin Belieu. *Antioch Review* 59.3 (2001): 639. Print.
Rev. of *Augatora* by Sujata Bhatt. Antioch Review 59.1 (2001): 123. Print.
Rev. of *The World's Wife* by Carol Ann Duffy. *Antioch Review* 59.1 (2001): 123-24. Print.
Rev. of *Plasticville* by David Trinidad. *Antioch Review* 58.4 (2000): 528-29. Print.
Rev. of *The Wake Forest Book of Contemporary Irish Women Poets 1967-2000*, ed. Peggy O'Brien. *Antioch Review* 58.3 (2000): 381. Print.
Rev. of *The Father of the Predicaments* by Heather McHugh. *Antioch Review* 58.3 (2000): 247. Print.

Broadcasts

"Happy Birthday Emily Dickinson." Woman-Stirred Radio. WGDR, Goddard College. 15 Dec. 2009. Radio.
"A Conversation with Jane Satterfield." Woman-Stirred Radio. WGDR, Goddard College. 10 Sept. 2009. Radio.
"A collections of stories, poems, and songs for Valentine's Day by poets Clarinda Harris, Ned Balbo, Jane Satterfield." The Signal/WYPR Baltimore. 9 Feb. 2007. Radio.
"Poets Michael Fallon, Jane Satterfield, Piotr Gwiazda, and Alan Barysh share their reflections on our human history, and future, as a species persistently at war with itself." The Signal/WYPR Baltimore. 19 May 2006. Radio.
"Signal contributor Jane Satterfield shares a poem inspired by the Celtic fertility symbol, the *Sheilah-Na-Gig.*" The Signal/WYPR Baltimore. 21 April 2006. Radio.

Profiles/Interviews (Jane Satterfield)

Interview by Lori A. May. *Poet's Quarterly*. Web. 29 Oct. 2009.
Author Commentary for "Meditation on a Line from Hafiz" and "Endsville." *Notre Dame [Re]view Online*. Web. Aug. 2009.
Kephart, Beth. "Introducing Professsor Jane Satterfield of Loyola University." Weblog post. Beth Kephart Books. Web. 18 Sept. 2008.
Buckley, Kerri. "Guest Poet Blogger: Jane Satterfield." Weblog post. *goldenwordsmith*. Web. 12 April 2009.
"NEA Writers' Corner: Jane Satterfield." *National Endowment for the Arts: Writers Corner.*
Leslie Pietrzyk. "Guests in Progress: Jane Satterfield/Slogging Through the Slow Start." Weblog post. *Work-in-progress.* Web. 26 April 2007.
Lizzie Skurnik. "The Vanishing Point: With Her Second Collection of Poetry, Baltimore's Jane Satterfield Explores Motherhood, Loss, and Exile." *The City Paper.* Print. 7 January 2004.
Author Commentary and Autobiographical Sketch for "Stanton Moor" and "Clamor." *Notre Dame [Re]view Online. Web.* May 2001.

Reviews Received

Daughters of Empire: A Memoir of a Year in Britain and Beyond

- Johnson, Nancy Revelle. "The Family Face: Laughter and Joy, Anguish and Despair." *Sewanee Review* 118.3 (2010): 460-464. Print.

Reviews Received [cont.]

Daughters of Empire: A Memoir of a Year in Britain and Beyond

- Stewart, Jane. "Satterfield's *Daughters of Empire*." *Pleiades* 30.2 (2010): 233-34. Print.
- Byrne, Edward. "VPR Summer Reading List, 2010." Weblog post. *One Poet's Notes: recommended readings and responses to recent writings of contemporary poetry or poetics."* Web. 21 May 2010.
- McCallum-Smith, Susan. "*Daughters of Empire* by Jane Satterfield." Weblog post. *Belle-Lettres: Critique, Conversation, Craft*. Web. 18 May 2010.
- Shelle Stormoe. *"Review Monday. Daughters of Empire: A Memoir of a Year in Britain and* Beyond by Jane Satterfield." Weblog post. *First Person Plural*. Web. 5 May 2010.
- Taylor, Rick. *"Daughters of Empire: A Memoir of a Year in Britain and Beyond by Jane Satterfield."* Weblog post. *The Feminist Review*. Web. 27 April 2010.
- Cavalieri, Grace. "Best Books for Spring 2010." *The Montserrat Review*. Web. April 2010.[*Daughters of Empire* listed as "Best Memoir" for Spring 2010.]
- *"Daughters of Empire: A Memoir of a Year in Britain and Beyond." Midwest Book Review*: Small Press Watch. Web. 10 April 2010.
- Thompson, Jennifer. "Parenting as Persons: Two authors reflect on the effects of culture and gender on parenting." *Journal of Family Life*. Web. 22 February 2010.
- Schagerl, Jessica. "Daughters of Empire: A Memoir of a Year in Britain and Beyond." *Matrix* 85. Web. February 2010.
- "Editors' Select: *Daughters of Empire: A Memoir of a Year in Britain and Beyond*." *Notre Dame Review* 29 (2010): 244. Print.
- Voyer, Graeme. "*Daughters of Empire: A Memoir of a Year in Britain and Beyond." Prairie Fire: A Canadian Magazine of New Writing*. Web. Oct. 2009.
- Guttman, Sondra. "Mother Tongue." rev. of Daughters of Empire: A Memoir of a Year in Britain and Beyond. *The Urbanite* 63. 92009): 79. Print.
- Brinkley, Elizabeth, Lynne C. Maxwell, Lauren Gilbert and Jessica Roy, eds. "Short Takes: 50 Summer Memoirs for the Beach, Backwoods, or Flu Bunker." *Library Journal*. Web. 1 May 2009.
- Wirstiuk, Laryssa. "Personal History Meets Pop and Prose in *Daughters of Empire* by Jane Satterfield." *Too Shy to Stop*. Web. 9 July 2009.

Assignation at Vanishing Point

- Lee, Monika. *Assignation at Vanishing Point* by Jane Satterfield. *Journal of the Association of Research on Mothering* 6.2 (2004): 191-92. Print.
- Humphreys, Deborah. Jane Satterfield's *Assignation at Vanishing Point*. Women Writers: A Zine. Web. Jan. 2005.
- *"Assignation at Vanishing Point." Midwestern Book Review: The Poetry Shelf*. Web. Aug. 2004.
- Ferrara, Mark. *"Assignation at Vanishing Point." Double Room: A Journal of Flash Fiction and Prose Poetry* 4. Web. June 2004.
- Shaw, Allyson. "Tomorrow's Parties Today (on Jane Satterfield's *Assignation at Vanishing Point*)." *Perihelion*. Web. 6 May 2004.

Shepherdess with an Automatic:

- Von Drasek, Fred. *Shepherdess with an Automatic. Crab Orchard Review 7.1 (2001): 234-35. Print.*
- "This Week's Feature: *Shepherdess with an Automatic."* Weblog Post. *The Cortland Review*. Web. June 2001.
- Klein, Rosemary. "Baltimore Thrives, A Garden of Verse (omnibus review)." *The Baltimore Sun*. Print. 25 Mar. 2001.
- Potomacus. "A Wraparound Vision (omnibus review)." *Potomac Review: The Magazine of Literature and Nature*. Print. 2000/01.
- Hellen, Kathleen. "A Believable Despair (review)." *WordHouse: Newsletter of the Baltimore Writers' Alliance*. Print. Dec. 2000.
- Bane, Colin. *Shepherdess with an Automatic* (review). *Washington City Paper*. Print.12 May 2000.

Panels/Presentations

September, 2012. "'The Long Walk Home': Soldiers, Civilians, and the Costs of Citizenship." Glory Days: A Bruce Springsteen Symposium. Monmouth University, NJ.

June 8, 2012. "Poets who write in other genres." West Chester University Poetry Conference. West Chester University.

June 9, 2012. "Writing Her Book: The Poetry of Jo Shapcott." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University.

Panels/Presentations [cont.]

June 10, 2011. "The Civic Voice in the poetry of Linda Gregerson." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University Poetry Conference.

June 10, 2010. "Voice as Vision: Carol Ann Duffy and Dramatic Monologue." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University Poetry Conference.

April 17, 2010 (with Sam Schmidt, Virginia Crawford, Ned Balbo; Reginald Harris, moderator). "Married with Writer" City Lit Festival, Baltimore, MD.

November 13, 2009. "Epistles and Other Conversations: the Poem as Letter." 10th Annual Baltimore Writers' Conference, sponsored by the MFA Program and English Department, Towson University, MD.

September 27, 2009 (with David Miller and Pamela Thomas; moderator, Marc Steiner). "Our Sons, Our Daughters, Our Selves" (panel discussion/reading) Baltimore Book Fair, Baltimore, MD.

September 27, 2008 (with Ned Balbo, Brad Leithauser, Mary Jo Salter; Reginald Harris, moderator). Married with Writer (panel). Baltimore Book Festival.

March 9, 2006 (with Kathryn Rhett, Jenny Spinner, and Rebecca McClanahan). "What the Hell, It's Home: The Essay, Angela Carter, and a Room of One's Own." Writing Toward a Tradition: *Essais* of One's Own, AWP Conference, University of Texas, Austin. Austin, TX.

March 22, 2006 (with Mark Osteen, Dale Snow, et. al) "Fact or Fiction: A Writer's Perspective on the Importance of Truth in Memoir." Interdisciplinary panel discussion for Maryland Day, Loyola College, Baltimore, MD.

November 19, 2005. "The Temptations of the Motherless Narrator: Karen Salyer McElmurray and the Search for Truth" ASAIK Conference, University of Tampa, FL.

September 11, 2005. "Springsteen and Spiritual Autobiography." Glory Days: A Bruce Springsteen Symposium sponsored by Penn State, Monmouth University, NJ.

January 28, 2005. "Life into Literature: Building the Ground Beneath One's Feet" Lecture and discussion. Penn State University, University Park, PA.

March 27, 2004. "Other People's Histories: Ownership & Appropriation Across Genres" [panel chair]. Associated Writing Programs Annual Conference, Palmer House Hilton, Chicago, IL.

March 9, 2002. "The Poetry of Prose." AWP Creative Writing/Creative Teaching: Pedagogy Forum. Associated Writing Programs Annual Conference. Radisson Hotel, New Orleans, LA.

October 13, 2001. "Reflecting Mom at Twice Her Size." Association for Research on Mothering Conference "Mothering in Literature, Popular Culture, and the Arts." York University, Toronto, Canada.

April 25, 2000. "Dreambooks for Our Time." Inaugural Lecture: Writing Life Lecture Series, Writing Department, Loyola College, Baltimore, MD.

Recent Readings (Individual or pairs)

April 9, 2012 (with Delores Hayden). "Poets on Place." West Chester University Poetry Center, West Chester, PA.

April 13, 2010 (with Ned Balbo). Project Muse/Johns Hopkins University Press, Baltimore, MD.

April, 8-9, 2011 (with Ned Balbo). West Chester University Poetry Center Poetry Salon, West Chester, PA.

March 27, 2011(with Terese Svboda). The Writer's Center, Bethesda, MD.

August 24, 2010 (with Ned Balbo). University of West Georgia Reading Series (sponsored by the departments of English and Philosophy), Carrollton, GA.

October 22, 2009. York University Creative Writing Series (sponsored by the English department), York University, Toronto, Canada.

May 30, 2009. Demeter Press Book Launch. Bowery Poetry Club, NYC.

July 25, 2008 (with Marilyn Kallet). Virginia Center for the Creative Arts, Amherst, VA.

November 2, 2005 (with Ned Balbo). Paul H. Peck Humanities Institute Books and Ideas Reading Series, Montgomery College, MD.

February 24, 2005. *Gettysburg Review* Visiting Writer Series, Gettysburg College, Gettysburg, PA.

November 11, 2004. Visiting Writers Series, St. Lawrence University, Canton, NY.

October 20, 2004. University of Maryland, Baltimore Campus, Catonsville, MD.

April 26, 2004. Communication Faculty Reading Series (with Ron Tanner).

April 7, 2004. Wilson Visiting Poet Reading Writers' Series, Albion College, Albion, WI.

March 31, 2004. St. Vincent College, Latrobe, PA. Sponsored by English Department.

November 23, 2003. Writers Live at the Library (with Ron Tanner). Poe Room, Enoch Pratt Library, Baltimore, MD.

September 20, 2003. Baltimore Book Fest (Creativity Cafe), Baltimore, MD.

February 4, 2002. Visiting Poets Reading Series. The McDonogh School, Owings Mills, MD.

August 8, 2001. Virginia Center for the Creative Arts, Amherst, VA. (with Pedro Ponce).

October 10, 2000. *Writers Live at the Library* Reading Series, Poe Room, Enoch Pratt Free Library, Baltimore, MD.

May 12, 2000. The Writers' Center, Bethesda, MD.

Recent Readings (Individual or pairs), [cont.]

February 18, 1999. Bibelot, (with Fabienne Marsh). Johns Hopkins University Continuing Education Faculty Reading Series, Reisterstown, MD.

Recent Readings (group)

March 18, 2011 (with Dan Albergotti, Jon Pineda, and Jake Adam York). "The Disastrous Muse," Virginia Festival of the Book, New Dominion Bookstore, Charlottesville, VA.

May 28, 2010 (with Betsy Boyd, Lalita Noronha, and Caryn Coyle). *City Sages* Reading, Ukazoo Books, Towson, MD.

May 23, 2010 (with Mariam Troews, Di Brandt, Marni Jackson, Priscilla Uppal, Rishma Dunlop). Literary Gala, Motherhood Initiative for Research and Community Involvement. "Representing Motherhood: Mothers in the Arts, Literature, Media and Popular Culture Conference," Ryerson University, Toronto. [moderator]

April 17, 2010 (with Rafael Alvarez, Michael Downs, Maud Casey, et. al). *City Sages* Launch, City Lit Festival, Enoch Pratt Library, Baltimore, MD.

February 17, 2010 (with Kevin Sampsell, Ron Tanner, and Meghan Kenny). 510 Reading Series, Hampden, MD.

October 23, 2009. Demeter Books Reading and Reception, Mothering and The Environment Conference, Association for Research on Mothering, McLaughlin College, Toronto.

April 30, 2009 (with Ned Balbo and Katherine Cottle). Cruellest Month Reading Series, French Press Café, Towson, MD.

April 15, 2009 (with Nancy Naomi Carlson, Elisavietta Richie, and Lisa Freedman) Women and AIDS Reading, Montgomery College, MD.

October 28, 2006 (with Mark Bowden, Lizzie Skurnik, Priscilla Cummings, Ben Yagoda, Richard Ben Cramer, and others). In Celebration of Books Literary Festival, Gunston Day School Chestertown, MD.

March 26, 2004. Elixir Press Reading (with Michelle Mitchell-Foust, Sarah Kennedy, Jay Snodgrass). AWP Annual Conference, Palmer House Hilton, Chicago, IL.

October 19, 2003. Westmoreland Arts Center Benefit for Montgomery County Partnership for Permanent Housing (with Jean Nordhaus and Katherine Smith), Westmoreland Church, Bethesda, MD.

February 26, 2003. Loyola Writers Read: A Multi-Genre Reading (with Ned Balbo, Lia Purpura, Ron Tanner). AWP Annual Conference, Renaissance Harborplace Hotel, Baltimore, MD.

February 10, 2002. St. Valentine Sunday Poetry Marathon 2002, host, Michael Collier. Maryland Institute, College of Art, Baltimore, MD.

July 21, 2001. Sewanee Writers' Conference, University of the South, Sewanee, TN. (with Laura Catherine Brown and Jeremy Kareken).

March 11, 2001. *WordHouse at the Minas Gallery* Reading Series, Minas Gallery, Fells Point, Baltimore, MD. (with Kendra Kopelke).

May 13, 2000. *Thy Mother's Glass* Anthology Reading, Bibelot, Cross Keys, Baltimore, MD.

Professional Service [Editing, Judging, etc.]

Antivenom Book Prize, Elixir Press, 2010. Selection: Kathryn Neurnberger's *Rag and Bone.*

Literary Editor, *Journal of the Association for Research on Mothering (JARM),* 2008- present. [renamed *Journal of the Motherhood Initiative for Research and Community Involvement*, May 1, 2010].

Nonfiction Editor, *Marginalia*, 2007-2008.

Gannon University, Poetry Contest, Judge, 2008, 2006.

Elixir Press Fifth Annual Book Award for Poetry, Judge, 2005. Selection: Jake Adam York's *Murder Ballads*.

Chair, Modern Masters Reading Series, Loyola University Maryland, 2004-2007.

Towson University Prize for Literature, Judge, 2001, 2002.

Undergraduate Poetry Prize, Department of English, SUNY-Geneseo, Judge, 2001.

Maryland State Arts Council Grants for Organizations, Panelist, 1997-1999.

Professional Organizations: Academy of American Poets; Alliance for the Study of Adoption and Culture; Motherhood Initiative for Research and Community Involvement; Association of Writers and Writing Programs; Poetry Society of America; Modern Language Association.