

## **You're invited to the Professional Development Workshops for Writers and Editors**

**Sponsored by the *Forum* and *Garland* magazines and the Writing Department**

**Limited seating. Open to all interested students.**

**Where: the Writing Department Lounge**

### **Monday, March 11: 4:30-5:30: EVERY WRITER THEIR OWN EDITOR**

Now that print and electronic publications, and book publishers as well, have discarded most or all of their copy editors, the responsibility for self-editing falls more heavily on the writer than ever before. If you don't fix it, it isn't likely to get fixed. John McIntyre, an editor with more than thirty years of experience, is willing to show you how it's done.

John McIntyre, the night content production editor at *The Baltimore Sun*, writes the *You Don't Say* blog on language and writing and has just published *The Old Editor Says: Maxims for Writing and Editing* (Apprentice House).

### **Wednesday, March 20: 4:30-5:30: The World of Publishing**

What does the world of publishing look like now that big publishers have consolidated, small presses have proliferated, and e-books have descended on the literary scene like Visigoths upon the Romans?

Gregg Wilhelm, Executive Director of Citylit, will offer an overview of the ins and outs, dos and don'ts, the wows and OMGs of literary publishing.

### **Wednesday, April 10: 4:30-5:30: The Editor's Life**

Jennifer Ladd, Loyola alum '11 and associate editor of Baltimore's *City Paper*, will talk about the writing life, how she became an editor, and what an editor does (and doesn't) do.