

**College of Arts and Sciences**  
**Peer-Reviewed Faculty Publications**  
**(July 1, 2000 and June 30, 2001)**

**Introduction**

I have three aims in mind in renewing the tradition of publishing our peer-reviewed scholarship each year, using data submitted and proof-read by Department Chairs. First, it keeps us informed of each other's research agenda; this is surely good for its own sake, for promoting conversation, and perhaps even scholarly cooperation. Second, the emerging strategic plan calls for us to continue our conversation about the aims of our scholarship and the support needed to achieve these aims; publishing our scholarship will hopefully contribute to that conversation called for by the strategic plan. Third, some external state and departmental accrediting agencies periodically ask us for this data.

J. Buckley, Dean  
College of Arts and Sciences

**Important College Statements on Scholarship**

A. Rank and Tenure Policy Statement 4.5.b.

Excellence in teaching is enhanced by the teacher's ability as a scholar. So, every tenured member must give evidence of scholarly activity. Any inquiry undertaken to establish facts, develop principles, answer or illuminate questions posed within an area of intellectual pursuit, through the systematic collection of evidence which has been subjected to replication, verification, or critical evaluation by persons other than the original researcher, and which has been reviewed by a body of peers outside the Loyola community, shall be considered as evidence for the success of the faculty member as a scholar. In the case of creative and performing arts, public exhibition of artistic production may be equivalent to the research of the scholar. The quality of these activities, as well as the quality of the researcher's inquiries, is to be evaluated by peers.

B. Faculty Handbook IV. C.

Since the adoption of a formal rank and tenure policy in the late 1940s, Loyola College has consistently included evidences of scholarship among the criteria for promotion and the granting of tenure. Because of varying requirements in different disciplines, scholarship cannot be identified solely with publication. Nevertheless, publication in a scholarly journal is a readily accepted proof of scholarly activities and in recent years greater emphasis has been placed on such publication. Faculty members make a contribution to their disciplines through teaching and scholarship, which should be complementary. Members of the faculty should expect of themselves what they demand of their students, namely, an attempt at independent thinking about the subject which is then submitted for evaluation. Faculty members enliven what they teach by staying abreast of newest developments in the field or the current standards of professional practice, depending on the nature of the discipline. They keep their disciplines alive

too by sharing what they know with their colleagues through publication in scholarly journals (both academic and practitioner oriented journals), sponsored research, consulting, and membership in professional associations.

1. The College has a number of programs to support faculty research: summer research grants, assistance in securing off-campus grants, regular sabbaticals, junior sabbatical, and leaves of absence.
2. Support services such as typing and students assistants are available through arrangements with the Department, Information Services, the Word Processing Center, and other administrative offices.
3. Faculty members are encouraged to participate in scholarly and professional conferences and organizations by attendance, presentation of papers, and by serving on committees or as officers. Department budgets have funds available for such participation, and Deans may also contribute to the coverage of expenses.

C. Faculty Development Committee “Guidelines for Submitting Summer Research Proposals”

For our purposes, research is defined as any scholarly or creative endeavor that is intended to expand knowledge. The nature of research varies considerably from field to field. The Faculty Development Committee is interested in funding projects that enable faculty members to refine their skills within their disciplines and that will result in substantive accomplishments in their fields. The committee is not interest in funding research that is not planned by the applicant to lead to publication or other modes of contribution to a field.

D. Sabbatical Guidelines, Faculty Handbook (Appendix L)

In order to supply the Research and Sabbaticals Committee with the most helpful information possible, an applicant’s departmental colleagues and Department chair should consult the Research and Sabbaticals Committee Guidelines (see below, II D). In particular, they should pose the following questions:

- What is it that the applicant hopes to accomplish during the sabbatical? Does he or she have a clear purpose?
- What is the professional value of the project? Will it make a significant contribution to the applicant’s scholarly discipline? Is the value of the project commensurate with the time and effort to be invested in it?
- Has the applicant proposed a well-planned, clear methodology appropriate to this project? Is this methodology likely to accomplish the goals of the project?

- Does the applicant make clear whether the project will continue to inform his or her on-going professional development beyond the duration of the sabbatical?
- Finally, have all the topics above been explained so clearly that faculty from other disciplines will be able to understand the proposal?

## **Biology**

*Kim Derrickson*

Morton, Eugene S., Kim C. Derrickson, and Bridget J.M. Stutchbury. 2000. Territory switching behavior in a sedentary tropical passerine, the dusky antbird (*Cercomacra tyrannina*). Behavioral Ecology 11(6): 648-653.

*Neena Din*

Quardokus EM, Din N and Brun YV. Cell Cycle and Positional Constraints on FtsZ Localization and the Initiation of Cell Division in *Caulobacter crescentus*. Mol Microbiol, 2001. 39:949-959.

*Clara Schissler Moore*

Norris RA, Scott KK, Moore CS, Stetten G, Brown CR, Jabs EW, Wulfsberg EA, Yu J, Kern MJ. Human PRRX1 and PRRX2 genes: cloning, expression, genomic localization, and exclusion as disease genes for Nager syndrome. Mamm Genome. 2000 Nov;11(11):1000-5. PMID: 11063257

*Bernadette Roche*

Orians, C. M., M. Griffiths, B. M. Roche, and R. S. Fritz. 2000. Phenolic glycosides and condensed tannins in *Salix sericea*, *S. eriocephala*, and their F1 hybrids: Not all hybrids are created equal. Biochemical Systematics and Ecology 28(7): 619-632.

## **Chemistry**

*Kimberly Olsen*

Olsen, Kimberly G.; Ulicny, Lisa J., "Reduction of Water Hardness by the Brita Water Filtration System: A Practical Experiment in Titrimetry and Atomic Absorption Spectroscopy," Journal of Chemical Education 2001, 78, 941.

*Daniel Perrine*

Perrine, Daniel M.; Ross, J. T.; Nervi, S. J.; Zimmerman, R. H., "A Short, One-Pot Synthesis of Zyban (Wellbutrin, Bupropion)," Journal of Chemical Education 2000, 77, 1479.

## **Classics**

*Joseph Walsh*

Joseph J. Walsh, Were They Wisemen or Kings? Louisville: Westminster John Knox Press, 2001.

## Communication

*Elliot King*

The Online Journalist. Harcourt College Publishers. Third Edition. 2001.

The Myth of the Great Communicator. Columbia Journalism Review. November/December 2001.

*Barbara Mallonee*

Leaving Latitude: Emily Dickinson and Indian Pipes. The George Review, Volume LIII, Number 2, summer 1999 cited for Special Mention: Nonfiction in the Pushcart Prize 2001 XXV (25<sup>th</sup> Anniversary Edition) (Pushcart Prize, Wainscott, New York), 566.

“Reading E. B. White: Perfect Pitch, Perfect Catch” accepted for publication in The George Review, Summer 2001.

Writing the American Essay with Barbara Mallonee, presented at “From Bay to Ocean IV: A Celebration of Regional of Writing,” Easton, Maryland, February 10, 2001.

*Daniel McGuinness*

Holding Patterns: Temporary Poetics in Contemporary Poetry. Albany: State University of New York Press (May 2000).

*Brian Murray*

The Knox Family and the Means of Escape by Penelope Fitzgerald. The Weekly Standard. December 4, 2000. Pp. 33 - 35.

Valley of Dahls by Roald Dahl. The Weekly Standard. January 15, 2001. Pp. 41 - 43.

Hut! Hut! Hollywood! The Weekly Standard. January 29, 2001. Pp. 31 - 34.

John Fords Ireland. The quiet Man. The Weekly Standard. March 26, 2001. Pp. 38 - 39.

*Peggy O’Neill*

Powell, Katrina, Peggy O’Neill, Cassandra Mach and Brian Hout. “Negotiating Change: One Composition Program’s Struggle Not to ‘Convert.’” Preparing College Teachers of Writing: Histories, Theories, Practices, and Programs. Sarah Liggett and Betty Pytlik, Eds. New York: Oxford UP, 2001.\*

O’Neill, Peggy. “Introduction.” Assessing Writing 7.1 (2000): 1 - 4.

Powell, Katrina, Cassandra Mach, Peggy O'Neill and Brian Huot. "Negotiating Multiple Literacies: An Example of Collaborative Reflection." *Dialogue* 6 (Spring 2000): 82 - 110.\*

O'Neill, Peggy. "Peggy O'Neills Classroom Context." *Classroom Materials*. In *The Practice of Response: Approaches to Commenting on Student Writing*. Richard Struab, Ed. Cresskill, NJ: Hampton Press, 2000. 147 - 162.

Jane Satterfield

Shepherdess with and Automatic. Washington Writers' Publishing House. Awarded the Towson University Prize for Literature. February 2001.

Stanton Moor, Clamor. Notre Dame Review. University of Notre Dame. Notre Dame, IN. Number 12 Summer 2001.

Pastoral. Poetry daily. The Maryland Millennial Anthology. St. Mary's MD. November 7, 2000. [www.Poems.com](http://www.Poems.com).

Motherland. Crab Orchard Review. Southern Illinois University: Carbondale, IL. Volume 6. No.1. Fall/Winter 2000.

Erin Belieu. One Above and One Below. Antioch Review. Antioch University: Yellow Springs, OH. Volume 50, No.3. Spring 2001.

Paisley Rekal. A Crash of Rhinos. Antioch Review. Volume 59, No.2. Spring 2001.

Carol Ann Duffy. The World's Wife. Antioch Review. Volume 59, No1. Winter 2001.

Sujata Bhatt. Augatora. Antioch Review. Volume 59, No.1. Winter 2001.

*Ron Tanner*

Tsumetai Kaze. Carolina Quarterly. 50. 1:27 - 40.

Fashionable Upstarts and the Etiquette of Cool. Willow Springs. Volume 46: 97 - 104.

George Saunders. Civil War Lane in Bad Decline. Studies in Short Fiction. 35, 1: 92 - 96.

## **Computer Science**

*Arthur Delcher*

J.Venter, M.D. Adams, A.L. Delcher, et al. The Sequence of the Human Genome, Science, 291:1304-1351, 16 February 2001.

## **Education**

*Debby Deal*

White, C. S., Coleman, M., Deal, D. & Rahilly, M. (2000). Instructor's manual to accompany Early childhood education: Building a philosophy of teaching. Upper Saddle River: New Jersey: Prentice Hall Publishers

*Bradley Erford*

Erford, B. T., Ivey, E. A., Dorman, S. L., & Wingart, L. (2001). The Writing Essential Skill Screener – Elementary Version (WESS-E): A technical analysis. *Assessment for Effective Intervention*, 26, 133-140.

Perry, L., & Erford, B. T. (2001). Manual for the Slosson Phonics and Structural Analysis Test (SPASAT). East Aurora, NY: Slosson Educational Publications.

Cavan, D., & Erford, B. T. (2001). Review of the Essential Skills Screener. In J. Maltby, C. A. Lewis, & A. Hill (Eds.). A handbook of psychological tests. Wales, UK: Edwin Mellen Press.

*Mickey Fenzel*

Fenzel, L. M. (2000). Prospective study of changes in global self-worth and strain during the transition to middle school. Journal of Early Adolescence, 20, 93-116.

Fabricatore, A. N., Handal, P. J., & Fenzel, L. M. (2000). Personal spirituality as a moderator of the relationship between stressors and subjective well-being. Journal of Psychology and Theology, 28, 221-228.

*David Marcovitz*

Marcovitz, David M. (November, 2001). Unleash the Multimedia Power of PowerPoint With a few VBA Tricks. Learning & Leading With Technology, 46-49,62-63.

Alhalabi, Bassem, Hamza, Mohammed Khalid, and Marcovitz, David. (2001). Innovative distance education technologies: Remote labs in science and engineering education. Journal of Online Learning, 12 (1).[Online ].Available: <http://www.iste.org/publishing/jol/12/1/alhalabi.html>

Hamza, M. Khalid, Alhalabi, Bassem, & Marcovitz, David M.(2000).Creative pedagogy for computer learning:Eight effective tactics.inroads:SIGCSE Bulletin,32 (4),70-73.

Marcovitz, David M., Hamza, M., Khalid, Farrow, Vicky R.(2000). Students and support for technology in the elementary classroom. In D.L.Johnson, C.D.Maddux, & L.Liu (Eds.), Integration of technology into the classroom:Case studies (pp. 213-225).Binghamton, NY: Haworth Press. Simultaneously published in Computers in the Schools, 16(3/4), 213-225.

Marcovitz, David M. (2000). The roles of computer coordinators in supporting technology in schools. *Journal of Technology and Teacher Education*, 8 (3), pp. 259-273.

*Michael O'Neal*

O'Neal, M.L., Wehmiller, J.F. and Newell, W.L., 2000, Amino Acid Geochronology of Quaternary Coastal Terraces on the Northern Margin of Delaware Bay, Southern New Jersey, USA, in "Perspectives in Amino Acid and Protein Geochemistry," Oxford University Press, New York.

*Lee J. Richmond*

Eanes, B.E., Richmond, L.J., Link, J.W. (2001) *What Brings You to Life? Awakening Woman's Spiritual Essence*. Mahwah, NJ. Paulist Press.

Rayburn, C.A. and Richmond, L.J. (2001). Peacefulness, spirituality, and violence prevention. In Sandhu, P. *Faces of violence* Huntington, NY. Nova Science Publishers.

Rayburn, C.A. and Richmond, L.J. (2001). Women, whither goest thou? To chart new courses in religiousness and spirituality and to define ourselves. In M.R. Dunlap, L.H. Collins, and J.C. Chrisler (Eds.) *Charting a new course for feminist psychology*. Westport, Conn.: Praeger.

### **Engineering Department**

*Paul Coyne*

Constructing a Time-Varying Multi-Vowel Synthesizer in Matlab by Paul J. Coyne, Computers in Education Journal, Volume XI No. 1, 2000, pp. 64-68.

*Wayne Elban*

Nanofractography of Shocked RDX Explosive Crystals with Atomic Force Microscopy by J. Sharma, R.W. Armstrong, W. L. Elban, C. S. Coffey and H. W. Sandusky, Applied Physics Letters, 78 (2001) pp. 457-459.

Nanostructure of Defects and Hot Spots of Explosives as Revealed by an Atomic Force Microscope by J. Sharma, R.W. Armstrong, W. L. Elban and C. S. Coffey, Proceedings of the 11<sup>th</sup> (International) Symposium on Detonation, Omnipress, 2000, pp. 443-450.

Accelerated Aging Study of ABS Copolymer by W. L. Elban, S. N. Hornung and M. C. Reinhardt, Proceedings of the National Educators Workshop NEW: Update 1999, NASA/CP-2000-210325, October 2000, pp. 75-100.

Fracture Behavior of Nylon Monofilament Fishing Line by W. L. Elban and M. J. Elban, Proceedings of the National Educators Workshop NEW: Update 1999, NASA/CP-2000-210325, October 2000, pp. 121-143.

*Suzanne Keilson*

The Internet Science Institute and the Incorporation of Laboratory Experience with Web-based Education by S. E. Keilson, Duane Shelton, Elliot King, Randy Jones and Lester Coyle, American Society for Engineering Education (ASEE) Annual National Meeting, June 2000

*Robert Pond*

Chapter 2 Discontinuities-Origins and Classifications by R. B. Pond, Jr., Handbook of Nondestructive Evaluation, Charles J. Hellier, editor, McGraw-Hill, New York, N.Y. 2001, pp. 2.1-2.27.

### **English**

*David Dougherty*

“John Updike’s Gertrude and Claudius.” Beacham’s Encyclopedia of Popular Fiction, Vol.14,Ed. Lisa Kumar. Detroit: Bruccoli-Gale, 2001. 181-196.

*June Ellis*

“Australia in Oceania.” Australian Studies 15.2 (2000):153-172.

“A Wreckage of Races’ in Jack London’s South Pacific.” Arizona Quarterly 57.2 (2001): 57-75.

*Robert Miola*

Shakespeare’s Reading. Oxford Shakespeare Topics Series. Oxford and New York: Oxford University Press, 2000.

“Seven Types of Intertextuality.” Shakespeare and Intertextuality. Ed. Michele Marrapodi. Rome: Bulzoni Editore, 2000. 23-28.

“Classical Literature, English Translation,” and “Classical Literature, Influence of.” Tudor England: An Encyclopedia. Ed. Arthur F. Kinney, et al. New York: Garland, 2001. 140-144.

*Paul Lukacs*

American Vintage: The Rise of American Wine. Boston and New York: Houghton Mifflin, 2000

*Angela O’Donnell*

Poem, “Grandma’s Hands.” Blue Collar Review (Summer, 2000).

Poem, “The Price of Poetry.” Potomoc Review (Winter, 2001).

*Brennan O'Donnell*

“The Invention of a Meter: ‘Cristabel’ Meter ad Fact and Fiction.” *JEGP: Journal of English and German Philology* 100 (2001): 511-536.

“Review of Richard W, Clancey, Wordsworth’s Classical Undersong: Education, Rhetoric, and Poetic Truth.” *European Romantic Review* 12:3 (2001): 398-401.

*Mark Osteen*

“‘It Doesn’t Pay to Antagonize the Public:’ Sabotage and Hitchcock’s Audience.” *Literature/Film Quarterly* 28 (2000): 259-268.

“Marketing Obsession: The Fascinations of Running Dog.” *Critical Essays on Don DeLillo*. Eds, Hugh Ruppersburg and Tim Engles. New York: G. K. Hall, 2000. 135-156.

“Accepting the Gift: The Life of the Mind or Minding the Life?” 2000 Bernard Nachbahr Award Lecture, published as a pamphlet by Loyola College, 2000.

### **Fine Arts**

*Mary Beth Akre*

Group Member Summer Exhibit, Gross McCleaf Gallery, Philadelphia, August, 2001.

Solo Juried Exhibition, Landscapes, Paper, Rock, Scissor Gallery, Baltimore, September, 2001.

Group Juried Exhibition, Art 2001, Baltimore Choral Arts Society, November, 2001.

Solo Exhibition, Landscapes, Vespas, Baltimore, December, 2001.

Solo Juried Exhibition, Quiet Events, Lancaster Museum of Art, April, 2002.

*Carol Frost*

Two-person Curated Exhibition, Salve Regina Gallery, Catholic University, November, 2001.

Group Curated Exhibition, School 33, June, 2002.

Maryland State Arts Council Individual Award Exhibition at the Maryland State Arts Council Building, June, 2002.

*Janet Maher*

Group Juried Exhibition, "Speak," Artscape 2001, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, July, 2001.

Juried Group Exhibition, Self: A Multi-Media Exhibition, Columbia Center for the Arts, Columbia, MD, September, 2001.

Group Exhibition, Exactitude and Lightness, Rosenberg Gallery, Goucher College, Baltimore, MD, August, 2001.

Group Exhibition, From Reverence to Exultation, Creative Alliance, Baltimore, MD, October, 2001.

Juried Group Exhibition, Kings, Hummingbirds, & Monsters: Artists' Books at Evergreen, Evergreen House, The Johns Hopkins University, October, 2001;

Books of Another Dimension: A Prelude to Kings, Hummingbirds, and Monsters, Eisenhower Library, The Johns Hopkins University, Baltimore, MD, October, 2001.

Gallery Artist, Gallery 10 Limited, Washington, D.C., works on ongoing display in Innerspace Gallery from Fall, 2001, to present.

Gallery 10 Group Exhibition in New York, works on display at Amos Eno Gallery from May, 2002.

Group Exhibition, Scrolls and Books, Gallery 10, Washington, D.C.

Group Project and Exhibition, Conversation: An Invitational Project, Univ. of New Mexico, Gallup, New Mexico, ongoing since 2002.

*Ronald Pearl*

Artist Faculty, National Guitar Summer Workshop, New Milford, CT, July, 2001.

Edgefield, recording of compositions by Garth Baxter for two guitars, private CD, August, 2001.

Arrangement of Handel's Royal Water Music for guitar orchestra, August, 2001.

Composition Elegy for Viola and Guitar Orchestra premiered on December 8, Baltimore Museum of Art.

Concert, Boston Classical Guitar Society, Cambridge, MA, October, 2001.

Masterclass, Hull Charter School, Hull, MA, October, 2001.

Concert, Charlottesville Guitar Society, Charlottesville, VA, November, 2001.

Solo concert, Shenendoah University, Winchester, VA, April, 2002.

Solo concert, Loyola College in Maryland, April, 2002.

Solo concert, Dickinson College, Carlisle, PA, April, 2002.

Guest clinician, Loudon County (VA) All County Guitar Festival, Mercerville, VA, April, 2002.

*Edward Ross*

Group exhibition, New Digital Art, Salon Studio, Loveland, CO, 2001.

Group Exhibition, Digital Art 2002, Kentucky State University, Lexington, KY, 2002.

*Daniel Schlapbach*

Juried Group Exhibition, 4th Annual Southeastern College Art Conference Exhibition, South Carolina State Museum, Columbia, SC, October, 2001.

Juried Group Exhibition, Concept to Object, Anne Arundel Community College, Arnold, MD.

*Anthony Villa*

Compositions by Anthony Villa, Loyola College in Maryland, October, 2001: five chamber works and three jazz pieces; premiere of "Duo" for violin and cello, and "Preludes In American Rhythms", commissioned by pianist Ernest Ragogini.

Pianist, Monk Mode, Compositions by Anthony Villa, Loyola College in Maryland, October, 2001.

Duo, performed by the Contemporary Music Forum Subscription Series, The Corcoran Gallery of Art, Washington, D.C., February, 2002.

Living Room Music, by John Cage, performed for the Contemporary Music Concert Forum Subscription Series, December, 2001.

Jazz Caravan, pianist for six piece jazz group. Co-Chair of Programming, Contemporary Music Forum, Washington, D.C.

## History

*Charles Borges*

Charles Borges, "Contrasting Images: Religious Orders in Goa before their suppressions and after their reinstatements in the 19th-20th centuries", Goa and Portugal: History and Development, (eds.) Charles J. Borges, Oscar G. Pereira & Hannes Stubbe, New Delhi: Concept Publishing Co., 2000, pp. 256-274.

Charles Borges, "Facts and Fiction of Jesuit Trade in Portuguese India", Goa: Trade and Commerce through the Ages, (ed.) S.K. Mhamai, Panaji: DAA, 2000, pp. 67-77,

Charles Borges, "The changing faces of Christianity in Goa: From being Portuguese to being Indian?", Lusophonies asiatiques, Asiatiques en lusophonies, (ed.) Michel Cahen, Bordeaux: Editions Karthala, 2000, pp. 435-454.

*Bill Donovan*

Bill Donovan, "The Azores and Commerce to Brazil as Viewed Through the Correspondence of Francisco Pinheiro," in Ports, Scales, and Islanders in the Relationship Between the West and East, Luis Flipie Tomaz, ed. (Angra: University of the Azores/Portugese National Commission for the Commemoration of the Portugese Discoveries, 2001).

*Steve Hughes*

Steve Hughes, "Prefetti e corpi legali: un'anomalia creativa in un'amministrazione centralizzata della sicurezza", in Le carte e la storia, n. 2, 2000, Vol. VI, pp. 151-168.

Steve Hughes, "Sfida semi-seria agli storici Italiani", an online chivalric "challenge" to Italy's historians to include subject indexes in their books. Forum, Vita di Società, at [www.storiadelleistituzioni.it](http://www.storiadelleistituzioni.it).

*Angela Leonard*

Angela Leonard, Daniel J. Boorstin: A Comprehensive and Selectively Annotated Bibliography. Greenwood Press, 2000.

*Matthew Mulcahy*

Mulcahy, Matthew, "Melancholy and Fatal Calamities: Natural Disasters and Colonial Society in Eighteenth-Century South Carolina," in Jack Greene et al, eds. Money, Trade, and Power: The Evolution of South Carolina's Plantation Society (University of South Carolina Press, 2001).

*Keith Schoppa*

Keith Schoppa, Revolution and Its Past: Identities and Change in Modern Chinese History (Upper Saddle River, N.J.: Prentice Hall, 2001).

Keith Schoppa, Xue Dao [Chinese translation of my 1995 book, Blood Road] (Nanjing: Jiangsu People's Press, 2000).

Keith Schoppa, "Patterns and Dynamics of Elite Collaboration in Occupied Shaoxing County" in David Barrett and Larry Shyu, eds., Chinese Collaboration with Japan, 1932-1945 (Stanford: Stanford University Press, 2001), pp. 156-179.

Keith Schoppa, "The Search for Social Cohesion in China, 1921-1958" in Merle Goldman and Andrew Gordon, eds., Historical Perspectives on Contemporary East Asia (Cambridge: Harvard University Press, 2001), pp. 238-271.

*Cheri Wilson*

Wilson, Cheri, "Blackboard Courseinfo: Supplementing In-Class Teaching with the Internet." History Computer Review (Spring 2001): 39-65.

**Mathematical Sciences**

*Dipa Choudhury*

Choudhury, D. "Rectanormal Sets And Diagonalization Of Complex Symmetric Matrices," Far East Journal of Mathematical Sciences, 2(5) (2000), 767-777.

*Christopher Morrell*

Kouli, F., Morrell, C.H., Ratner, L.E., and Kraus, E.S. (2001) 'Impact of Donor/Recipient Traits Upon Long Term Renal Function Independent of Rejection,' American Journal of Kidney Disease, 37(2), 356-365.

Feneley, M.R., Landis, P., Simon, I., Metter, E.J., Morrell, C.H., Carter, H.B., and Walsh, P.C. (2000) 'Today men with prostate cancer have larger prostates,' Urology, 56:5, 839-842.

**Modern Languages and Literatures**

*Ursula Beitter*

Beitter, Ursula E., ed. The New Europe at the Crossroads. NY: P. Lang, 2001.

Beitter, Ursula E. Introduction. The New Europe at the Crossroads. Ed. Ursula E. Beitter. NY: P. Lang, 2000. xiii-xv.

*André Pierre Colombat*

Colombat, André Pierre. "Deleuze and Signs." Deleuze and Literature. Ed. Ian Buchanan and John Marks. Edinburgh: Edinburgh University Press, 2000. 14-33.

Colombat, André Pierre. "Gilles Deleuze (1925-1995)." Kritiek Theorie, En Essay. Franse Literatuur Na 1945. Vol. 3. Ed. Jan Baetens and Koenraad Geldof. Leuven: Peeters, 2000. 239-52.

*Ramón Espejo-Saavedra*

Espejo-Saavedra, Ramón. "La novela histórica como discurso social: El equipaje del rey José." Anales galdosianos 35 (2000): 39-51.

*Margaret Haggstrom*

Haggstrom, Margaret Austin. Rev. of World Talk-French. CALICO Journal 18 (2000): 121-32.

*Leslie Morgan*

Morgan, Leslie Zarker. "Class size and second language instruction at the post-secondary level: A survey of the literature and a plea for further research." Italica 77 (2000): 449-72.

Morgan, Leslie Zarker. "The Reine Sibille/Macaire Story and the Charlemagne Cycle Throughout Europe: A Re-examination of the Franco-Italian V 13 Version." Italica 78 (2001): 1-17.

*Thomas Ward*

Ward, Thomas. "Relaciones nacionales: las ideologías historiográficas de Matto, González Prada y Mariátegui." Revista La Torre 5 (2000): 433-48.

Ward, Thomas. "Rumbos hacia una teoría peruana de la literatura: sociedad y letras en Matto, Cabello y González Prada." Bulletin of Hispanic Studies 78 (2001): 89-101.

Ward, Thomas. "Expanding Ethnicity in Sixteenth-Century Anahuac: Ideologies of Ethnicity and Gender in the Nation-Building Process." MLN 116 (2001): 419-52.

Ward, Thomas. La anarquía inmanentista de Manuel González Prada. 1998. Revised. Lima: Universidad Ricardo Palma/Editorial Horizonte, 2001.

## **Pastoral Counseling**

*Christopher Brittan-Powell*

Wade, Jay C.; Brittan-Powell, Christopher S. Male reference group identity dependence: Support for construct validity. Sex Roles. 2000 Sep Vol 43(5-6) 323-340.

Wade, Jay C.; Brittan-Powell, Christopher S. Men's attitudes toward race and gender equity: The importance of masculinity ideology, gender-related traits, and reference group identity dependence. Psychology of Men & Masculinity. 2001 Jan Vol 2(1) 42-50.

Pope-Davis, Donald B.; Liu, William M.; Toporek, Rebecca L.; Brittan-Powell, Christopher S. What's missing from multicultural competency research: Review, introspection, and recommendations. Cultural Diversity & Ethnic Minority Psychology. 2001 May Vol 7(2) 121-138.

*Sharon Cheston*

Cheston, S. E. (2000). Spirituality of Encouragement. Journal for Individual Psychology. 56(3), 296-304.

Murphy, P.E., Ciarrocchi, J.W., Piedmont, R.L., Cheston, S.E., & Peyrot, M. (2000). The relation of religious belief and practices, depression, and hopelessness in persons with clinical depression. Journal of Consulting and Clinical Psychology. 68(6), 1102-1106.

Csarny, R. J., Piedmont, R. L., Sneek, W.J., & Cheston, S.E. (2000). An evaluation of the incremental validity of the Spiritual Experience Index-Revised. Research in the Social Scientific Study of Religion, 11, 117-131.

*Joe Ciarrocchi*

Murphy, P.E., Ciarrocchi, J.W., Piedmont, R.L., Cheston, S.E., & Peyrot, M. (2000). The relation of religious belief and practices, depression, and hopelessness in persons with clinical depression. Journal of Consulting and Clinical Psychology. 68(6), 1102-1106.

Ciarrocchi, J.W., & Wicks, R.J. (2000). Psychotherapy with Priests, Protestant Clergy, and Catholic Religious: A Practical Guide. New York: Psychosocial Press.

Oakes, K.E., Allen, J.P., & Ciarrocchi, J.W. (2000). Spirituality, Religious Problem-Solving, and Sobriety in Alcoholics Anonymous. Alcoholism Treatment Quarterly, 18, 37-50.

*Joanne Greer*

Greer, J.M., & Moberg, D.O. (Eds.). (2000). Research in the Social Scientific Study of Religion, Volume 11. Greenwich, Connecticut, and London, England: Elsevier/JAI Press.

Haskins, D.G., Piedmont, R.L., Greer, J.G., & Eanes, B.E. (2001). African-American attitudes towards incest and child sexual abuse. Journal of Religion and Abuse, 2, 51-80.

*Ralph Piedmont*

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