Loyola University Maryland
Wedding Liturgy Music Preparation

Bride:_____ & Groom: _____

Contact:_____

(Phone number(s) for the contact person. Please include email address)

Date & Time: _____ Priest/Minister: _____

Liturgy Type: ( ) Catholic Mass ( ) Catholic Service ( ) Non-Catholic Service

ORDER OF WORSHIP

Prelude Music: _____

(Music begins about 15 minutes before the scheduled start time of your wedding. The last selection is listed in the program.)

Seating of the Family: _____

Processional: _____

(Usually only one musical selection is used. However, if your procession is unusually large, exceptions are made.)

Gathering Hymn: _____

*(This Hymn is a normal part of Sunday Mass. Its function is to prepare the Assembly to pray. It is meant to be **congregational**, and so we suggest it as a **desirable option** for Weddings. However – You are the **final judge** whether a song would be sung by **you and your guests**.)*

LITURGY OF THE WORD

First Reading: _____ *(Scripture is selected in consultation with your priest.)*

Responsorial Psalm: _____

*(The Psalms were conceived as **songs** - and, as such are **always sung** in liturgies with music.)*

Second Reading:_____ *(Scripture is selected in consultation with your priest.)*

Gospel Acclamation: _____

(The"Alleluia" before the Gospel is omitted during the Lenten Season.)

Gospel Reading: _____ *(Scripture is selected in consultation with your priest.)*

Homily

Rite of Marriage • ***Statement of Intentions*** • ***Consent & Exchange of Vows***
• ***Blessing & Exchange of Rings***

*(The Rings and the couple themselves are the **primary symbols** of the day. If you **truly** wish to light a Unity Candle, every effort should be made to relegate this to a minor part of the liturgy. Real symbols need no explanation. Quiet background music accompanies this action.)*

***General Intercessions**

*(*The Intercessions are the **final part** of the Liturgy of the Word. **At weddings outside of Mass**, the Intercessions are followed by the **Nuptial Blessing**, the **Lord's Prayer** and the **Final Blessing**.)*

LITURGY OF THE EUCHARIST

Presentation of the Gifts

(This secondary action takes little time at the Weddings - quiet instrumental music accompaniment is used)

Eucharistic Prayer

*(These acclamations are actually the **most important music** of the Mass. **They are always sung.***
*Two very popular settings are listed below. Please **choose one**.)*

( ) Mass of Creation *(found in the Gather Hymnal: #166-171)*
( ) Community Mass *(found in the Gather Hymnal: #228-232)*

Lord's Prayer *(This prayer - common to all Christians - **is recited**, thus ensuring participation by all.)*
Nuptial Blessing
Sign of Peace *(Quiet background music accompanies this action.)*
Breaking of the Bread *(The **"Lamb of God"** is led by the cantor at this time.)*

Communion Processional: _____

Meditation: _____

*(A traditional devotion, the dedication of Flowers to Mary is an **option** at this time.)*

Concluding Prayer & Blessing

Recessional: _____

Please note: Use the above outline in preparing your printed wedding program.

Loyola Musicians: *(Stipend checks should be mailed **two weeks** prior to your wedding)*

( ) Amy Klosterman/Organ – *2710 Manhattan Ave. Baltimore MD 21215*
( ) George Miller/Cantor & Piano – *7704 Windy Ridge Baltimore MD 21236*
( ) Mary Slomba/*Substitute* Cantor – *11757 Camp Cone Rd. Glen Arm MD 21057*
( ) Liz Wittman/*Substitute* Cantor – *6701 Rapid Water Way - Unit 204 Glen Burnie MD 21060*

Others_____

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Notes_____

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