

Romantic Objects

International Conference on Romanticism 2007

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A special thanks to our student assistants:

Barry Dima, Brian Goldstein, Brian Holsey, Katie Leach, and Jessica Slater

Romantic Objects

International Conference on Romanticism

SCHEDULE OF EVENTS

Thursday 10/18

TIME	EVENT	LOCATION
12:00-5:00	Registration	Atrium, Burkshire Marriott
1:00-2:30	Session I: Concurrent Panels [1-3]	Meeting Rooms, Burkshire Marriott
2:30-3:30	Afternoon Coffee Break	Atrium, Burkshire Marriott
3:00-4:30	Session II: Concurrent Panels [4-6]	Meeting Rooms, Burkshire Marriott
5:00	Shuttle to Loyola College	Pick-up, 5:00 at Burkshire Marriott
5:45-6:30	ICR Presidential Address: Josh Wilner, "Notes on a Guitar"	McGuire Hall, Loyola College
6:45-7:45	Roundtable Discussion: "Why Romantic Objects Now?" Participants: William Davis, Colorado College Marjean D. Purinton, Texas Tech University Jeffrey Cass, University of Louisiana, Monroe Marilyn Gaull, The Editorial Institute at Boston University Moderator: Erin M. Goss, Loyola College in Maryland	McGuire Hall, Loyola College
7:45-9:15	Welcome Reception	Hug Lounge, Humanities Center, Loyola College
9:15	Shuttle to Burkshire Marriott and Towson Sheraton	

Friday 10/19

TIME	EVENT	LOCATION
8:00-9:00	Continental Breakfast	Atrium, Burkshire Marriott
8:00-5:00	Registration and Book Exhibit	Atrium, Burkshire Marriott
9:00-10:45	Session III: Concurrent Sessions [7-10]	Meeting Rooms, Burkshire Marriott
11:00-12:45	Session IV: Concurrent Sessions [11-14]	Meeting Rooms, Burkshire Marriott
1:00-2:00	Lunch	See restaurant list in conference packet
1:00-2:00	ICR Board Meeting and Lunch	The Board Room-302, Burkshire Marriott
2:15-4:00	Session V: Concurrent Sessions [15-18]	Meeting Rooms, Burkshire Marriott
3:30-4:30	Afternoon Coffee and Snacks	Atrium, Burkshire Marriott

Friday continued

TIME	EVENT	LOCATION
4:30-6:00	Session VI: Concurrent Sessions [19-22]	Meeting Rooms, Burkshire Marriott
6:15 (until 9:30)	Cashbar reception and light meal	Potomac Lounge, Towson University
7:15	Keynote Address: Charles Rzepka, "Weighing it Again"	Potomac Lounge, Towson University

Saturday 10/20

TIME	EVENT	LOCATION
8:00-9:00	Continental Breakfast	Chesapeake I, Towson University Union
9:00-2:00	Registration and Book Exhibit	Chesapeake I, Towson University Union
9:00-10:45	Session VII: Concurrent Sessions [23-26]	Conference Rooms, Towson University Union
11:00-12:45	Session VIII: Concurrent Sessions [27-30]	Conference Rooms, Towson University Union
1:00-2:00	Lunch	See restaurant list in conference packet
2:15-4:00	Session IX: Concurrent Sessions [31-34]	Conference Rooms, Towson University Union
3:45-4:45	Afternoon Coffee and Snacks	Chesapeake I, Towson University Union
4:30-6:00	Session X: Concurrent Sessions [35-38]	Conference Rooms, Towson University Union
6:00	Reception and cashbar	Chesapeake II and III, Towson University Union
7:00	Keynote Address: Judith Pascoe, "The Objects of Our Affectations"	Chesapeake II and III, Towson University Center
8:30	Banquet and Presentation of Awards	Potomac Lounge, Towson University Union

Sunday 10/21

TIME	EVENT	LOCATION
9:00-10:00	Continental breakfast	Chesapeake I, Towson University Union
10:00-11:30	Session XI: Concurrent Sessions [39-42]	Conference Rooms, Towson University Union
11:45-1:15	Session XII: Concurrent Sessions [43-46]	Conference Rooms, Towson University Union

Session I: Thursday 1:00-2:30

- 1 ROMANTIC PASSAGES** | Rodgers Forge – 205
Panel Chair: Carl Behm, Towson University
Margaret Enright Wye, Rockhurst University
Jane Austen’s Naval Brothers: The Material Culture of the Austen Men at Sea
Angela E. Runciman, SUNY-Binghamton
Scott’s “Eddies”: *Waverley*, Historical Production, and German Romanticism
H. George Hahn, Towson University
Wooden Walls and Iron Balls: The Sea Battle in Verse, 1793-1805
- 2 THE OBJECTS OF NATURE AND THE NATURE OF OBJECTS** | Greenridge – 106
Panel Chair: Misty Beck, University of Maine, Farmington
Calley A. Hornbuckle, University of South Carolina
Ecological Subjectivity: British Women Writers and the Poetics of Responsibility
Judith W. Page, University of Florida
Dorothy Wordsworth’s “gratitude to insensate things”: Gardening in *The Grasmere Journals*
- 3 HISTORICAL OBJECTS** | Hampton – 107
Convener and Panel Chair: Jillian Heydt-Stevenson (University of Colorado)
Mary Favret, Indiana University-Bloomington
War, Winter and the Assimilation of Objects
Sonia Hofkosh, Tufts University
Uncanny Hazlitt
Jillian Heydt-Stevenson, University of Colorado
“Amber does not shed so sweet a perfume as the veriest trifles touched by those we love”:
Monuments of Friendship and History in St. Pierre’s *Paul et Virginie*

Session II: Thursday 3:00-4:30

- 4 THE ROMANTIC MACHINE** | Rodgers Forge – 205
Panel Chair: David Dayton, Towson University
Terrance Riley, Bloomsburg University
The Romantic Automaton
Misty Beck, University of Maine, Farmington
Common Objects and the Poetry of Labor
Marjean D. Purinton, Texas Tech University
Clocks, Watches, and Time Keepers in British Romantic Drama
- 5 THINKING AND FEELING: ROMANTIC POE** | Hampton – 107
Panel Chair: Paul Douglas, Towson University
J. Paul Hurh, UC Berkeley
Passions Always of the Mind: The Feeling of Fact in Poe’s “Berenice”
Satwik Dasgupta, Middle Tennessee State University
Poe and the *Point Sublime*: Surrealistic Meditations in “Angel of the Odd” and “Berenice”
Jennifer R. Ballengee, Towson University
Torture and the Limits of Language in Poe’s “The Pit and the Pendulum”
- 6 MATERIAL TEXTS AND MEDIATED FORMS: LETTERS, KEEPSAKES, DEDICATIONS** | Greenridge – 106
Convener: Michael Macovski, Georgetown University
Panel Chair: K Edgington, Towson University

Emily H. Green, Cornell University
Liszt, Schumann, and the Paratexts of Promotion

Laila Ferreira, University of British Columbia
Romanticism in *The Keepsake*, 1829

Courtney Wennerstrom, Indiana University
Polyamorousness?

Session III: Friday 9:00-10:45

- 7 ABOLITION AND BRITISH ROMANTICISM** | Riderwood – 204
Session Convener and Panel Chair: L. Adam Mekler, Morgan State University
Carolyn F. Austin, Texas Lutheran University
“Transplanted into More Congenial Soil”: Nativizing the African in the Poems of Charlotte Smith
Ruth Garcia, CUNY
Replacing and Revising Relationships in Amelia Opie’s *Adeline Mowbray*
Barbara Paul-Emile, Bentley College
Slavery and the Romantic Vision: William Wordsworth and Robert Southey
Elizabeth Whitney, University of Maryland
Maternal Anxieties: Women’s Rights and the Trope of Slavery
- 8 ROMANTICS READING** | Hampton – 107
Panel Chair: Mark K. Fulk, Buffalo State College
Annette Budzinski, Johns Hopkins University
Objectified Dante – Objectification of Bildung in Early German Romanticism
Susan Harlan, New York University
“Talking” and Reading Shakespeare: *King Henry VIII* and the Performance of Self in Jane Austen’s *Mansfield Park*
Emily Stelzer, University of Dallas
A Lock of Milton’s Hair: Romantic Perspectives
Brian Burns, Michigan State University
Constructions of an English Romanticism: Rousseau as Lost Object
- 9 THE OBJECTS OF ROMANTIC REVISION** | Greenridge – 106
Panel Chair: Kari Lokke, University of California, Davis
Jessie Beall Dubreuil, University of Virginia
Essential Poetry: Coleridge and the Objects of Romantic Return
Jenn Blair, University of Georgia
Auld-Langxiety: Ballads and Popular Memory
Nancy Moore Goslee, University of Tennessee
Mab’s Metamorphoses
- 10 ROMANTIC WRITERS AND REVOLUTIONARY OBJECTS** | Rodgers Forge – 205
Session Convener and Panel Chair: Pamela Buck, Tufts University
Amy L. Gates, University of Illinois, Chicago
William Blake’s Stone of Night: Material Object of Mythic Proportions
Michael Demson, CUNY
Corn and the Cataclysmic Clarion: William Godwin, Percy Bysshe Shelley, and Radical Agrarian Politics
Giulia Pacini, College of William and Mary
Revolutionary objects: images of trees on the French *faiences patriotiques*
Pamela Buck, Tufts University
Mary Wollstonecraft and the Rare-show of Revolution

Session IV: Friday 11:00-12:45

- 11 THE OBJECT(S) OF THE NOVEL IN THE ROMANTIC PERIOD** | Hampton – 107
Session Convener and Panel Chair: Lisa M. Wilson, SUNY-Potsdam

Lisa M. Wilson, SUNY-Potsdam

Parodying Tory print culture in Mary Robinson's *The Natural Daughter*

Samantha Webb, University of Montevallo

Exhausted Appetites, Vitiating Tastes: The Romantic Novel as Edible Object

Miriam Wallace, New College of Florida

Objecting Subjects: From "People" to "Mob" in the Gordon Riots, 1780-1841

A. A. Markley, Penn State University-Delaware County

Imaginary Nations: The Utopian Novel in the Revolutionary 1790s

- 12 VISUAL OBJECTS** | Rodgers Forge – 205
Panel Chair: Jennifer R. Ballengee, Towson University

Markus Poetzsch, Wilfrid Laurier University

The Claude Glass and the Democratization of Poetic Vision

Christopher R. Clason, Oakland University

The Painted Body as Object: Desire and Spirituality in Hoffmann's *Die Elixire des Teufels*

Alison Porter, Texas Tech University

More Than Meets the Eye: The Veil in British Romantic Drama

Verónica Uribe, Universidad Pompeu Fabra

The Fragment and the *non finito*: Romantic Objects from Michelangelo to Rodin

- 13 HAUNTING BODIES AND ROMANTICISM** | Greenridge – 106
Panel Chair: Karen Manarin, Mount Royal College

James Wood, Stanford University

Shelley and the Cretins

Matthew VanWinkle, Boston University

Phantom Visages and Raving Maids: Memory and the Gothic Body in Coleridge

Yael Shapira, Indiana University

A Thing of Horror: The Dead Body and Anti-Gothic Criticism

- 14 THE OBJECTS OF EMPIRE** | Riderwood – 204
Panel Chair: Lena Ampadu, Towson University

Joselyn Almeida-Beveridge, UMass-Amherst

"Perfectly Compatible Objects": Mr. Pitt Contemplates Britain and South America

Rachel McCoppin

Sympathy for the Other: British Romantic Attempts at Understanding the American Indian

Raphael Hörmann, University of Glasgow

"[W]hen the Blacks were Murdering the Whites": The Slave Revolution in San Domingo and its Reflection in Romantic Literature

Padma Rangarajan, University of Colorado, Boulder

Thug Life: Objectification, Criminalization, and Confession

Friday 1:00-2:00 ICR Board Meeting and Lunch

Session V: Friday 2:15-4:00

- 15 SPECTACULAR OBJECTS** | Riderwood – 204
Panel Chair: Jan Wilkatz, Towson University

Oksun Kang, Dongseo University

"The Most Sublime Spectacle": Audience Participation in Helen Maria Williams' *Letters*

Jack Fruchtman, Towson University

The Aesthetics of Terror: Burke's Sublime and Helen Maria Williams' Vision of Anti-Eden

Kate Singer, University of Maryland

Smith's *Beachy Head* and Romantic Vacancy: "Come and behold the nothingness of all"

Orianne Smith, University of Maryland, Baltimore County

Mary Shelley and the End of Romanticism

- 16 THE OBJECTS OF KNOWLEDGE** | Greenridge – 106
Panel Chair: Dana Phillips, Towson University

Jonathan Farina, New York University

"Converse" with "the Mighty Commonwealth of Things": The Deep Character of Abstraction in *The Excursion*

Jonathan Mulrooney, College of the Holy Cross

Keats and the Rosetta Stone

L. Adam Mekler, Morgan State University

"Pollution in My Touch": Byron, Polidori, and Forbidden Knowledge

Sean Barry, Rutgers University

Hazlitt's Pedantry

- 17 MAKING NATIONS** | Hampton – 107
Panel Chair: Chris Cain, Towson University

Laura Rutland, Gannon University

Beyond Human Agency: The Rhetorical Objective of Myth in *America: A Prophecy*

Beverly Schneller, Millersville University

Restoring Scotland in the 19th Century Imagination: Collins, Radcliffe and Stevenson

Shawna Thorp Lichtenwalner, East Tennessee State University

From Physical Object to Conceptual Reality: Constructing Wales in the Romantic Era

Talissa J. Ford, UC Berkeley

Placing Prophecy

- 18 WORDSWORTH'S OBJECTS** | Rodgers Forge – 205
Panel Chair: Diane Long Hoeveler, Marquette University

Brian McGrath, Clemson University

Hearing Things

Karen Manarin, Mount Royal College

Affecting Objects: Reading the Churchyard Tales in Wordsworth's *Excursion*

Evan Radcliffe, Villanova University

"Inevitable Charities": The Object of Wordsworth's Old Cumberland Beggar

Neil Chudgar, University of Chicago

Wordsworth as Kitsch, Or The Life of Things

Session VI: Friday 4:30-6:00

19 EMBODIED ROMANTICISM, OR EXPRESSING THE ROMANTIC BODY | Hampton – 107

Panel Chair: Laura Engel, Duquesne University

Kari Lokke, University of California, Davis

Embodied Compassion: The Figure of the Hermit in Charlotte Smith's *Beachy Head*

Jennifer Lokash, Memorial University

Fashioning the Expressive Body: The Naked, the Clothed, and the Problem of Authenticity

Kathleen Conway, Molloy College

Gothic Bodies Informing Reflection in *Jane Eyre* and *Villette*

20 THEORIES OF THE ROMANTIC THING | Greenridge – 106

Session Convener and Panel Chair: Bill Davis, Colorado College

Sophie Thomas, University of Sussex

Broken Objects and Statuary Poetics: Fragments and Thing Theory

Katie Terezakis, Rochester Institute of Technology

Violent Objects: Linguistic Theory and Practice in Novalis

William Davis, Colorado College

Fichte, Schelling and the Romantic Thing

21 ROMANTIC ECONOMIES | Rodgers Forge – 205

Panel Chair: Jessica Damián, Georgia Gwinnett College

Sarah Haggarty, University College, Oxford

Laying up treasures in heaven: William Blake and the "divine economy"

Kyoko Takanashi, Indiana University

"Coinages" of the Author's Brain: The Waverley Novels, Currency, and the Circulation of Value

Diane Long Hoeveler, Marquette University

The literary and literal circulation of Amelia Curran's portrait of Percy Bysshe Shelley

22 ROMANTIC OBJECTS IN/AND FIELDS OF FORCE | Riderwood – 204

Session Convener and Panel Chair: Mark Lussier, Arizona State University

Mark Lussier, Arizona State University

Scientific Objects and Blake's Objections to Science

Marilyn Gaull, The Editorial Institute at Boston University

"Things forever speaking" and "Objects of all Thought"

Eric G. Wilson, Wake Forest University

Emerson's Objects and the Political Sublime

Session VII: Saturday 9:00-10:45

23 LETTERS, LUGGAGE, AND OTHER TRAVEL OBJECTS IN ROMANTIC LITERATURE | UU305

Session Convener and Panel Chair: Lisbeth Chapin, Gwynedd-Mercy College

Jessica Damián, Georgia Gwinnett College

The Indignant Vase its Silence Broke: Anna Laetitia Barbauld's Cantankerous Silver Tankard

Sören Hammerschmidt, University of California, Santa Barbara

A Life in Transit: Travel, Maternity, and the Progress of Civilisation in Mary Wollstonecraft's *Letters Written During a Short Residence*

Kathryn Mapes, University of Wisconsin, Stout

Recollective Reverie in Byron's Intimate Correspondence with Augusta: The Alpine Journal, "Epistle to Augusta," and Don Juan

Lisbeth Chapin, Gwynedd-Mercy College

"Watchful Residence" and the Female Audience: Shelley's Letters and the Westbrook Custody Trial

24 THE GOTHIC BODY AS ROMANTIC OBJECT | UU308

Session Conveners and Panel Chairs: Nowell Marshall, University of California, Riverside and Kirsti Cole, Arizona State University

Nowell Marshall, University of California, Riverside

Reading Shelley's Maniac in *Julian and Maddalo*

Kirsti Cole, Arizona State University

"The Consideration of an Effect": Gothic Cliché as Romantic Object in the Work of Edgar Allan Poe

Nicole Burkholder-Mosco, Lock Haven University of Pennsylvania

Gothic Bodies of Beauty: Attraction and Repulsion in John Polidori's *The Vampyre* and Samuel Taylor Coleridge's *Christabel*

Anne DeLong, Northampton Community College

Gothic Medusa and the Defiance of Romantic Objectification

25 ROMANTICISM AND CRITICAL MOVEMENT | UU307

Panel Chair: Larry Peer, Brigham Young University

Jonathan Luftig, Morgan State University

Lines Left: Inscription in Wordsworth's "Lines Left upon a Seat in A Yew Tree"

Lorne Mook, Taylor University

Disrupted Objectives and the Progression of the 1850 *Prelude*

Chris Foss, University of Mary Washington

Poems as Hard as Canonballs: Exploding the Romantic Object of Study in Two Student-Centered Classrooms

26 THE POLITICAL OBJECTS OF ROMANTICISM | UU306

Panel Chair: Suzanne L. Barnett, University of Pennsylvania

Suzanne L. Barnett, University of Pennsylvania

"Cheap Bread and No King": The Bread Crisis of 1795, the St. James Park Riot, and the Spectre of Revolution

Toby R. Benis, Saint Louis University

The Other Romantic Ventriloquists

Daniel Schierenbeck, University of Central Missouri

Portraying the Objectives of Revolution: The "Inconsistent Politics" of Mary Mitford's *Rienzi*

Franca Barricelli, University of Wisconsin, Oshkosh

Politicizing the Lion of San Marco Between Revolution and *Risorgimento*

Session VIII: Saturday 11:00-12:45

27 ROMANTIC MATTERS | UU306

Panel Chair: Angela Hunter, University of Arkansas, Little Rock

Stephen Breslin, SUNY-Buffalo

The Romantic Spiritualization of the Object

Kir Kuiken, University of Illinois, Chicago

Shelley's Materialism: On the Imagination and the Language of Objects in the *Defence of Poetry*

Michael Tomko, Villanova University

Natural Objects, the National Imaginary, and Religious Politics in Wordsworth's *Ecclesiastical Sketches*

Frederick Burwick, UCLA

Non-Existing Romantic Objects

28 MUSIC AND ROMANTICISM | UU305

Panel Chair: Joel Elliot Slotkin, Towson University

Ruth Albert Spencer, CUNY

Relationships between Romantic Subjects and Objects (Chopin and George Sand)

Catherine Mayes, Cornell University
From Practice to Text: The Case of Hungarian National Music at the Turn of the Nineteenth Century

Kamaal Haque, Pacific Lutheran University
Goethe, Schelling and the Silent Music of Architecture

29 PLEASURE AND DESIRE IN ROMANTIC PERIOD WRITINGS | UU307

Panel Chair: David Bergman, Towson University

D. B. Ruderman, University of Michigan
Romantic Objects in S. T. Coleridge and Erasmus Darwin

David Sigler, University of Virginia
“But this is an uncomfortable couch, Signor”: The Act of Objectification in P. B. Shelley’s *Zastrozzi*

Mary Ellen Hartje, Angelo State University
The Romantic Ideal of *Pleasure*: A Poetic Fundamental

Lloyd Davies, Western Kentucky University
That Thing of Beauty: A Kabbalistic Meditation on the Roses of Romanticism

30 THE OBJECTS OF ROMANTIC EDUCATION | UU308

Panel Chair: Marilyn Gaull, The Editorial Institute of Boston University

Mark K. Fulk, Buffalo State College
The Instructive Fable from Samuel Richardson to Charlotte Smith: Myths, Contingencies, and the Education of Daughters

Joseph Charles La Bella, Loyola College in Maryland
The Progeny of Sin: Byron on Parenting

Allison Cooper Davis, University of North Carolina, Greensboro
The Transformed Listener: The Child as Model for the Ideal Romantic Reader

Laurie Langbauer, University of North Carolina, Chapel Hill
The Romantic Child as Object

Session IX: Saturday 2:15-4:00

31 SCOTT, HISTORY, AND THE STATE | UU305

Panel Chair: Nancy Moore Goslee, University of Tennessee

Angela E. Runciman, SUNY-Binghamton
Scott’s “Eddies”: *Waverley*, Historical Production, and German Romanticism

Anne Frey, Texas Christian University
Governing Objects: Local Color, Objectivity, and State Power in *The Heart of Midlothian*

Jeffrey Scraba, University of Memphis
Reproducing Histories: Walter Scott’s Gabions

Ryan D. Shirey, Washington University in St. Louis
National Objects and “Nonsensical Trash”: Scott’s *Reliquiae Trotsosienses* and the Material of Scottish Literary History

32 ROMANTIC GENDER BOUNDARIES | UU307

Panel Chair: Orianne Smith, University of Maryland, Baltimore County

Paulette Zillmer, Arizona State University
Physical Exercise and the Creation of the Female Body in Jane Austen

Margaret Sullivan, Saint Louis University
A Deadly Ecstasy: Mary Shelley’s *Frankenstein* and Spaces Unspeakable

Diana Koretsky, Bucknell University
Caro’s Demons: Vampires, *Glenarvon*, and the Female Literary Voice

Redfern Jon Barrett, University of Wales, Swansea
“Be with me in my dying moments, Let me breathe my last in your arms”: The Same-Sex Object of Desire in Maria Edgeworth’s *Belinda*

33 THE OBJECTS OF ROMANTIC READING | UU306

Panel Chair: Brian McGrath, Clemson University

Christopher R. Miller, Yale University
Keats and the Surprise of the Ordinary

Angela Hunter, University of Arkansas, Little Rock
Subject and Object of Love: Discourse in Stendhal’s *De l’Amour*

Chene Heady, Longwood University
“Tun’d To Hymns of Perfect Love”: The Anglican Liturgy as Romantic Object in John Keble’s *The Christian Year*

Matthew McDonald, University of Ottawa
Reading Quotations from Old Books in William Hazlitt’s *New Books*

34 THE POLITICAL BYRON | UU308

Panel Chair: Jack Fruchtman, Towson University

Mark Lounibos, University of Wisconsin
Breaking the Machine: Byron’s Parliamentary Speech and the Object of Persecution

Catherine Ford
Byron’s Corsair as Greece: A Free and Independent Nation or One in Need of Saving?

Elizabeth Coon, George Mason University
Byron and Lermontov: Expatriate Objects

Timothy Ruppert, Duquesne University
The Privilege of Southey’s Damnation: Visionary Poetics, Monarchy, and the Lake Poets in Byron’s *The Vision of Judgment*

Session X: Saturday 4:30-6:00

35 SOUVENIR OBJECTS / ROMANTIC SOUVENIRS | UU305

Session Convener and Panel Chair: Eric Eisner, George Mason University

Mark Schoenfield, Vanderbilt University
Private Souvenirs: Exchanges among Byron’s Southwell Set

Kristin F. Samuelian, George Mason University
Looking at/in the Prints: Byron, Queen Caroline, and Embodying the Ephemeral

Christiane Holm, Justus-Liebig-University Gießen
Handling Plots – Material Remembrance as Cultural Practice

36 GENERAL OBJECTIONS TO OBJECTS | UU306

Session Convener and Panel Chair: Sheila Spector, Independent Scholar

Sean Dempsey, Boston University
The “Correspondent Sublime”: Coleridge’s Objections to Bibliolatry

Melynda Nuss, University of Texas-Pan American
Suffering the Body to Have Its Effects: Elizabeth Inchbald and the Closet Drama

Emily Rohrbach, Hamilton College
Byron’s Sense of History: The Objectionable Body of George IV

37 ROMANTICISM AND THE OBJECT OF PLEASURE I | UU307

Session Convener and Panel Chair: Tom Schmid, University of Texas, El Paso

Stuart Allen, Auburn University
Shaftesbury and the pleasure of writing

A.V. Seaton, University of Bedfordshire
John Byng and the Development of Romantic Tourism in England: The Torrington Diaries Revisited

Tom Schmid, University of Texas, El Paso
The Dream Drugstore: De Quincey, Opium, and the Dream Object

38 THE OBJECTS OF SCIENCE IN ROMANTICISM | UU308

Panel Chair: Toby R. Benis, Saint Louis University

Dana Lawton-Balejko, SUNY-Albany

“He but requested to be bled to death”: Byron’s Blood and Romanticism’s Literary-Scientific Discourse

Robert Gunn, University of Texas, El Paso

The Transatlantic Romance of Celestial Motion: Revolutionary Objects and Fictional Historiography

Thomas Call, Austin Peay State University

Bringing the Revolution Home: Wordsworth and the Radical Geological Object

Session XI: Sunday 10:00-11:30

39 TEXTY THINGS | UU305

Session Convener and Panel Chair: Jeffrey N. Cox, University of Colorado, Boulder

Tilar Mazzeo, Colby College

Ownership, Anonymity, and the Textual Thing

Michael Gamer, University of Pennsylvania

Shelley Incinerated

Paul Youngquist, Pennsylvania State University

Cockney Circle Jerk

40 BLAKE’S OBJECTIONS TO OBJECTS | UU306

Session Convener and Panel Chair: Sheila Spector, Independent Scholar

Alexander J. B. Hampton, Stanford University

Blake and the Apophatic Unspeaking of the Object

Dimitri Karkoulis, University of Western Ontario

“[A]ll avoid / The petrific abominable chaos”: Blake’s In(di)visible Rem(a)inders

Clint Stevens, University of Illinois

Objective Incommensurability: William Blake’s Golgonooza

41 ROMANTICISM AND THE OBJECT OF PLEASURE II | UU308

Session Convener and Panel Chair: Tom Schmid, University of Texas, El Paso

Christopher C. Nagle, Western Michigan University

The Travelling Pleasures (and Perils) of Sensibility: Ireland and Italy, Owenson and Staël

Eric Garberson, Virginia Commonwealth University

Burckhardt and the Enjoyment of Art

Mary Anne Myers, Fordham University

The Pleasure of Pretending to be Someone Else: Charlotte Smith’s Petrarch and Werter Sonnets

42 ROMANTIC WOMEN AND POWER | UU307

Panel Chair: Florence Newman, Towson University

Irina Dzero-Iakounina, Yale University

Feeling Romantic: Woman as Locus of Alienation

Elaine Wood, Bucknell University

Is this the Dagger I See Before Me?

Kathleen A. Miller, University of Delaware

“The remembrance haunts me like a crime”: Narrative Control, the Dramatic, and the Female Gothic in Mary Wollstonecraft

Shelley’s *Mathilda*

Session XII: Sunday 11:45-1:15

43 KEATS’ OBJECTS | UU308

Panel Chair: TBA

Laura Wells Betz, Loyola College in Maryland

“Diamonded with panes of quaint device”: The Charming Object of *The Eve of St. Agnes*

Magdalena Ostas, Florida Atlantic University

Keats and the Cinematic Style in Poetry

44 ROMANTIC BIOGRAPHY AND AUTOBIOGRAPHY | UU306

Panel Chair: TBA

Laura Engel, Duquesne University

Going Ghostly: Staging Gothic Celebrity in *The Memoirs of the Late Mrs. Robinson Written By Herself*

Erica Obey

Narrating Objects: Maria Colling and the Romantic Study of “Uneducated” Poets

Stephanie Youngblood, University of Wisconsin, Madison

In the Interest of Intercession: The Rhetoric of Objectivity in Olaudah Equiano’s *Interesting Narrative*

45 THE BOOK AS ROMANTIC OBJECT | UU305

Panel Chair: Tina Kelleher, Towson University

Joseph Byrne, University of Maryland

Unfolding Darkness: William Blake’s Battle of the Books in *The Book of Urizen*

Robert Anderson, Oakland University

Raising Objections: Godwin’s School of Liberty

Joshua King, Harvard University

Inconstancy to an Ideal Object: Agency, Typography and Personification in Coleridge

46 ROMANTIC RESPONSES | UU308

Panel Chair: H. George Hahn, Towson University

Dawn Shirk, University of West Florida

Prophetic Voice and Temporal Enslavement in William Blake’s *Book of Urizen*

Grace Waitman, Washington University in St. Louis

Unacknowledged Legislation: Percy Bysshe Shelley’s Appropriation of Mont Blanc as a Revolutionary Object

Charles E. Bressler and Zachary Rhone, Houghton College

The Place and Function of Laughter in the Writings of Nathaniel Hawthorne

2007 ICR PARTICIPANTS

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