

## **Jennifer M. Follett**

**Assistant Director, Loyola Writing Center**  
**Full-time Affiliate faculty, Writing Department**

### ***Academic Background:***

**M.A. in Creative Writing**, Florida State University, 1999

**B.A. in English**, Florida State University, 1996

Including formal pedagogical training:

LAE 5370: Teaching English in College

LAE 5946: Teaching English—A Guided Study

ENG 5942: Pedagogy Workshop

### ***Professional Experience:***

Loyola College in Maryland 1999-present:

**Full-time Affiliate faculty**, Writing Department

**Core Faculty**, Department of Communication

**Assistant Director**, Loyola Writing Center (2002-present)

**Interim Faculty Coordinator**, “The Write Place,” an undergraduate peer writing-tutoring initiative (1999-2002)

Florida State University, 1997-1999:

**Graduate Teaching Assistant**, First Year Writing Program

Including fifteen hours teaching experience in the Computer Writing Center, training in Reading and Writing Center

***Presentations/workshops (Presented or co-presented):***

**National/regional:**

“Lost (and found) in Translation: Writing Centers as Sites of Translation and Translation Studies” Conference on College Composition and Communication: March 22-25, 2006

Panel presentation with Cinthia Gannett (Loyola College in Maryland), Kate Tirabassi (University of New Hampshire), chaired by Amy Zenger (American University of Beirut)

“Civic Engagement and the Writing Center”

Middle Atlantic Writing Center Association April 8, 2006

Presentation/workshop

“Our Research, Ourselves: Building a Writing Center from Undergraduate Research,” Middle Atlantic Writing Center Association: April 24, 2004

Presentation by Writing Center staff and undergraduate consultants

Regional Outreach: Invited Workshop and Informal Colloquium with Community College of Baltimore County/Dundalk, November 21, 2003

(Co-presented with Dr. Cinthia Gannett)

**College/Departmental:**

Writing in Pastoral Counseling: 60 minute workshop with graduate faculty in the Pastoral Counseling Program, exploring how writing is used in the PC curriculum, assessing the departments WAC and writing center needs. September 2006.

(Co-presented with Dr. Cinthia Gannett and Dr. Karen Madison)

Clinical Writing and the Academy: a 2-hour workshop for graduate students in psychology and speech-language pathology, August 31, 2006.

(Co-presented with Dr. Cinthia Gannett and Dr. Karen Madison)

Workshop for New Affiliate Faculty: 2 hour workshop--Introduction to the writing center & assigning and evaluating student writing. February 18, 2006.

(Co-presented with Dr. Cinthia Gannett)

Multicultural Awareness Program new student orientation workshop: supporting multicultural students in the Loyola Writing Center, annual 90 minute workshop, September 2003, 2004, 2005, 2006.

STEP Program (Students Taking Educational Pride) workshops: 50 Minute workshops on Writing Strategies and Resources, offered both Fall Semester and Spring Semester 2004, 2005, 2006.

International Student Workshop—60 minute workshop on American practices in Academic writing/the writing center for international students, September 2, 2005. (Co-presented with Dr. Cinthia Gannett)

Loyola Teaching Enhancement Workshop: information session about academic support services, August 2001 and August 2000

New Faculty orientation/workshop: information session on faculty/student use of “The Write Place,” August 2000

### ***Presentations/Workshops (Attended):***

International Writing Center Association Annual Conference: October 23-24, 2003

Student Coalition for Action in Literacy Education Annual Conference, October 24-26, 2002

Loyola Teaching Enhancement Workshop, (annual) 2000, 2001, 2002, 2003, 2004, 2005

### ***Courses Taught:***

Loyola College in Maryland:

CM 100 (now WR 100): Effective Writing (core first-year composition course—an introduction to thinking and writing in college)

CM 200 (now WR 100): The Creative Eye (an introduction to creative writing required for Communication/Writing majors)

CM 301 (now WR 301): Audience and the Writer's Voices (an upper-level writing/communication elective that emphasizes discursive mobility and the rhetorical triangle)

CM 370 (now WR 323): Writing Center Theory and Practice (training for undergraduate writing center consultants in contemporary theories and practices in WAC-based writing centers)

Florida State University:

ENC 1101 (first semester composition course—introduction to writing in college)

ENC 1102 (second semester composition course, research emphasis)

***College/Community Service:***

Pilot Portfolio Project Mentor 2006-2007 (Serving as a mentor to undergraduates compiling portfolios of their work from courses across Loyola's core courses as a piece of the Core Review Project—one-to-one consulting, small group discussions, reflection prompts)

Writing Across the Curriculum Advisory Task Force (founded 2006)—collaborating with administrators and faculty from across the disciplines to develop the WAC program. Initiatives include supporting the Core Review and developing a handbook for writing across the disciplines at Loyola.

Founding member of the Athena Collaborative, founded Summer 2006—supporting and developing literacy-based civic engagement/service learning opportunities involving college students, faculty and community partner organizations.

Ongoing collaboration with Student Sharing (a community social justice/civic engagement organization targeting middle school and high school students) on literacy-based projects through the writing center: developing an after-school literacy program curriculum, collaborating on publications co-authored by students, facilitating undergraduate students' participation in civic engagement opportunities with the organization.

***Departmental Service:***

Student Development Task Force 2006-2007

Adjunct Development and Support Committee 2002-2003

Creative Non-Fiction student prize committee 2003

CM 100 & CM 200 student prize committee 2001-2003

Participated in discussions with external reviewers to assess the Writing Department curricular and co-curricular activities.

Participated in departmental discussions/workshops on responding to and evaluating student writing, 2003

Provided CM 100 teaching portfolio for departmental review and discussion as part of college-wide Core Curriculum Review process, 2003-2004