INTERDISCIPLINARY ART HISTORY/ WRITING MAJOR
CORE REQUIREMENTS

For Loyola Class of 2013 and Beyond

July 9, 2009.
This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. Always make sure to cross-check requirements with your departmental advisors and undergraduate catalogue.

Taken:

[] WR 100 Effective Writing (OR WR 101 Empirical Rhetoric OR HN 200)

[] HS 101 Modern Civilization

[] HS 3-- _____(any 300-level History)

[] EN 101 Understanding Literature

[] EN 2-- _____(any 200-level English)

[] _____ _____(Foreign Language IV)

[] _____ _____(Social Science)

[] _____ _____(Social Science)

[] _____ _____(Math)

[] _____ _____(Natural Science)

[] _____ _____(Math, Nat'l Science, Computer Science, or EG)

[] PL 201 Foundations of Philosophy

[] PL 2-- _____(any 200-level Philosophy)

[] TH 201 Introduction to Theology

[] TH 2-- _____(Theology 202-299)

[] _____ _____(Ethics: PL 300-319 or TH 301-319)

[] AH 110 (or approved equivalent)

[] Students are required to take one diversity course that may also count elsewhere.

INTERDISCIPLINARY ART HISTORY/ WRITING MAJOR

[] WR 200 Creative Eye (or its equivalent WR 201)
[] WR 220 Intro. to Rhetoric (or its equivalent WR 221)
[] WR 230 Intro. to Creative Writing (or its equivalent WR 231)

ART HISTORY COURSES:

[] AH 111
[] AH 2– _(classical or medieval art) _____
[] AH 2– _(Renaissance or baroque art) _____
[] AH 2– _(post-18th century art) _____
[] AH 2– or 3-- _____
[] AH 2– or 3-- _____

300- or 400-LEVEL WRITING COURSES:

[] WR – _____
[] WR – _____
[] WR – _____
[] WR – _____

WRITING SENIOR SEMINAR:

[] WR 400 Senior Seminar

COLLEGE ELECTIVES: Restricted (not art history or writing): 3
Free: 6 or 7

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