# Craig R. Medvecky

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## Education

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|---|---|---|
| Ph.D. | English | University of Wisconsin-Milwaukee (2012) |
| M.F.A. | Creative Writing | Emerson College, Boston, MA. (2006) |
| B.A. | History | Princeton University, Princeton, NJ. (1990) |

## Publications

Scholarly

"Art on the (Supply) Side: Neoliberalism and Public Funding for the Arts" *Gnovis* 10:2 Spring 2010. <http://gnovisjournal.org/journal>

"High and Low: Photographic Strategies in *Paris Spleen*" *Sentence: a journal of prose poetics*. No. 6. (Spring 2009): 234-45.

"Reconstructing Masculinity: Donald Barthelme's *Unspeakable Practices, Unnatural Acts*" *Contemporary Literature*. 48:4 (Winter 2007): 554-79.

Fiction

"Flaragen O'Melverny" *Necessary Fiction*. Winter 2012. Online.

"The Warminster Photographs" *The Black Boot*. No. 9 Jan 2011. Print/Online.

"Columbine and Harlequin" *Necessary Fiction*. Winter 2010. Online.

"2nd Contact" *Necessary Fiction*. Winter 2010. Online.

"Other Music From Underground" *Kerouac's Dog*. 2:1. Dec. 2010. Print.

"A Musical Mind" *The Toucan Literary Magazine*. Winter 2010. Print.

"Schulüler" *Dark Lane Quarterly Collaborative*. Fall 2010. Print.

"Cowpunchers" *Shady Side Review*. 5:1 Winter 2010. Online.

"Eagle Eyes" *Shady Side Review*. 5:1 Winter 2010. Online.

"Whistler" *Shady Side Review*. 5:1 Winter 2010. Online.

"The Faucigny-Lucinge's" *The Literary Circular.* 4:1 Spring 2010. Print.

"Etch-A-Sketch" *Shady Side Review*. 2:1 Winter 2009. Online.

"This Old House" *The Literary Circular*. 3:2 Fall 2009. Print.

"Eclipse" *The Literary Circular.* 3:1 Spring 2009. Print.

"Eclipsed" *The Literary Circular.* 3:1 Spring 2009. Print.

Poetry

"Devolution of the Lone Ranger, V" *Chrysalis*. Spring 2013. Print.

"Devolution of the Lone Ranger, IV" *Chrysalis*. Spring 2013. Print.

"Devolution of the Lone Ranger, III" *Chrysalis*. Spring 2013. Print.

"Devolution of the Lone Ranger, II" *Chrysalis*. Spring 2013. Print.

"Devolution of the Lone Ranger, I" *Chrysalis*. Spring 2013. Print.

"Teeth" *Dialect Magazine*. Spring 2010. Print.

**Poetry, con't**

"Kickball" *Eat Local: Read Local*. UW-Milwaukee. Spring 2009. Print.
"Song of the Undersea" *The Strange Fruit*. 1:2 December 2005. Print.
"Nun Snares Vote" *The Burnside Review*. 2:1 Summer 2005. Print.
"For Seamus" *Moonshine*. 13:2 Spring 1998. Print.

**Honors & Awards**

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| Frederick J. Hoffman Graduate Essay Award | Honorable Mention (2010) |
| UWM Freshman Writing Contest | Judge (2010) |
| Frederick J. Hoffman Graduate Essay Award | First Prize (2009) |
| Phi Kappa Phi Honor Society | Membership Awarded (2009) |
| James A. Sappenfield Scholarship | Recipient (2008) |
| The National Scholars Honor Society | Membership Awarded (2007) |
| Frederick J. Hoffman Graduate Essay Award | First Prize (2007) |
| Emerson College Graduate Merit Fellowship | Recipient (2003-5) |

**Administrative Experience**

Programming Coordinator, Center for Instructional and Professional Development
University of Wisconsin-Milwaukee (Sept 2012 - present)

- I design and promote professional development curricula to help Graduate TAs further their own practices of teaching and learning. I also offer individual consultations and mentorship for Graduate TAs wishing to work on specific aspects of their teaching practice or class design.
- I assist the office of the Vice Provost to facilitate and coordinate campus-wide responses to changes in Gen Ed and Oral/Written Communication core competency requirements. In preparation for Higher Learning Commission re-accreditation, I also also work with the Vice Provost to implement campus-wide assessment initiatives.

**Teaching Experience**

Visiting Affiliate Professor, Writing, Loyola University Maryland (Aug 2013 - present)

- Writing 100, *Effective Writing*: Introduces students to the discipline of writing in the university through the critical and creative study of the contemporary essay within a rhetorical framework that constructs the writing and reading in terms of purpose, audience, and context. (2 sections).

Associate Lecturer, English, University of Wisconsin-Milwaukee (Aug 2012 - Jun 2013)

- English 102, *College Writing and Research*: A first-year writing class and GED requirement emphasizing research practices, academic conventions, and the ethics of reading and writing.

**Teaching Experience**, con't

Adjunct Instructor, English, Cardinal Stritch University (Sept 2012 - Dec 2012)

• English 101, *Introduction to College Writing*: A first-year writing class and GED requirement with emphasis on college-level critical and interpretative practices.

Instructor (GTA), English, University of Wisconsin-Milwaukee (Sept 2008 - May2012)

• English 263, *Introduction to the Novel*: In this English elective, students read American novels of the post-World War II era. Texts explore representations of science and technology with attention to themes of utopia, dystopia, and paranoia. (1 section).

• English 234, *Writing Fiction: Structure and Technique*: Creative Writing students engage in close-reading for craft and discuss the basic structural and technical elements of short fiction with opportunities for workshop (1 section).

• English 233, *Introduction to Creative Writing*: In this prerequisite for Creative Writing majors, students engage in close-reading for craft, write in multiple genres, and explore various creative practices in the context of a workshop community (2 sections).

• English 224, *American Writers: 1900-Present*: An elective for English majors, students read works of American literature from late nineteenth century to the present and combine close reading with study of the historical and cultural contexts (1 section).

• English 215, *Introduction to English Studies*: A prerequisite for English majors, students practice a variety of methods for approaching texts as both literary and cultural objects across a range of time periods (1 section).

• English 102, *College Writing and Research*: A first-year writing class and GED requirement emphasizing research practices, academic conventions, and the ethics of reading, writing and interpreting (2 sections face-to-face instruction; 2 sections online instruction).

• English 101, *Introduction to College Writing*: A first-year writing class and GED requirement with emphasis on college-level critical and interpretative practices (4 sections).

Tutor, Writing Center, UWM (2006-7) and Emerson College, Boston, MA. (2003-5)

• While studying for my Master's degree, I received merit-based placement as a writing tutor in Emerson's Learning Assistance Center. I led private sessions and classroom seminars in freshman composition and gave specialized assistance to ESL and Learning Disabled students.

• As a peer tutor at UWM, I adding expertise in the context of the UWM freshman writing program and working intensively with students at all levels across the curriculum (11 semesters).

**Conference Presentations**

"White Terror and Black Culture in Claude McKay's *Banjo*" *International Conference on Global Citizenship, Collective Identity and Tolerance*. Chillicothe, Ohio. (2010)

"Hybrid and Multi-modal Pedagogy in the Context of Tradition" *Creating/Composing/Curating: Converging Sites of Composition*. Milwaukee, Wisconsin. (2009)

"Exploring Form in Fiction Via Obstruction and Restriction" *The Association of Writers and Writing Programs Annual Conference*. Chicago, Illinois. (2009)

"The Wonder Twins: Form of Composition, Shape of Discourse" *1st Year English Graduate Student Conference*. Milwaukee, Wisconsin. (2008)

"Art on the (Supply) Side, or, the Credibility Crisis in Congress" *Hawaii International Conference on Arts and Humanities*. Honolulu, Hawaii. (2008)

"Reconstructing Masculinity: Donald Barthelme's Unspeakable Practices, Unnatural Acts" *Hawaii International Conference on Arts and Humanities*. Honolulu, Hawaii. (2008)

**Invited Institutional Presentations**

"English 102 and the Writing Center" UWM Writing Center Staff Meeting. (2011)

"Tensions in First-Year Writing Pedagogy" UWM Composition Forum. (2011)

"Methods For Working Historically" English 236, Topics in Creative Writing: Re-writing the Past, Fictionalizing History & Memory. UW-Milwaukee. (2010)

"Zora Neale Hurston and the Harlem Renaissance" English 263, Introduction to the Novel: American Fiction Between the World Wars. UW-Milwaukee. (2010)

"A Qualitative Analysis of Freshman Writing Course Design" with Dr. John Mulvihill. UWM Composition Forum. (2010)

"Considering English 102 Course Design Strategies" with Dr. John Mulvihill. UWM-English 102,Fall Orientation. (2010)

"Hemingway & The Modern American Novel" English 263, Introduction to the Novel: America Between the World Wars. UW-Milwaukee. (2010)

"The Writing Life: A 21st Century Perspective" English 234, Topics in Creative Writing: Fiction Structure and Technique. UW-Milwaukee. (2009)

"Wikis, Wikipedia and … You?" UWM-English Department. Milwaukee. (2009)

**Service**

*Writing Program Assessment* • UWM (2012)

Two day assessment of UWM freshman writing program student achievement based on defined learning outcomes across multiple program years.

**Service con't**

*Student's Guide to Freshman Writing Revision Committee* • UWM (2012)

I served on the committee in charge of annual revisions and updates to the student handbook, which is a required text for all students enrolled in the Freshman Writing Program at UWM.

*Writing Program Administration* • UWM English 102 Instructor Mentor (2011-12)

I designed and implemented a curriculum to mentor first-time teachers of English 102, *College Research and Writing*. Based on my own recognized excellence in the classroom, I served as a consulting teacher to the UWM Writing Program Administration board. In this role, I substantially developed mentoring curriculum, coordinated a cohort of mentors and peer groups, and personally served as mentor to teachers of English 102.

*Composition Advisory Committee* • UWM Graduate Member (2011-12)

I conducted teaching observations of both on-line and face-to-face classrooms to facilitate disciplinary review and peer counseling of graduate English TAs, including official performance evaluations.

*Campus Connect Gatekeeper Suicide Training* (2011-2012)

I received special training to help teachers identify and respond appropriately to suicidal or otherwise troubled students.

*Graduate School Scholastic Appeals Committee* • UWM Graduate Representative (2010-2011)

I participated in academic review and disciplinary hearings pertaining to allegations of misconduct. The committee, of which I was a fully empowered member, rendered final, binding decisions with respect sanctions and/or other actions to resolve disputes between graduate students and faculty.

**Professional Service**

*Peer-reviewer* • Contemporary Literature (2013-present)

*Production Editor* • Cream City Review (Sept 2008-May 2009)

As Production Editor for the *Cream City Review*, UWM's premier literary magazine, I took final responsibility for delivering print-ready, four-color layout and design of 200+ page bi-annual issues. In addition, other duties included overseeing capital upgrades, budget requests, facilities improvements, correspondence with faculty liaisons, as well as close collaboration with Editor in Chief and other staff. During my tenure, I also initiated inter-departmental collaboration between Peck School of the Arts and English Department and managed the design internship program.

**Recent Readings and Appearances**

Reader, *Boswell Books*, with Andre Dubus III, Feb 17th, 2012.

Host, *United We Read*, UWM Student-Faculty Reading Series. March 2012.

Reader, *United We Read*, UWM Student-Faculty Reading Series. October 20, 2011.

Reader, *United We Read*, UWM Student-Faculty Reading Series. February 17, 2011.

Host, *United We Read*, UWM Student-Faculty Reading Series. November 18, 2010.

Reader, Milwaukee Planetarium, August 12th, 2009.

**Languages**

Spanish, *Reading/Writing Proficiency*

Latin, *Reading/Writing Proficiency*

**Affiliations**

Phi Kappa Phi Honor Society

The National Scholars Honor Society