# J.D. KNIGHT

## **EDUCATION**

Master of Fine Arts in Creative Writing

University of Oregon, Eugene, OR: 2010

Thesis Advisor: Geri Doran Thesis Title: *Leaving the Husks* 

Master of Fine Arts in Creative Writing

Boston University, Boston, MA: 2008

Thesis Advisors: Robert Pinsky, Rosanna Warren Thesis Title: *La La Lingua: Poems from the Tongues* 

Bachelor of Arts in English

University of Washington, Seattle, WA: 2005

Associate of Arts

Spokane Falls Community College, Spokane, WA: 1999

#### TEACHING EXPERIENCE

Loyola University Maryland, Baltimore, MD

2012-Present

Visiting Affiliate Assistant Professor, Writing Department (2013-Present)

Faculty, Writing, Ignatius Scholars Program (August 2013)

**Affiliate Professor, Writing Department** (2012-2013)

Effective Writing (WR100)

Baltimore City Community College, Baltimore, MD

2012-Present

**Adjunct Instructor, English Department** 

English Writing (ENG101)

University of Maryland University Campus, Adelphi, MD

2014-Present

**Adjunct Instructor, Writing Department** 

Introduction to Writing (WRTG101)

University of Baltimore, Baltimore, MD

2013-Present

Adjunct Instructor, Writing Department

College Composition (WRIT101)

On Track Academy, Spokane, WA

2011-2012

**English Department Liaison** 

Poetry and Literature Language Arts/English

Tutoring

Bunker Hill Community College, Charlestown, MA  Adjunct Instructor, Department of English  College Writing I (ENG111)  College Writing II (ENG112)  Writing Skills I (ENG090)	Knight   2 2010-2011
University of Oregon, Eugene, OR  Graduate Teaching Fellow, Department of Composition Composition I (WR121) Composition II (WR122) Kidd Teaching Fellow, Creative Writing Program Kidd Tutorial I (CRWR 417) Kidd Tutorial II (CRWR 418) Kidd Tutorial III (CRWR 419)	2008-2010
Boston University, Boston, MA  BU Scholar at the Boston Arts Academy  Creative Writing: Poetry	2007-2008
OTHER PROFESSIONAL EXPERIENCE	
Spokane Public Schools, Spokane, WA English Department Liaison; Office Manager, On Track Academy	2011-2012
Boston University, Boston, MA Coordinator, Robert Pinsky Global Fellowships	2011-2011
Liberty Mutual Insurance Company, Seattle, WA Senior Underwriting Assistant	2004-2007

## **PUBLICATIONS**

"Leaving the Husks," Etchings, Volume 8, 2009

"Washington Nocturne," Etchings, Volume 8, 2009

"The Book Burning," Cider Press Review, Translated from Bertolt Brecht's "Die Bücherverbrennung," Volume 10, 2009

"1940," Circumference, Translated from Bertolt Brecht's "1940," forthcoming

## **AWARDS AND HONORS**

**Penny Wilkes Scholarship for Writing in the Environment** (2010)

**Graduate Student Research Award**, University of Oregon (2009)

• Awarded for academic merit on UO thesis project, Leaving the Husks.

Full tuition scholarship and teaching fellowship, University of Oregon (2008-2010)

Partial tuition scholarship and teaching fellowship, Boston University (2007-2008)

## ACADEMIC SERVICE, LOYOLA UNIVERSITY MARYLAND

Faculty Advisor, the *Garland* (2012-Present)

Faculty Advisor, the *Forum* (2013-Present)

Faculty Discussion Leader, Core Advising and Common Text (2013)

Faculty, Writing, Ignatius Scholars Program (August 2013)

## **OTHER SERVICE**

Co-Producer, Spring Reading of *A River and Sound Review* (2010)

Co-Director of Live Lit West (2009-2010)

MFA Representative (Poetry) to the Director of the Creative Writing Program, University of Oregon (2009-2010)

#### READINGS

### University of Oregon, Eugene, OR (2009-2010)

- Graduate reader at commencement readings, June 2010
- Featured reader at Live Lit West, February 2010
- Invited reader at Live Lit West, 2009

#### Downtown Initiative for the Arts (DIVA) Gallery, Eugene, OR

Featured reader, with Chris Nealon, May 2010

#### Bay State Underground, Boston, MA

At the AGNI offices, May 2008

#### University of Washington, Seattle, WA (2003-2005)

- Invited by Heather McHugh to read at Trabant Coffee and Chai, June 2005
- Invited by Linda Bierds to read at Castalia, December 2004
- Student reading at Henry Art Gallery, December 2003