Peggy O'Neill
Professor
Department Chair

Writing Department
Loyola University Maryland
4501 N. Charles Street
Baltimore, MD 21210
410 617-2404
poneill1@loyola.edu

EDUCATION

PhD English, Composition & Rhetoric, University of Louisville
Dissertation: *Writing Assessment and the Disciplinarity of Composition*
MA English, Composition & Rhetoric, University of Maryland College Park
Teaching Certification, Secondary English, Towson University
BA English, University of Maryland Baltimore County

EMPLOYMENT HISTORY

Professor, Loyola University Maryland, 2011-present;
Assistant Professor, 2001-2005; Associate Professor. 2005-2010
Assistant Professor, Georgia Southern University, 1998-2001.
Graduate Teaching Assistant, University of Louisville, 1994-1998.
Secondary English Teacher, Baltimore County Public Schools, 1990-1994.

RESEARCH INTERESTS

Writing Assessment Theory and Practice; Composition Pedagogy; Writing Portfolios; Responding to Student Writing; Disciplinarity of Rhetoric and Composition; Articulation between High School English and First-year Composition; Writing Assessment and Education Reform; Secondary-College Writing Teacher Preparation.

TEACHING

Loyola University Maryland: Effective Writing; Introduction to Rhetoric; Art of the Argument; Audience and the Writer's Voices; Style; Writing Center Theory & Practice; Rhetoric of Professional Writing; Art of Prose; Senior Seminar: New Writers; Designated service-learning and diversity sections of selected courses. *Georgia Southern University:* Composition I; Composition II; Writing in the Workplace; Teaching Writing; Grammar & Linguistics for Teachers. *University of Louisville:* Composition I; Intermediate Composition; Advanced Composition; Teaching College Writing (co-taught graduate seminar).

ADMINISTRATIVE EXPERIENCE

Chair, Department of Writing, Loyola University Maryland, 2012-present
Director of Composition, Loyola University Maryland, 2001-2012.
Assistant Director of Composition, University of Louisville, 1996-98.
Coordinator, Portfolio Placement Pilot Project, University of Louisville, 1997.
Project Coordinator, Transitional Years Project, University of Louisville, 1995-96.

SERVICE HIGHLIGHTS

Co-editor, *Journal of Writing Assessment*; Chair, *Framework for Success in Postsecondary Writing*, a NCTE, NWP and CWPA task force; Co-editor of *Guide to Writing in All of the Disciplines at Loyola,* a custom version of *A Writer's Reference* (Bedford/St. Martin's*)*; Maryland Partnership for Teaching and Learning, PreK-16, English Composition Task Force; National Assessment of Educational Progress: Expert Reviewer for 2011 Writing Framework; Co-editor of the Hampton Press book series, Research and Teaching in Rhetoric and Composition; Founding Chair, Jesuit Conference on Rhetoric and Composition.

PUBLICATIONS

Peer-Reviewed Books (authored)

Adler-Kassner, Linda and Peggy O'Neill. *Reframing Writing Assessment to Improve Teaching and Learning.* Logan: Utah State University Press, 2010. Print.

O'Neill, Peggy, Cindy Moore, and Brian Huot. *A Guide to College Writing Assessment.* Logan: Utah State University Press, 2009. Print.

Peer-Reviewed Books (edited)

Huot, Brian, and Peggy O'Neill, eds. *Assessing Writing: A Critical Sourcebook*. Boston: Bedford St. Martin's and National Council of Teachers of Writing, 2009. Print.

O'Neill, Peggy, ed. *Blurring Boundaries: Developing Writers, Researchers and Teachers. A Tribute to William L. Smith.* Cresskill, NJ: Hampton Press, 2007. Print.

Moore, Cindy, and Peggy O'Neill, eds. *Practice in Context: Situating the Work of Writing Teachers*. Urbana, IL: National Council of Teachers of English, 2002. Print.

O'Neill, Peggy, Angela Crow, and Larry Burton, eds. *A Field of Dreams: Independent Writing Programs and the Future of Composition Studies.* Logan: Utah State University Press, 2002. Print.

Peer-Reviewed Journal Articles

O'Neill, Peggy. "Reframing Reliability in College Writing Assessment." *Journal of Writing Assessment* 4 (2011). Online.

Huot, Brian, Peggy O'Neill, and Cindy Moore. "A Usable Past for Writing Assessment." *College English* 72 (2010): 495-517. Print.

Moore, Cindy, Peggy O'Neill and Brian Huot. "Creating a Culture of Assessment in Writing Programs and Beyond." *College Composition and Communication.* 61.1 (2009): W107-W132. Web.

O'Neill, Peggy, Sandra Murphy, Brian Huot, and Michael Williamson. "What Teachers Say about Different Types of State Mandated Writing Tests." *Journal of Writing Assessment* 2.2 (2005): 81-108. Print.

O'Neill, Peggy, Phyllis Dallas, Kathy Albertson, Nan Lobue, and Mary Marwitz. "Implementing Portfolios: Fulltime Faculty Speak Out." *Dialogue: A Journal for Writing Specialists* 8.2 (2003): 24-62. Print.

O'Neill, Peggy. "Moving Beyond Holistic Scoring through Validity Inquiry." *Journal of Writing Assessment* 1.1 (2003): 47-65. Print. (Invited for inaugural issue of the journal.)

O'Neill, Peggy, Ellen Schendel, and Brian Huot. "Defining Assessment as Research: Moving from Obligations to Opportunities." *Writing Program Administration*. 26.1/2 (Fall/Winter 2002): 10-26. Print.

O'Neill, Peggy. "Reflection and Assessment: Resisting Ritualistic Discourse." *The Writing Instructor*. 2002. Web.

Fife, Jane Mathison, and Peggy O'Neill. "Moving Beyond the Written Comment: Narrowing the Gap Between Response Practice and Research." *College Composition and Communication* 53 (2001): 300-321. Print.

Powell, Katrina, Cassandra Mach, Peggy O'Neill, and Brian Huot. "Negotiating Multiple Literacies: An Example of Collaborative Reflection." *Dialogue* 6 (Spring 2000): 82-110. Print.

Schendel, Ellen, and Peggy O'Neill. "Exploring the Theories and Consequences of Self-Assessment through Ethical Inquiry." *Assessing Writing* 6.1 (1999): 199-227. Print.

O'Neill, Peggy and Jane Mathison Fife. "Listening to Students: Contextualizing Response to Student Writing." *Composition Studies* 27 (1999): 39-52. Print.

O'Neill, Peggy. "From the Writing Process to the Responding Sequence: Incorporating Self-Assessment in the Writing Classroom." *Teaching English in the Two-Year College* 26 (1998): 61-70. Print.

Peer-Reviewed Book Chapters

O'Neill, Peggy, Sandra Murphy, and Linda Adler-Kassner. "Politics of Research and Assessment in Writing." *International Advances in Writing Research: Cultures, Places, Measures,* Eds. Charles Bazerman, et al. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2012. 133-150.

O'Neill, Peggy. "How Does Writing Assessment Frame College Writing Programs?" *Writing Assessment in the 21st Century: Essays in Honor of Edward M. White*. Eds. Norbert Elliot and Les Perelman. Cresskill, NJ: Hampton Press, 2012. 439-56. Print.

O'Neill, Peggy and Sandra Murphy. "Postsecondary Writing Assessment." *Handbook on Measurement, Assessment, and Evaluation in Higher Education*. Eds. Charles Secolsky and D. Brian Dennison. New York: Routledge, 2011. 405-422. Print.

Hester, Vicki, Peggy O'Neill, Michael Neal, Anthony Edgington, and Brian Huot. "Adding Portfolios to the Placement Process." *Blurring Boundaries: Developing Writers, Researchers, and Teachers.* Ed. Peggy O'Neill. Cresskill, NJ: Hampton Press, 2007. 61-90. Print.

O'Neill, Peggy, Ellen Schendel, Brian Huot, and Michael Williamson. "Assessment as Labor and the Labor of Assessment." *Labor, Writing Technology, and the Shaping of Composition in the Academy.* Eds. Pamela Takayoshi and Patricia Sullivan. Cresskill, NJ: Hampton Press, 2006. 77-95. Print.

Moore, Cindy and Peggy O'Neill. "Creating Successful Research Projects through Collaboration." *Research Writing: A Sourcebook for Teachers.* Eds. Pavel Zemliansky and Wendy Bishop. Portsmouth, NH: Heinemann, 2004. 143-56. Print.

O'Neill, Peggy. "Constructed Confessions: Creating a Teaching Self in the Job Search Portfolio." *Composition, Pedagogy, and the Scholarship of Teaching*. Eds. Amy Goodburn and

Deborah Minter. Portsmouth, NH: Boynton/Cook Heinemann, 2002. Print.

O'Neill, Peggy, and Ellen Schendel. "Locating Writing Programs in Research Universities." *A Field of Dreams: Independent Writing Programs and the Future of Composition Studies.* Eds. Peggy O'Neill, Angela Crow and Larry Burton. Logan: Utah State University Press, 2002. 186-212. Print.

Powell, Katrina, Peggy O'Neill, Cassandra Mach, and Brian Huot. "Negotiating Change: One Composition Program's Struggle Not to 'Convert.'" *Preparing College Teachers of Writing: Histories, Theories, Practices, and Programs*. Eds. Betty P. Pytlik and Sarah Liggett. New York: Oxford University Press, 2001. 121-132. Print.

Editor-Reviewed Publications

O'Neill, Peggy, Linda Adler-Kassner, Cathy Fleischer, and Anne-Marie Hall. "Creating the *Framework for Success in Postsecondary Writing*." Symposium: On the Framework for Success in Postsecondary Writing. *College English* 74 (2012): 520-524. Print.

O'Neill, Peggy, and Cindy Moore. "What Writing Teachers Value and Why It Matters." *Assessment in Writing.* Assessment in the Disciplines Series, Vol. 4. Eds. Marie Paretti and Katrina Powell. Tallahassee: Association of Institutional Research, 2009. Print.

"Writing Assessment: An Annotated Bibliography." *Journal of Writing Assessment.* Print/Web. (continuing feature of the journal co-authored with others including Anthony Edgington, Richard Haswell, Brian Huot, Michael Neal, and Ellen Schendel)

"History of Writing Assessment" 1.1 (2003): 73-78.
"Validity and Reliability: Part I" 1.2 (2004): 153-156.
"Validity and Reliability: Part II" 2.1 (2005): 65-70.
"Teachers' Written Responses to Student Writing: A Selective Annotated Bibliography." 3.1 (2007): 61-72.
"Minority Issues in Writing Assessment: An Annotated Bibliography." 3.2 (2008): 145-152.
"Machine Scoring and Evaluation of Essay-length Student Writing."

O'Neill, Peggy. "Unpacking Assumptions, Providing Context: A Response to Marc Bousquet." *JAC* 22.4 (2002): 906-17. Print.

"Peggy O'Neill's Classroom Context." Classroom Materials. *The Practice of Response: Approaches to Commenting on Student Writing*. Ed. Richard Straub. Cresskill, NJ: Hampton Press, 2000. 147-162. Print.

O'Neill, Peggy, Nan Stevens LoBue, Margaret McLaughlin, Angela Crow, and Kathy Albertson "Comment on 'Rhetoric as a Course of Study.' " *College English* 62 (1999): 274-75. Print.

O'Neill, Peggy, and Jane Mathison Fife. "Re-Seeing Research on Response." *College Composition and Communication* 48.2 (1997): 274-77. Print.

Book Reviews

O'Neill, Peggy. Review of *What We Are Becoming: Development in Undergraduate Writing*

Majors, by Greg A. Giberson and Thomas Moriarity, eds. (Utah State University Press). *Journal of Teaching Writing* 26.1 (2011): 141-151. Print.

O'Neill, Peggy. Review of *Reflection in the Writing Classroom,* by Kathleen Blake Yancey (Utah State University Press). *Teaching English in the Two-Year College* 26 (1998):187-189. Print.

O'Neill, Peggy. Review of *Situating Portfolios*, edited by Kathleen Blake Yancey and Irwin Weiser (Utah State University Press.) *Composition Chronicle* 11.1 (1998): 7-9. Print.

WORK IN PROGRESS

O'Neill, Peggy and Barbara Mallonee. "Reforming and Transforming Writing in the Liberal Arts Context: The Writing Department at Loyola University Maryland." *Undergraduate Writing Majors: Nineteen Programs.* (Peer-reviewed edited collection, under review at Utah State University Press).

GRANTS & AWARDS

Senior Sabbatical, Loyola, AY2007-2008. *Examining Composition.*

Summer Research Grants. Loyola: 2002, 2004, 2007, 2008, 2010.

"Beyond Evergreen: Writing Our Way into the City," Loyola Year of the City Grant, 2006-07.

Distinction in Scholarship. College of Liberal Arts and Social Sciences. Georgia Southern University. May 2001.

"Impact of Assessment on the Preparation of Students for College Writing in Georgia." Crossing Borders Grant, Georgia Southern University, College of Education and College of Liberal Arts and Social Sciences. Spring 2001. (Co-recipient with Diane Zigo.)

"Impact of Assessment on the Preparation of Students for College Writing." National Council of Teachers of English. 2000-2001. (Co-recipient with Brian Huot and Sandra Murphy.)

CONFERENCE PRESENTATIONS

"Assessing the Assessments with the *Framework for Success in Postsecondary Writing.*" Council of Writing Program Administrators. Albuquerque. July 21, 2012.

"Framing the Common Core: Using the *Framework for Success in Postsecondary Writing* to Approach the Common Core State Standards." Our Mutual Estate: Annual Symposium of New York City Association of Assistant Principals and Supervisors of English. Long Island University, Brooklyn, NY. May 15, 2012. Keynote Speaker.

"Introducing *the Framework for Success in Postsecondary Writing*: Not Just One More Curricular Document." National Council of Teachers of English. Chicago. November 19, 2011 (with Cathy Fleischer and Linda Adler-Kassner).

"On the Map: The *Framework for Success in Postsecondary Writing*." Conference on College Composition and Communication Convention. Atlanta. April 10, 2011.

"The Challenges of the Research to Policy Connection: Writing about Research for Public Audiences." Writing Research Across Borders II International Conference. Washington, D.C. February 19, 2011.

"The Framework for Success in Postsecondary Writing: Defining Our Terms." Association of American Colleges & Universities Annual Meeting. San Francisco. January 29, 2011.

"Be Careful What You Wish For: Complications of Staffing with Fulltime Faculty." Annual Conference of the Council of Writing Program Administrators. Philadelphia. July 19, 2010.

"Why Reframing Our Stories about Assessment Matters." Conference on College Composition and Communication. Louisville, KY. March 18, 2010.

"Framing National Position Statements for the Local Context." Annual Conference of the Council of Writing Program Administrators. Minneapolis. July 17, 2009.

"Reframing Writing Assessment: Challenges in Working across Institutions." Conference on College Composition and Communication. San Francisco. March 12, 2009.

"Principles and Practices of Effective Writing Assessment." Association of American Colleges & Universities General Education, Assessment, and the Learning Students Need." Baltimore. February 27, 2009.

"Writing Assessment: Shaping Realities for Students, Teachers, and Programs." Conference on College Composition and Communication. New Orleans. April 4, 2008.

"Improving Teaching and Learning through Writing Assessment." Association of American Colleges & Universities Integrative Designs for General Education and Assessment Conference. Boston. February 22, 2008.

"The History, Theory and Practice of Good Program Assessments." Annual Conference of the Council of Writing Program Administrators. Phoenix. July 2007.

"From Writing Program Administrator to Writing Program Assessor: Strategies for Making the Transition." Annual Conference of the Council of Writing Program Administrators. Phoenix. July 2007.

"The Role of Reliability in Direct Writing Assessment." Conference on College Composition and Communication. New York. March 2007.

"What First-Year College Students Say about Their Preparation in Writing." National Council of Teachers of English Annual Convention. Nashville. November 2006.

"After Declarations of Independence: All Writing Is Creative, Right?" Annual Conference of the Council of Writing Program Administrators. Chattanooga, TN. July 2006.

"What Do WPAs Need to Know about Writing Assessment Theory?" Annual Conference of Council of Writing Program Administrators. Chattanooga, TN. July 2006.

"Histories, Theories, Contexts of Assessment: What All WPAs Need to Know." Conference on College Composition and Communication. Chicago. March 2006.

"The Consequences of Secondary Writing Assessments for College Students, Teachers, and Curricula." Conference on College Composition and Communication. San Francisco. March 2005.

"Changing the Context of Our Disciplinary Conversations: What's In a Name?" Thomas R. Watson Conference in Rhetoric and Composition. Louisville, KY. October 8, 2004.

"WPA Roles in Different Institutions: A Roundtable Discussion." Annual Conference of Council of Writing Program Administrators. Newark, DE. July 2004.

"A Study of the Impact of State-Mandated, High-States Secondary Writing Assessments." Conference on College Composition and Communication. San Antonio. March 2004.

"Perceptions of the Georgia High School Graduation Test from Teachers, Professors and Students." National Council of Teachers of English. San Francisco. November 2003.

"Writing Assessment and the Teaching of Writing." Keynote Speaker, TYCA West Conference. Rock Springs, WY. October 2003.

"The Consequences of Georgia's High School Graduation Test in Writing." Conference on College Composition and Communication. New York. March 2003.

"The Impact of State-Mandated Writing Assessment on High School Curriculum, Teachers, and Students' Preparation for First-Year College Writing." National Council of Teachers of English Annual Convention. Atlanta. November 2002.

"Competing Agendas: High School Writing Assessments and College Composition." Annual Conference of Council of Writing Program Administrators. Park City, UT. July 2002.

"Intersections of Ethics and Editing." Conference on College Composition and Communication. Chicago. March, 2002.

"College Snapshots: Perspectives on Preparedness from First-year Students and Teachers." National Council of Teachers of English Annual Convention. Baltimore. November 2001.

"Conflicts and Contradictions in the Discourse of Writing Assessment." Conference on College Composition and Communication. Denver. March 2001.

"Labor and Technology: Heuristics for Talking about Writing Assessment." Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2000.

"Reporting on the Results and Implications of a Five-Year Pilot Program Using Portfolios to Place Students in First-Year Composition." Annual Meeting of the American Education

Research Association. New Orleans. April 2000 (co-presented with Brian Huot, Vicki Hester, & Michael Neal).

"So What? Implications of Writing Assessment." Conference on College Composition and Communication. Minneapolis. April 2000.

"Listening to Our Students: What I Wish I Learned in High School." Student Success in First-Year Composition. Georgia Southern University. Statesboro, GA. February 11, 2000.

"Reimagining the Bureaucracy of Writing Assessment as a Disciplinary Defining Activity." National Council of Teachers of English Annual Convention. Denver. November 1999.

"The Current State of Writing Assessment: Opportunities for Social Change." Conference on College Composition and Communication. Atlanta. March 1999.

"Responding to Writers, Responding to Writing." Student Success in First-Year Composition Conference. Georgia Southern University. Statesboro, GA. February 1999.

"Validating a Portfolio Placement Program: Procedures." Conference on College Composition and Communication. Chicago. April 1998.

"Bakhtinian Binaries and Contemporary American Poetry: Exploring Language Writing and the Workshop Lyric." Twentieth Century Literature Conference. University of Louisville. February 1998.

"Using Required Reflection in the Assessment of Writing: Resisting Ritualistic Discourse." National Council of Teachers of English Portfolio Conference. Montreal. June 1997.

"Analyzing Trends in Writing Assessment: Portfolio as Panopticon, Reflection as Confession." Conference on College Composition and Communication. Phoenix. March 1997.

"Using KIRIS Portfolios for Placement in College Composition." Kentucky Council of Teachers of English Conference. February 1997.

"Surveillance or Assessment: The Potential (Ab)Uses of Portfolios." National Council of Teachers of English Portfolio Conference. New Orleans. January 1997.

"Teaching Students to Be Independent Writers: Negotiating Assessment in the Portfolio Classroom." National Council of Teachers of English. Albuquerque. June 1996.

"The Rhetoric of *The Bell Curve*: Herrnstein and Murray's Construction of Audience." 16th Discourse Analysis Conference. Temple University. Philadelphia. April 1995.

WORKSHOP PRESENTATIONS & CONSULTATIONS

"CWPA Assessment Institute: From Principles to Practice." Council of Writing Program Administrators. Albuquerque. July 19, 2012. Co-Leader.

“What Is College-level Writing?” Miami-Dade College Composition Faculty Retreat. Workshop Keynote. Miami, FL. February 24, 2012.

“Changing Stories through Public Assessment, Research, and Teaching: The WPA-NMA Workshop,” Facilitator. Conference on College Composition and Communication. San Francisco. March 11, 2009.

“Reflection Workshop” and “Portfolio Assessment Workshop.” Leader and Consultant. Boise State University. Boise. October 16, 2008.

“English Placement Task Force Workshop.” Co-Leader and Consultant. Idaho State Colleges & Universities, Boise State University. Boise. October 17-18, 2008

“Using the CCCC Position Statement on Writing Assessment to Guide Assessment Practices: An Individualized Consultation Workshop.” Consultant. Conference on College Composition and Communication. New Orleans. April 2, 2008.

“Collaborative WPA Writing Session: NMA Website Development Work Session.” National Council of Writing Program Administrators. University of Alaska, Anchorage. July 2006.

“Teaching Rhetoric and Composition in the Jesuit Tradition,” Rhetoric Society of America’s Bi-annual Institute on Rhetoric Workshop, May 27-29, 2005. (Proposed and facilitated this weekend long workshop with Cinthia Gannett for other Jesuit writing program faculty and administrators.)

“Working with the Media.” (Co-chair). Conference on College Composition and Communication. San Francisco. March 2005.

"Writing Outcomes for First-year Composition." Workshop for University of Tennessee Chattanooga Writing Program. October 2003.

“Consulting for Writing Assessment: Evaluating Teaching.” Conference on College Composition and Communication. New York. March 2003.

“Consulting for Writing Assessment: Portfolios and Validation Procedures.” Conference on College Composition and Communication. Chicago. March 2002.

“Consulting for Writing Assessment: Experience with Portfolio Placement and Validation Procedures.” Conference on College Composition and Communication. Denver. March 2001.

“Student Portfolios.” Center for Excellence in Teaching. Georgia Southern University. April 25, March 28, October 25, and November 29, 2000.

“Initiating Portfolios for First-Year Composition.” Abraham Baldwin Agricultural College. Tifton, GA. January 1999.

“Computers in the Writing Classroom.” Department of Writing & Linguistics. Georgia Southern University. 1999 (Co-presented with Angela Crow).

SERVICE

Professional

Co-editor, *Journal of Writing Assessment*, January 2011-present.
Member, Maryland State Department of Education P-20 PARCC/Common Core English Committee, June, 2012-present.
College Composition and Communication, Poster Selection Committee, S2011.
Chair, Framework for Success in Postsecondary Writing, Ad hoc NCTE-CWPA-NWP National Task Force, April 2010-January 2011.
Program Reviewer, Rhetoric Program, Hampden-Sydney College, F2010.
Consultant on Common Core State Standards, Maryland State Department of Education, August 2009.
Reader, Common Core State Standards Initiative, College and Career Readiness, July 2009.
Co-editor, Research and Teaching in Rhetoric and Composition, Hampton Press peer-reviewed scholarly book series 2005-08.
Member, Maryland State Department of Education/P-20 Leadership Council English Composition Alignment Committee, 2007-08.
Member, NCTE-WPA Task Force on Writing Assessment, 2008.
Reviewer, National Assessment of Educational Progress 2011 Writing Framework, 2007.
Founding Chair, Jesuit Conference on Rhetoric and Composition, 2005-07.
Member, Maryland Partnership for Teaching and Learning English Composition Task Force, 2006-07.
Member, Network for Media Action, National Council of Writing Program Administrators, 2004-09.
Member, Public Policy Committee, Conference on College Composition and Communication, 2003-06.
Member National Task Force on Plagiarism, National Council of Writing Program Administrators, 2002.
Co-Chair, CEE Commission on High Stakes Testing, National Council of Teachers of English, 2001-02.
Editorial Board Member/Reviewer, *Journal of Writing Assessment*. 2002-present.
Advisory and Editorial Board Member/Reviewer *Composition Studies*. 2001-present.
Editorial Board Member/Reviewer *Journal of Writing Program Administrator*, 2004-present.
Reader, ETS Advanced Placement English Exam, 2001, 2002, 2004; SAT II, 2003.
Contributor, *Bedford Bibliography of Basic Writing*. Eds Greg Glau and Linda Adler-Kassner, (Bedford/St. Martin, 2002, 2004).
Reviewer, Utah State University Press, 2002-present.
Reviewer, *English Education*, 2005.
Reviewer *College English*, 2002, 2011.
Reviewer, *Assessing Writing*, 1998-2004.
Reviewer, *Written Communication,* 2000-01.
Guest Editor, *Assessing Writing* 7.2 (Winter 2000). Topic: Response to Student Writing.
Assistant Editor, *Assessing Writing,* 1995-98.
Textbook Reviewer for companies (e.g., McGraw Hill, Prentice Hall), ongoing.

Institutional

Loyola University Maryland

College & University

Member, Board of Rank and Tenure, 2011-present.
Mentor, Teaching and Academic Portfolio Workshop, June 2011, 2012

Member, Vice President of Student Development/ Dean of Students Search Committee, S2011.
Member, Middle States Accreditation Self-Study Group, 2009-10.
Member, Living Learning Task Force, 2008-2010.
Alpha Program Instructor, 2006, 2008, 2009.
Core Advisor, 2006-2011.
Member, School of Education Literacy Search Committee, 2009-10.
Member, Writing-across-the-Curriculum Advisory Committee, 2005-08.
Member, Undergraduate Curriculum Committee, S2004-S2006.
Subcommittee on Diversity Requirement (Chair AY 2005-06).
Member, Dean of First-Year Students Advisory Council, 2003-2010.
Member, Common Text Committee, 2005.
Presenter, Educational Assessment Symposium, May 2011.
Presenter, Multicultural Infusion Workshop, May 2003, May 2004.
Presenter, Affiliate Faculty Teaching Workshop, Spring 2004, 2005.
Freshmen Orientation Presenter, Summer, 2003, 2004, 2008.
Presenter, Annual Teaching Enhancement Workshop, August, 2002-05, 2008, January 2003.
Presenter, Freshmen Orientation, Fall 2002, 2004, 2006, 2008.
Group Leader, Freshmen Common Text, September, 2002, 2004-06, 2008.

Writing Department
Department Chair, 2012-present.
Director of Composition, 2001-2012.
Department Senator, Academic Senate, 2009-10.
Chair, Planning & Assessment Committee, 2008-present.
Faculty Advisor, *Pi Epsilon Pi*, 2010-present.
Chair, Search Committee for Director of the Writing Center, 2008-09, 2009-10.
Co-editor of *Guide to Writing in All of the Disciplines at Loyola,* a custom version of *A Writer's Reference* (Bedford/St. Martin's, 2007).
Co-chair, Beyond Evergreen: Writing Our Way into the City Project, 2006-07.
Chair, Student Development Committee, 2006-08.
Member, Department Program Review Committee, 2005-06.
Editor, *Writing Matters,* Department Newsletter, 2005-07.
Chair, Travel Policy Task Force, 2006.
Chair, Committee to Revise Student Ratings of Instructors, 2003-04.
Co-author, Program Evaluation of Summer Professional Semester in Cagli, Italy, 2003.
Chair, Committee to Draft P&T Guidelines for WPAs, 2002-03.
Chair, Committee on Adjunct Review Process, 2002-04.
Member, Grading Committee, 2002-03.
Interviewer, Visiting Writer Wendy Bishop for WLOY *Conversations,* Sept. 30, 2002.
Member, Writing Center Director Search Committee, 2001-02.
Member, Curriculum Committee, 2001-02.
Member, Task Force on Adjunct Labor, 2002.

Georgia Southern University
Department
Founding Editor, *The Chronicle*. Departmental Newsletter. 1999-2001.
Chair, Department Program Review Committee. 2000-01.
Chair, Ad hoc Committee on Student Evaluations. 2000-01.
Co-chair, Search Committee. 2000-01.

Composition Committee Member. 1999-00.
Graduate Committee Member. 1999-2000.
Coordinator, Portfolio Pilot Project. 1999-2000.
Dissertation Committee for Belinda Winters. College of Education. Defended July, 2000.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators
Jesuit Conference on Rhetoric and Composition

PROFESSIONAL DEVELOPMENT ACTIVITIES

Working with the Media WPA Institute, Philadelphia. July 15, 2010.
Academic & Teaching Portfolio Workshop, Loyola University Maryland, June 2010.
Eastern Conversations. St. Joseph University. June 13-15, 2010
Magis National Jesuit Faculty Retreat. Fairfield University. June 9-14, 2007.
Ignation Pilgrimage Historical Tour. May 31-June 9, 2006 (sponsored by Center for Religion, Ethics and Culture, College of the Holy Cross).
Technology Institute: Council of Writing Program Administrators, Chattanooga, TN, July, 2005.
Edward Tufte Seminar: Visual Display of Quantitative Information. November, 2004.
Summer Workshop for Writing Program Administrators. Sponsored by the National Council of Writing Program Administrators. University of Utah, July 7-11, 2002.

<u>Loyola University Maryland</u>
Teaching and Academic Portfolio Workshop. June 1-11, 2010.
Assessment Webinars with Linda Suskie, "Understanding and Using Assessment Results":
"Part I: How Good is Good Enough? Setting Benchmarks or Standards," Sept.16, 2009.
"Part II: Summarizing and Using Assessment Results," October 7, 2009.
Faculty Fellows Seminar: Service-Learning and Engaged Scholarship, Summer 2009.
"Doing Diversity Right in Higher Education," Videoconference, November 20, 2002.
Teaching Enhancement Workshops, August 2001-06, 2008; January 2002-06.
Diversity Reading Groups, 2001-2005, 2006, 2008.
Multicultural Curriculum Infusion Workshop, May 2002, 2005.

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