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NAME: David W. Warfield
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Consulting – www.storysolver.com - Current Film Production: www.rowsmovie.com
View Creative Work - http://vimeo.com/davidwarfield

EMPLOYMENT HISTORY:

1990 to present	Writer/ Director - ROWS, indie Feature Film, now in Post-Production Filmmaker and Screenwriter, WGAW (see credits below) Screenwriting / Story Consultant - www.storysolver.com
2007 to present	Teacher, Film Studies, Narrative Video Production, Screenwriting, Loyola University, MD. Teacher, Digital Video Production, Screenwriting, Dickinson College, PA. Teacher, Screenwriting, UCLA Extension, Los Angeles.
2004-2007	Teacher, Screenwriting, Loyola Marymount University, Santa Monica College, UCLA Extension, Los Angeles.
2005-2006	Writer/Producer/Director, History Channel series, *Deep Sea Detectives*. Research/Writer, History Channel / Lion Rock Productions *Marco Polo*.
1988-91	Vice President in Charge of Production, Propaganda Films, Hollywood, CA. Feature Films, Commercials and Music Videos.

EDUCATION:	Institution	Degree	Major
2002-2004	University of California, Los Angeles	MFA	Screenwriting
1982-1984	American Film Institute, Los Angeles	Cert.	Producing Fellow
1977-1980	Montana State University, Bozeman	BS	Motion Picture Prod.

SUMMARY OF PROFESSIONAL EXPERIENCE:

Screenwriting – Produced feature screenplays include *ROWS*, 2011; *LINEWATCH*, Sony Pictures Ent, 2008; *KILL ME AGAIN*, MGM; *P.I. PRIVATE INVESTIGATIONS*, MGM; *KISS OF A KILLER*, ABC; and *OCEAN PARK*, Echelon Entertainment. Additional assignments and sold screenplays include *AGE OF CONSENT*, RKO; *MARA*, Warner Bros. *MEDAL OF HONOR,* PolyGram Filmed Entertainment; *TOWN WITHOUT PITY*, Warner Bros; and *WOMAN IN THE WINDOW*, MGM. Documentary: *DEEP SEA DETECTIVES*, History Channel.

Film Directing – Currently writer/ director - indie feature film *ROWS*. Directed the independent feature film *OCEAN PARK*, Echelon Entertainment, 2002. Served as 2nd Unit Director on the television feature, *EVERYTHING THAT RISES*, TNT, 1997, Directed by Dennis Quaid. Documentary: DEEP SEA DETECTIVES, History Channel.

Film Producing – Served as VP in Charge of Production, Propaganda Films. Coordinated staffing, budgeting, and scheduling of features, Clio Award winning commercials, and MTV music videos. As a freelance Producer, planned, budgeted and staffed scores of commercials and videos. Produced/ Ass. Produced feature films *OCEAN PARK* (digital video), *KILL ME AGAIN*, directed by John Dahl, starring Val Kilmer and Michael Madsen, *P.I. PRIVATE INVESTIGATIONS*, and the short, *THE COWBOY AND THE FRENCHMAN*, directed by David Lynch.

PROFESSIONAL EXPERIENCE CONT'D:

Fiction/ Non-fiction – 2010 to present - writer of the film column in Baltimore's arts & culture website, whatweekly.com. Short fiction and essays have been published in the *L.A. Weekly*, *River City*, *Clackamas Literary Review*, *North Dakota Quarterly*, and *River Oak Review*. Member, Cathy Colman Fiction Workshop, 1999-2002.

Teaching —2007-10, taught Film Studies, Narrative Video Production, Screenwriting, Loyola University; Digital Film Production, Screenwriting, Dickinson College, PA. LMU, 2004-2007 - Taught beginning, intermediate, and advanced Screenwriting, and graduate class, *Screenwriting for Feature Animation*. UCLA Extension, 2005-2010, taught Screenwriting all levels, developed *Crafting the Thriller*. Santa Monica College, 2006-07 - Taught Screenwriting. 2001- Served as Advisor for the Sundance Institute Eastern European Screenwriters Lab in Prague, Czech Republic.

VIEW CREATIVE WORK: - http://vimeo.com/davidwarfield

REFERENCES: upon request

COMPUTER LITERACY:

Proficient in PC and Mac applications, including Final Cut Pro, Movie Magic Budgeting and Scheduling, Photoshop, Final Draft Screenwriting, etc.

PROFESSIONAL ORGANIZATION MEMBERSHIP:

Writers Guild of America West
University Film & Video Association
Society for Cinema and Media Studies

HONORS RECEIVED:

Jack Nicholson Prize in Screenwriting, UCLA, 2004
Zaki Gordan Award for Excellence in Screenwriting, UCLA, 2003
Stephen N. Gershenson Memorial Scholarship Award, Screenwriting, UCLA, 2003
Winner, Best Director, Best Feature for *OCEAN PARK*, RAD Digital Film Festival, Los Angeles, 2002
Winner, Best Feature, for *OCEAN PARK*, DIY Film Festival. Los Angeles, 2002

TRAVEL ABROAD:

Professional travel includes Prague, Paris, Bordeaux, Spain, London, Scotland, Chile, Sydney, Vancouver, Tahiti, Fiji, Mexico and the Caribbean.