## $\frac{INTERDISCIPLINARY\ THEATRE/\ WRITING\ MAJOR}{CORE\ REQUIREMENTS}$

## For Loyola Class of 2013 and Beyond

July 9, 2009.

Taken:

This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. <u>Always make sure to cross-check requirements with your departmental advisors and undergraduate catalogue</u>.

[]	WR 100	Effective Writing (OR WR 101 Empirical Rhetoric)
[]	HS 101	Modern Civilization
[]	HS 3	(any 300-level History)
[]	EN 101	Understanding Literature
[]	EN 2	(any 200-level English)
[]		(Foreign Language IV)
[]		(Social Science)
[]		(Social Science)
[]		(Math)
[]		(Natural Science)
[]		(Math, Nat'l Science, Computer Science, or EG
[]	PL 201	Foundations of Philosophy
[]	PL 2	(any 200-level Philosophy)
[]	TH 201	Introduction to Theology
[]	TH 2	(Theology 202-299)
[]		(Ethics: PL 300-319 or TH 301-319)
[]	DR 250	OR DR 251 (Fine Arts)
П	Students a	are required to take one diversity course that may also count elsewhere.

## INTERDISCIPLINARY THEATRE/ WRITING MAJOR

[]	WR 200	Creative Eye (or its equivalent WR 201)
[]		Intro. to Rhetoric (or its equivalent WR 221)
	WR 230	Intro. to Creative Writing (or its equivalent WR 231)
DRA	MA COU	RSES:
[]	DR 250 C	OR DR 251 (whichever was not core)
[]	DR 100	
[]	DR 275	
[]	DR 275	
[]	DR 275	
[]	DR 350	
[]	DR 351	
[]	DR 374	
[]	DR-	
200	400 I E	WEL WIDITING COLINGES.
		VEL WRITING COURSES:
[]	WK 3	
[]	WK 3	
IJ	W K 3	
WRI	TING SE	NIOR SEMINAR:
	WR 400 S	enior Seminar
~~~		
COL	LEGE EL	ECTIVES: Restricted (not theatre or writing): 3
		Free: 4 or 5
	_	
	_	<del></del>
	_	