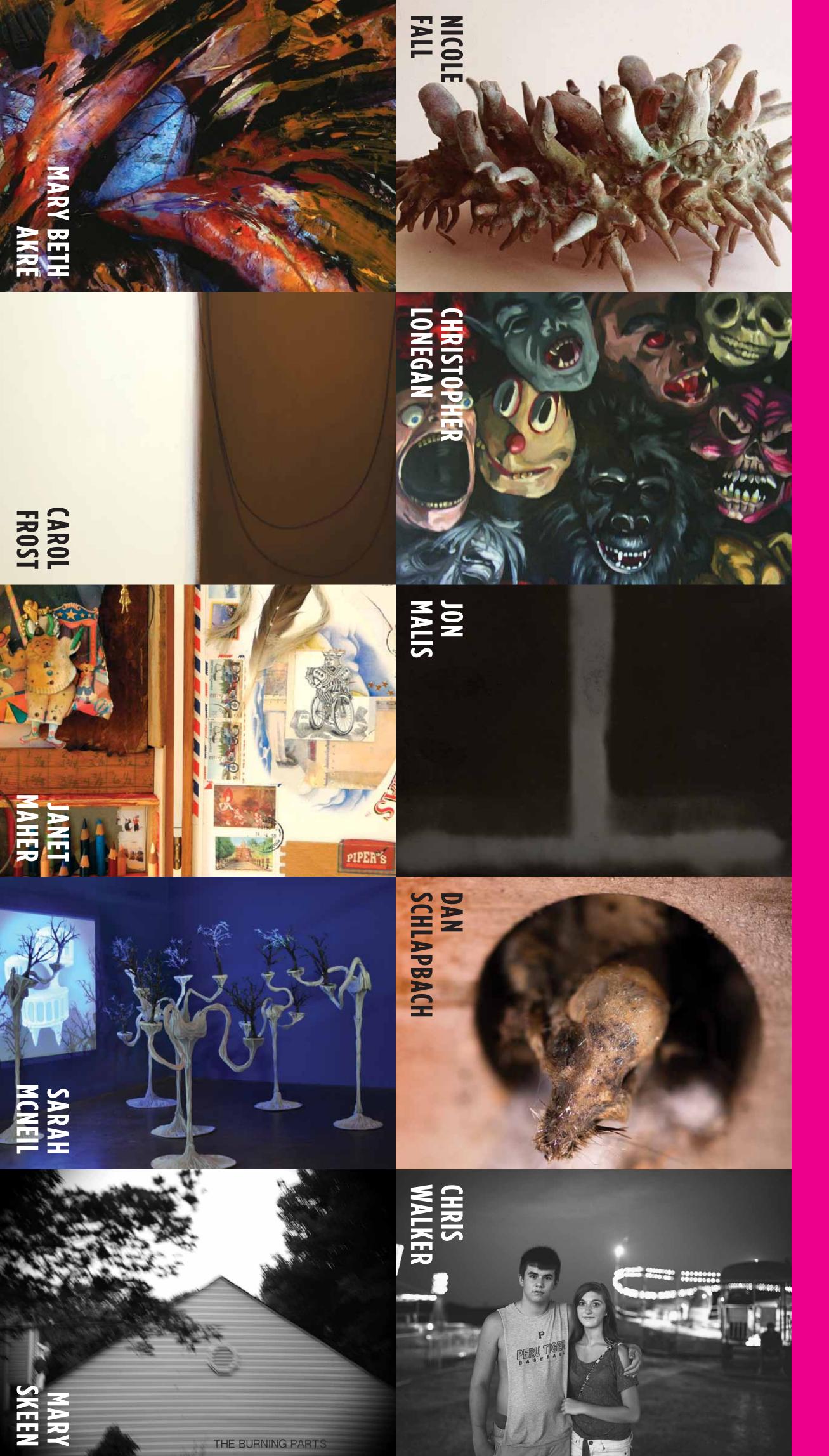
# 

# October 24 – December 08, 2013

OYOLA UNIVERSITY MARYLAND

October 24 – December 08, 2013 Opening Reception: Thursday, October 24, 5 pm – 7 pm



Michael and Jordan; Peru, Indiana 2012 / 15 × 18.5 inches 8 × 10 analog negative, in archival inks on silver rag

CHBIS WALKER

2013 / 38 × 25 inches digital photograph

> MARY SKEEN The Burning Parts

Untitled #1 2013 / 14 × 17 inches relievo ambrotypes

2013 \ 5 × 3 × 2 feet mixed media sculptural video installation consisting of: stop motion animation, tree sculptures and bases

SARAH MCNEIL
Topoanalysis

SIJAM NOL

Dupont Defender Velour Black Grade 3 c1947 (study for new work) \ 8 x 10 inches unique photogram on expired paper Jester of Piper's Abrillas 2013 / 11.75 × 17.25 × 2.25 inches assemblage bookwork

JANET MAHER

2012 / 40 × 30 inches

CHBI210bHEB FONECVN
OIL ON CONNOS

Masks

cast bronze patina

CAROL FROST

Grace

2010 \ 48 × 72 inches

NICOLE FALL
Fingerpede
2000 \ 5 × 10 × 4 inches

Wet Leaves
2012 / 11 × 14 inches
encaustic and
cell phone photograph

**DOSTER SIDE** 

MARY BETH AKRE

Tyson and Tiffany; Carmi, Illinois 2012 / 15 × 18.5 inches 8 × 10 analog negative, in archival inks on silver rag

CHBIS WALKER
2013 / 38 × 25 inches
digital photograph

relievo ambrotypes Close Your Eyes

DAN SCHLAPBACH
Untilted #2
2013 / 14 × 17 inches

Detail of Topoanalysis
2013 \ 5 × 3 × 2 feet
mixed media sculptural video
installation consisting of:
stop motion animation,
tree sculptures and bases

Radiant (unknown model)

SO13 \ 39 × 39 inches
used projection screen

SIJAM NOL

MARY BETH AKRE Early Winter Snow

and acrylic paint on wood

2013  $\sqrt{6 \times 6 \times 75}$  inches

conte on tinted paper

2012 / 10 × 16 inches

CHRISTOPHER LONEGAN

2013 / 10 × 10 inches

clay, welded steel, acrylic

Undersea Narrative

cell phone photograph

2012 / 14 x 18 inches

2004 / 28 × 18 × 20 inches

Squared Circle

CAROL FROST

NICOLE FALL

encaustic and

oil bar on primed stretched paper

n≀od≀iA

Mask

**NAMET MAHER** 

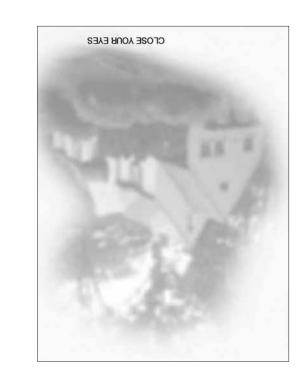
digital collage with found metal

THIS SIDE

Annara Caracana Carac

Chris Walker works exclusively in photography; he typically uses a 75-year-old, wooden, 8 × 10" view camera, then prefers to hand-prints his images in either silver or platinum/palladium. As a photojournalist, he was part of a three-person team that won a finalist spot in the 2000 Pulitzers. Recently, his work has been featured on *Smithsonian Magazine's* web presence, and his own website, chriswalkerphoto.com, is on The New York Times list of "Must See: Most Provocative Websites." Walker's current work blends of "Must See: Most Provocative Websites." Walker's current work blends engrained journalistic sensibilities with his deeply rooted concerns for America's rural countryside.

CHBIS WALKER



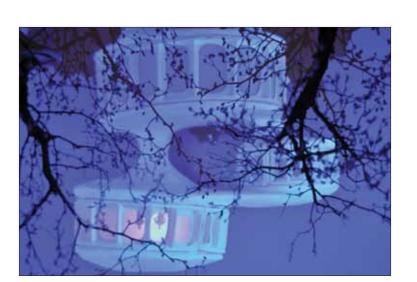
Mary Kunaniec Skeen is an Affilate Assistant Professor of Photography. She received a BFA in painting and printmaking from Maryland Institute College of Art, and an MFA from Towson University. Mary Skeen has exhibited nationally and internationally and has received three Maryland State Arts Council Individual Artists Awards and two Faculty Summer State Arts Council Individual Artists Awards and two Faculty Summer State Arts Council Individual Artists Awards and two Faculty Summer at the Delaware Museum of Art in Wilmington, DE and at Area 405 in Baltimore, MD.

**WARY SKEEN** 



Dan Schlapbach received his MFA from Indiana University. He is an Associate Professor of Fine Arts at Loyola University. His work has been exhibited locally and nationwide. Mr. Schlapbach's research interests include stereo photography, alternative processes, and digital photography. He received an Individual Artist Award from the Maryland State Arts Council in the spring of 2011.

Dan Schlapbach rece



and was the recipient of the Henry walters if aveining Periowsinp where she spent three months in Prague immersed in the studies of traditional Czech puppetry, and puppet animation.

Sarah McNeil grew up in a family of antique auctioneers in a small town on the coast of Maine. She inherited from them a collector's love of handcrafted objects, historic artifacts, and the richly layered stories behind them, all of which are still great influences on her today. She received her BFA in printmaking from the Maine College of Art, and a MFA from The Mount Royal School of Art at the Maryland Institute College of Art. Sarah was the 2013 Artist-in-Residence in the MFA in Visual Studios Low Residency Program at the Pacific Northwest College of Art, 2011-12 MICA Fellow at the Bromo Seltzer Art Tower, 2012 Sondheim prize semi-finalist, and 2013 Creative Capital grant finalist. She has done a residency at the Vermont Studio Center, and was the recipient of the Henry Walters Traveling Fellowship where she and was the recipient of the Henry Walters Traveling Fellowship where she

SARAH MCNEIL



Jon Malis is an artist and cinematographer currently based between Washington, DC, and Baltimore, MD. He received a Master of Fine Arts in Film & Electronic Media from American University in 2011, and a Bachelor of Arts degree from The George Washington University in 2007. His work linformation, focusing on how the viewer perceives and interprets the image based its mode of presentation. Malis has received numerous awards and recognitions such as the 2012 National Photography Award from the von Lebig Art Center (Naples, FL) and a Panavision New Filmmaker's Grant in 2010. He has an extensive exhibition record at such places as Grant in 2010. He has an extensive exhibition record at such places as and the Center for Fine Art Photography. Films he has photographed have and the Center for Fine Art Photography. Films he has photographed have screened from DC Shorts & Taos (NM) Shorts to Docs-In-Progress, Frederick Ellm Festival and PFF Berlin.

SIJAM NOL



Janet Maher is a native of Waterbury, Connecticut, where she created the art program at Holy Cross High School and taught before moving to Albuquerque. She received MA and MFA degrees at the University of New Mexico, and worked as an artist for many years before coming to Loyola. She has exhibited widely since the mid 1970s, and has organized large collaborative projects of warious kinds. Her work is in numerous private and public collections. Some of her work may be seen on www.janetmaher.com.

JANET MAHER



JULIO FINE ARTS GALLERY

Loyola University Maryland 4501 North Charles Street Baltimore, Maryland 21210

Gallery Phone 410 617 2799 www.loyola.edu/gallery

2013 Faculty Biennial LOYOLA UNIVERSITY MARYLAND

MARY BETH AKRE / NICOLE FALL / CAROL FROST /
CHRISTOPHER LONEGAN / JANET MAHER / JON MALIS / SARAH MCNEIL /
DAN SCHLAPBACH / MARY SKEEN / CHRIS WALKER

October 24 – December 08, 2013 Opening Reception: Thursday, October 24, 5 pm – 7 pm

Gallery Hours

Monday through Friday, 11am - 5pm / Sunday, 1pm - 4pm Gallery will be closed during all University holidays.

Location and Parking

The Julio Fine Arts Gallery is in the College Center directly north of Jenkins lot and Francis X. Knott Humanities Center. Paid parking is available in Jenkins lot on Bunn Drive; free parking is available on Cold Spring Lane after 6pm.

Cover image: **Chris Walker**, *CJ Brock*, *16; Bicknell, Indiana*, 2012, 15 × 18.5 inches, 8 × 10 analog negative, in archival inks on silver rag

### MARY BETH AKRE

Mary Beth Akre is an associate professor in the department of Fine Arts at Loyola University Maryland. She earned a Bachelor of Arts degree from Loyola College, a Bachelor of Fine Arts from the Maryland Institute, College of Art, and a Master of Fine Arts from Radford University. Her paintings can be found in private, corporate, and public collections throughout the United States. Her most recent exhibitions include the 51st Community Arts Juried Exhibition at the Lancaster Museum of Art, where Mary Beth's painting *One Lane Bridge* received an Honorable Mention award and also earned the People's Choice Award. Two paintings were selected into the 82nd Annual Juried Exhibition at the Washington County Museum of Fine Arts, juried by Ephraim Rubenstein, professor at Columbia University. *Railroad Trestle* won the Valley Arts Association award. Two more paintings were selected into the Princeton Healthcare Foundation's public collection, *Healing Through Art*.



# NICOLE FALL

Nicole Fall, originally from Washington, DC, holds degrees in ceramics and sculpture from MICA (Maryland Institute College of Art) as well as a graduate degree from Towson University. She is a teacher of longstanding: a former Associate Professor at Baltimore City Community College and adjunct professor at MICA, a founding teacher of Carver Center for Arts And Technology, and Community Arts Programs Director for Baltimore Clayworks. She is a recipient of a Maryland State Arts Council grant, and a Creative Artists Residency at Philadelphia's Clay Studio through a regional National Endowment for the Arts funded Mid-Atlantic Arts Foundation grant. Her work was exhibited at the Hanoi College of Fine Arts in Vietnam (2000). She was represented by Gallery K in Washington, DC from 1986-2003.



### CAROL FROST

Carol Miller Frost a Baltimore based artist received her MFA in 1986 from Maryland Institute College of Art, Baltimore, MD. Her latest exhibitions include: Flow and Shift, VisArts, 2013, The Summer Show, C. Grimaldis Gallery, 2013, Body Work at Stevenson University, 2010, MICA At Rochefort, Maryland Institute College of Art, 2010 and from the center: LINE DRAWING at C. Grimaldis Gallery, October, 2009. She has exhibited in Maryland, Florida, Virginia, Washington DC, and France. Her work is in the Collections of Prints And Drawings, Baltimore Museum of Art and The University of Richmond Museums as well as numerous private collections. Frost has been awarded a Franz And Virginia Bader grant for 2013, as well as a Maryland State Arts Council Individual Artist Award, 2013. She has previously received three Maryland State Arts Council Individual Artist Awards and a Summer Study Research Grant from Loyola University where she presently teaches.



# CHRISTOPHER LONEGAN

Born in Brooklyn, New York in 1954, Christopher Lonegan received his Bachelor of Fine Arts degree from the Pennsylvania Academy of Fine Arts and the University of the Arts in Philadelphia. Christopher completed his M.F.A. in Painting at the Hoffberger School of Painting at the Maryland Institute, and a Ph.D. in Philosophy, Theory and Criticism from the Institute for Doctoral Studies in the Visual Arts, where he was their inaugural Third Year Writing Fellow and winner of the IDVSVA Dissertation Prize. Christopher currently teaches at Loyola University in Maryland and is a graduate fellow at the Institute for Doctoral Studies in the Visual Arts.

