

OXMAN PRINTS

13 Katja Oxman multi-plate
etchings with aquatint

JULIO FINE ARTS GALLERY ART COLLECTION
LOYOLA UNIVERSITY MARYLAND



Katja Oxman

A House Within

Multi-plate etching with aquatint
1988

36 X 22", 143/150

2018.018



Katja Oxman

A Lane of Yellow Led the Eye

Multi-plate etching with aquatint
1993

24 X 30", A/P 6

2018.010



Katja Oxman

An Acre for a Bird to Choose

Multi-plate etching with aquatint
2000

24 X 30", 59/75

2018.007



Katja Oxman

An Open Window

Multi-plate etching with aquatint
1992

24 X 24", 55/125

2018.013



Katja Oxman

In an Adjoining Room

Multi-plate etching with aquatint

1997

23.75 X 22", 38/100

2018.008



Katja Oxman

In the Chamber

Multi-plate etching with aquatint

1989

25.5 X 29.5", 126/150

2018.017



Katja Oxman

Quiet Transformations

Multi-plate etching with aquatint

1989

25.5 X 29.5", 137/150

2018.016



Katja Oxman

Most Practiced Distance

Multi-plate etching with aquatint

1990

35.5 X 24", 8/150

2018.014



Katja Oxman

Self-Enclosed and Growing Sweet
Multi-plate etching with aquatint
1994
24 X 24", 28/125
2018.009



Katja Oxman

So the Days Pass
Multi-plate etching with aquatint
1992
24 X 24", 32/100
2018.012



Katja Oxman

Textures of the Past
Multi-plate etching with aquatint
1993
24 X 24", 116/125
2018.011



Katja Oxman

Unforeseen Directions II

Multi-plate etching with aquatint

1990

30.5 X 23.5", 31/75

2018.015



Katja Oxman

Unrestricted Attention

Multi-plate etching with aquatint

1982

24 X 18", 29/60

2018.019