

PRINTS

Tom Miller

Honoré Daumier

Lionel Feininger, Paul Klee, Isabel Bishop

Axel Haig, Gabrielle de Veaux Clements

Georges Rouault

JULIO FINE ARTS GALLERY ART COLLECTION
LOYOLA UNIVERSITY MARYLAND



Tom Miller

Maryland Crab Feast
Screenprint, 89/195
1994
24.5" X 32"
2017.026

Gift of Dr. and Mrs. Stephen B. Hameroff and
their son Steven Scott (Loyola University MD
B.A. 1983)



Tom Miller

Summer in Baltimore
Screenprint, 107/195
1994
24.5" X 32"
2017.025

Gift of Dr. and Mrs. Stephen B. Hameroff and
their son Steven Scott (Loyola University MD
B.A. 1983)



Tom Miller

The National Aquarium in Baltimore
Screenprint, 36/75, 1996, 19" X 34"
2018.001

Gift of Dr. and Mrs. Stephen B. Hameroff and
their son Steven Scott (Loyola University MD
B.A. 1983)



Honoré Daumier

Le premier portrait payé. Cela vient assez bien...cela vient assez bien...je crois que nous serons satisfait...je cherche surtout à bien rendre le nez grec de monsieur! (The first paid portrait. This is coming along quite well...this is coming along quite well...I believe we will be satisfied...I am especially trying to get his Greek nose right!)

Lithograph

From Les Beaux Jours de la Vie, Plate 15, Le Charivari

June 18, 1844

11.5 X 9"

2015.003



Honoré Daumier

Un propriétaire.

–Oh! Monsieur de Macaire, pour un miserable terme arriéré vous ne me mettez pas dans la rue...

–Et où diable! Voulez vous donc que je vous mette!

–Mais nous avons dépensé 30,000 f. dans votre boutique!

–Raison de plus, ça me reviendra...

–J'ai quatre pauvre petits enfants...

–Ce n'est parbleu! Pas moi qui vous ai dit de les faire!

(A Landlord.

–Oh! Mr. de Macaire, you wouldn't turn us out onto the street just for being a miserable quarter late with our rent...

–Where else would I put you, by devil?

–But we've spent 30,000 francs In your shop!

–That's another reason, it all comes back to me...

–I have four poor small children...

–What the heavens is that to do with me. I didn't ask you to have them!)

Lithograph

From Caricaturana, Plate 49, Le Charivari, May 26, 1837

2015.002



Honoré Daumier

Abonnés recevant leur journal et cherchant la manière de s'en servir (Subscribers receiving their newspaper and trying to cope with it)

Lithograph

From Actualités, Plate 115, Le Charivari, Jan 31, 1845

7.625 X 9.75"

2015.001



Lyonel Feininger

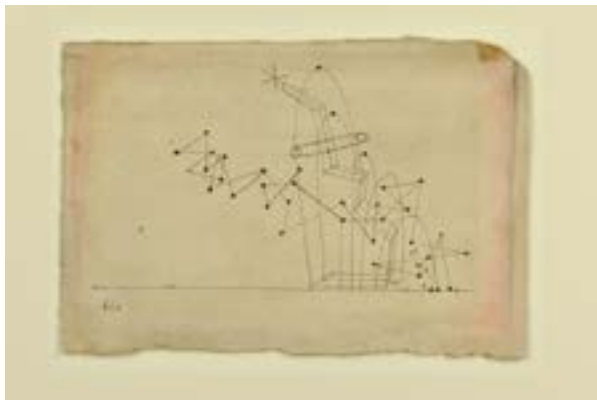
Rainy Day on the Beach
(Regentag am Strande)

1918

Woodcut

5.25 x 8.5"

0.002



Paul Klee

Constellation Line Drawing 20th century
Ink or pencil on paper, sketchbook page

4.5 x 6.75

0.003



Isabel Bishop

Man Standing (For Maroger)

1929

Etching, edition of 25, probably an artist's proof
7 X 4"

2016.035



Axel Haig
Cathedral Cefalù
Etching
1901

Collection of Barnaby Nygren



Axel Haig
Canterbury Cathedral
Etching
1912
17 1/2" X 12 1/8"



Gabrielle de Veaux Clements
The State House: Annapolis, Maryland
(A Day in January, 1928)
Etching
1928
18" X 13 1/2"



Georges Rouault

Au pays de la soif et de la peur.
(in the land of thirst and terror.)

Plate 26 from Miserere

1923

Aquatint etching with roulette over photogravure

17 1/8" X 24"

1990.020



Georges Rouault

Solitaire, en cette vie d'embûches et de malices.
(Alone, in this life of pitfalls and malice.)

Plate 5 from Miserere

1922 drypoint

25 1/2" X 19 1/2"

1990.021



Georges Rouault

L'aveugle parfois a consolé le voyant.

(Sometimes the blind have comforted those who see.)

Plate 55 from Miserere

1926

Aquatint etching with roulette over photogravure

22.5" X 16 1/4"

1990.023