

	A	B	C	D	E
	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
1					
2	Accra, Ghana	HIST 334	Women in History	This course takes a global approach to Women's History, moving chronologically from the Ancient period to the modern period. The scope of the course necessitates selections from various time periods and geographical/national areas. These selections have been chosen to reveal critical aspects of Women's lives in History. The course is divided into four parts. The first part is a general introduction to the emergence of Women's studies. The second part looks at Women in the Ancient World. The third part examines Women in the Middle Ages with respect to their role in the prevailing economic, political and social order. The fourth part focuses on Women in the Modern World with some emphasis on the African Woman.	
3	Accra, Ghana		Gender and Politics	This course will include topics such as theories of gender relations; sexual hierarchy and sexual division of labour, domination and subordination in private and public domains; gender and the problem of access, acquisition, distribution and control of assets/values; women in political (colonial and postcolonial) economic and social development; conflict and post conflict peacebuilding and social reconstruction .	
4					
5	Athens, Greece	SO2020	Family and Gender Roles	The family as a social institution: functions and kinship structures. The rise of the modern family. Gender roles, socialization and identity. Courtship, love, marriage, childbearing, parenting. Family diversity: class, race, ethnicity. Family realities: (house) work, power, patriarchy. Family-related problems. Divorce and alternative lifestyles. Theories of the family.	SC204
6					
7	Auckland, New Zealand	PSYCH 319	Psychology and Gender	The study of gender is crucial to understanding many everyday aspects of our lives, as well as many contemporary social issues. This course provides an introduction to selected key issues in the critical psychology of gender, from a social constructionist perspective. Topics covered include gendered bodies, masculinity and femininity, sexuality, rape, therapy and mental health.	PY 200-LEVEL GROUP 5
8	Auckland, New Zealand	ANTHRO 211	Anthropology of Gender and Sexual Diversity	Gender as a cultural construction has been a dynamic field of anthropological inquiry for almost half a century, during which ethnographic and theoretical approaches have continued to develop. The course considers issues such as how different peoples exhibit and conceptualise gender differences, the ways in which gender is simultaneously a social and cultural product and a force in shaping social and cultural phenomena, how anthropologists have studied them and contemporary issues in human gender relations at global, national and local scales.	SC 200-LEVEL
9	Auckland, New Zealand	SOCIOL 212	Race, Class and Gender in Australia and New Zealand	This course looks at the persistence of race, gender and class inequality in Australia and New Zealand, from white settlement to the "celebrations" of 1988/1990 and onwards to the bicultural and multicultural settlements in the Twenty-first Century.	SC 200-LEVEL

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
10	Auckland, New Zealand	SOCIOL 214	Sociology of Gender	An introduction to the sociology of gender and the examination of topics of concern to sociologists. Drawing on local and international literature, the course examines changes and continuities in gender relations and gendered identities since the emergence of second wave feminism in the 1970s. As part of the course we consider a variety of ways of thinking about gender or sexuality and consider a number of social sites (eg, violence, reproduction, same-sex relations and sexualisation) in which the question of gender and/or sexuality remain vexed.	SC 210
11	Auckland, New Zealand	THEO 211	Religion, Gender, Sexuality	This course will introduce students to the articulation and understanding of gender, sexuality and religion, focusing in particular on current issues and debates surrounding gender and sexuality as they are expressed within religious theologies, texts and communities. Students will consider the different meanings and significances of the terms gender and sexuality and the various ways that these are understood within religious traditions. While the historical development of these meanings and significances will be explored, particular attention will be paid to contemporary engagements of religious communities and institutions with issues of gender and sexuality and the ways that these are played out and discussed in religious groups, religious writings, as well as in secular politics, the media and popular culture. Topics covered may include: articulations of gender and sexuality within religious texts and traditions; religious conceptualisations of gender across time and space; gender roles and religious roles; sexualities and religion; gender, sexuality and religion in popular culture; political engagement with religion, sexuality and gender; masculinity and religion; feminist and queer theory in religious studies; gender violence and religion; HIV/AIDS and religion.	TH 200-LEVEL
12					
13	Capetown	Rel2047F	Religion, Sexuality, and Gender	This course explores ideologies of gender and sexuality in the history of religious traditions, focusing particularly on the role of women in religion. Special attention will be given to how gender is symbolised in religious myth and ritual practices, exploring how this relates to women's lived experiences. Connections between sexuality, embodiment and spirituality will be addressed through case studies in 'Abrahamic,' African and Asian religions. Drawing on examples from the beliefs and practices of different religious traditions, the course aims to engage with cross-cultural and interdisciplinary scholarship in religious studies, gender studies, women's studies and feminist theory. Theoretical reflections on gender in religious traditions will be addressed throughout the course.	TH 2 core
14	Capetown	SOC2004S	Race, Class, and Gender	This course introduces and critically examines various understandings of the social categories 'race', 'class' and gender, among others. Instead of assuming these categories to be biological, ahistorical and/or static, we use theories of social constructionism to analyse these categories as relational and contingent – depending on the historical, political, cultural, economic and national contexts. Finally the class explores ways in which these categories intersect to shape experiences of inequalities in South Africa and outside both historically and in the present.	SC 221, global studies

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
15					
16	Copenhagen		Gender and Sexuality in Scandinavia	Scandinavia is known for its liberal views on gender and sexuality and this course explores current Scandinavian debates on gender equality, the role of men and masculinity, family structures, homosexuality, sex education, the rights of transsexuals, and prostitution. How do concepts of gender, body, race, and sexuality intersect with concepts of normality and what are some of the new ethical dilemmas, gender roles, and ideals in a changing Scandinavia?	SC 360
17	Copenhagen		Women, Art, and Identity	This course is an investigation of female artists and their impact on early modern and contemporary culture, with a focus on Europe. Issues of gender, institutional practice, postmodernism, and contemporary critical debate form the central components of class discussions and museum visits.	AH 200 level
18	Copenhagen		Gender Perspectives on Human Rights	The course examines the human rights framework through a gendered lens. You learn how current human rights practices fail to account for the ways in which human rights abuses target women directly. Creating a women's human rights framework equips women with a way to define, analyze, and articulate their experiences of violence and marginality and allow them to develop an array of visions and strategies for change.	needs chair approval
19	Copenhagen		Women, Art, and Identity	This course is an investigation of female artists and their impact on early modern and contemporary culture, with a focus on Europe. Issues of gender, institutional practice, postmodernism, and contemporary critical debate form the central components of class discussions and museum visits.	needs chair approval
20	Copenhagen		Human Trafficking in a Global Context	Globally, human trafficking ranks among the most profitable criminal activities. It is a violation of human rights, which manifests itself in ever-evolving ways of the exploitation of people. In this course you gain an understanding of the many types of human trafficking ranging from child trafficking, organ trafficking, to trafficking for exploitation in prostitution and labor. You also learn the most important elements of legal and policy frameworks addressing trafficking at the European and international level.	Sc 360+
21	Copenhagen		LGBTQ in Scandinavia (LGBTQ in Europe)	Scandinavia has historically been on the forefront of LGBTQ rights. But does that mean that Scandinavia is homo- and transphobia free? And is the 'Scandinavian model' necessarily the best blueprint for other countries to follow? This class discusses Scandinavian and American LGBTQ politics from a norm-critical standpoint.	needs chair approval
22	Copenhagen		Prostitution and the Sex Trade in Europe	This course focuses on prostitution as a parallel or grey economy in Europe. You gain insight into the historical, cultural, and political aspects of prostitution in Scandinavia and other European countries such as the Netherlands and Sweden. You also examine prostitution from different perspectives ranging from sex workers, customers, and anti-trafficking advocacy groups, to law enforcement officials and politicians.	SC 360

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
23	Copenhagen		Women and Leadership	Scandinavia has some of the highest representations of women in positions of power in the world, and Scandinavian women are known to be independent and sexually liberated. This course analyzes the historical and sociological foundations for the strong position of women in Scandinavia. You also analyze media representations of female leaders, and explore how norms about gender equality and 'proper' behavior enable or complicate women's rise to power. The course includes case studies of female leaders in the Danish political and corporate arena.	needs chair approval
24					
25	Cork	CC2011	Celtic Women	The Celtic literatures contain a variety of strong and memorable female characters, and there is evidence that goddesses played a potent part in pagan Celtic religion: what was the relationship between these impressive figures and the lives of women in reality? This module explores the roles and status of women in ancient and medieval Celtic societies, using such sources as sagas, lyric poetry, saints' Lives and legal treatises.	elective
26	Cork	EN2071	Women and Literature	The module has two sections. Section 1 identifies the fundamental aims of studying literature from a feminist viewpoint, outlines the principal forms which feminist critique of the institutions of literature has taken, and briefly traces the development of feminist literary criticism, focusing especially on the contemporary period. Section 2, which may address English, American, Irish or other writings in English, makes case-studies of specific writers, brief periods and/or genres.	elective
27	Cork	FL2004	Folklore and Gender	This module examines what folklore did with gender, it looks at gender representations of various kinds as well as looking at the constructed nature of gender itself. Why have most folklore collectors been men, why has most of the folklore been collected from men? How does this pattern shape our understanding both of the discipline itself but also of the material itself, the very stuff of folklore, people's traditions, expressions, rites and rituals? Why aren't there male 'banshees' or female 'priests' in modern folklore?	elective
28	Cork	PH2017	Feminist Philosophy	This module introduces students to a discussion of philosophical concerns that refuses to identify the human experience with the male experience. Writing from a variety of perspectives, feminist philosophers challenge several areas of traditional philosophy. The aim of this course is to explore some of these areas and their respective feminist challenges.	PL232
29	Cork	SC2064	Gender and Crime	Module objectives: mainly to explore the range of connections between gender and crime, and to enable students to develop their own frameworks of understanding the available evidence. This area of enquiry has become quite sophisticated since the 1980's, overlapping in etiological criminology with issues of class and race, questions of national-cultural differences and levels of development, socio-biology, disciplinary power and changing employment patterns; not to mention with developments in the analysis of violence. We aim to describe, explicate and illustrate theories of the role of gender in causing, defining and dealing with crime and social deviance.	elective

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
30	Cork	SC3046	Family Gender and Sexualities	<p>Family life, gender relations and sexual orientations have been significant sites of concern, activism and contestation over recent decades. For some, a greater diversity of family forms, changing relations between women and men and an increased tolerance of minority sexual orientations have been signs of socio-cultural enlightenment. For others, the decline of the family, the erosion of traditional gender roles and sexual permissiveness have been at the forefront of a more general unravelling of socio-cultural order. The module places these differing perspectives in a sociological context as the nature and scope of changes to family life, gender relations, intimacy and attitudes to sexuality are examined and theorised from a social and cultural perspective. A central focus of this module is how struggles for gender equality, reproductive justice, and LGBTQ rights have shaped debates on the family.</p> <p>This module is taught as a seminar, with student participation incorporated. Students taking this course are expected to read an identified journal article or book excerpt each week and to contribute to class discussion.</p>	elective
31					
32	Dubai	MEST353	Women and Gender in the Middle East	<p>This course explores traditional gender roles in Middle East society, historically and in modern times. It focuses on the lives of key female figures in Middle East history with a view to delineating societal attitudes towards women in the region up to the modern day. The course also examines the role played by religion and religious authorities in the formation and confirmation of such attitudes. In addition, the imperatives of contemporary Middle Eastern women's voices are surveyed as these manifest themselves in film, literature and other intellectual output.</p>	SC 200/300
33					
34	Florence, Italy	GS DG GR 360	Gender Roles and Stereotypes of Power in Italy	<p>The course aims to explore some key representative personalities of Early Modern Italy and to determine, through the examination of literary, artistic and historical sources, to what extent the characteristics of Italian mores - even in present times - have been shaped by the skills, virtues and vices of these historic figures. Taking as a starting point the almost continuous warfare between city states in Italy and the numerous foreign invasions and dominions that characterize the peninsula from the Middle Ages to late modern periods, the making of Italian mentality emerges in the following representative categories: the prince, the courtesan, the merchant, the mercenary soldier, the nun, the cardinal patron, the brigand, and the scholar.</p>	SC elective
35	Florence, Italy	GS DG HS 350	Human Sexuality: A Cross-Cultural Perspective	<p>Students will examine human sexuality via diverse world cultures. The course examines the evolution of human sexuality in order to better appreciate cultural, religious and regional differences, taboos, and practices. Students will be expected to think critically about these influences while examining their own beliefs about sexuality. Topics addressed include the influence of church and state on sexuality, marriage practices, sexual practices and behavior, as well as case studies addressing contemporary issues.</p>	SC 220

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
36	Florence, Italy		Religion and Women	This course will examine the presentation and position of women in major world religious traditions such as Christianity and Islam. Other religions, including pagan and neo-pagan cults and religions, will be introduced for comparative purposes. Much use will be made of religious texts, feminist criticism, and the study of the visual arts. Lectures will be enhanced by onsite teaching in Florence in order to examine the depiction of female saints in Italian art in the Medieval, Renaissance, and Baroque periods.	needs chair approval
37					
38	Glasgow	DUMF3010	Folk Belief and the Witch-Hunts	The principal aims of this course are: - to explore the role of the supernatural and witch belief in Europe, North America and Africa; - to examine the intellectual and folk attitudes towards witchcraft and belief in the supernatural, past and present; - to investigate the uniqueness of individual witch persecutions through such criteria as gender, age, social status and regional differences; - to examine the legal developments and political conditions that allowed witch persecutions to take place; - to develop and utilise various methodological approaches towards the study of mindsets, worldview, popular culture and belief.	HS 300
39	Glasgow	HS4039	Women and Gender Relations in Europe 1789-1918	This course will examine the history of gender relations in Europe from the Enlightenment and the French Revolution to the end of the First World War.	HS 300
40					
41	Leuven, Belgium	A06A4A	Sexual and Conjugal Morality	To familiarize the student with the history and developments of conjugal morality in the (Catholic) Christian tradition.	TH 307
42	Leuven, Belgium	FOX134	Gender, Literature, and Theory	Upon completion of this course, the students should be able to know the major figures and texts of feminist literary criticism, to understand the main stakes of this discipline and its historical and theoretical development. Students should be able to critically analyse and contextualise relevant theoretical and literary texts.	elective

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43	Leuven, Belgium	AO9B9A	Feminist Theologies	<p>1. A general familiarity with theology and religious studies;</p> <p>2. Insight into the relationship between the study of theological and social-religious issues and the actual social context which is characterized by religious and ethical plurality and a multiplicity of fundamental life options;</p> <p>3. The ability to conduct independent theological research, as well as to pass on the acquired attitudes, methods and knowledge;</p> <p>4. An openness to interdisciplinary inquiries and the ability to contribute and engage in interdisciplinary research from within one's own area of specialization.</p> <p>-Students are able to explain possible relationships between feminism and theology.</p> <p>-Students are able, from a feminist perspective, to reflect on certain theological and social themes and to indicate elements that are typical for feminist thinking.</p> <p>-Students are able to consider a certain topic from an interdisciplinary perspective, in relation to feminist theology.</p> <p>-Students are able to give a short overview of the history of feminism and feminist theologies.</p> <p>-Students are able to explain the main terms in relation to various forms of feminism (second wave feminism, womanism, ...).</p>	TH381-399
44					
45	Newcastle	SOC 3045	Regulating Sexuality	<p>In this module students analyse social, legal, and scientific control and regulation of sexual norms. This is done through detailing historical and contemporary sites of cultural and political struggle over sexual practice and identity. The module explores the social, political, cultural and economic contexts to changes in forms of regulation. We consider both contemporary and historical debates over sexuality using both empirical and theoretical tools.</p> <p>The lectures cover a number of themes: key ideas in sociological approaches to sexuality, the Victorian period and sexuality, the sexual revolution of the 1960s, Gay Liberation and Feminist movements in the 1970s, HIV and AIDS 1980s-present, Queer Action and Queer Theory 1990s, sexuality and religion, heterosexuality, sex and travel, marriage and civil partnerships. The lectures cover the historical era from 1880 - Present day.</p>	SC 200
46					

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1	Program Name	Course number	Course name	Course Description	LUM OIP equivalent
47	Osaka, Japan		Anthropology of Gender and Sexual Diversity	This course is a cross-cultural exploration of the variety of non-normative gender and sexual practices and beliefs appearing in human societies. In this course, we will explore those aspects of gender and sexuality that exist beyond or between, transcending or transgressing the gender binaries and heteronormative ideologies and social arrangements that have come to be dominant in the modern West and elsewhere. The course will be explicitly comparative. With Japan at the center, the course will also explore gender and sexual phenomena and their social, cultural and historical contexts elsewhere in Asia and in other world regions. Based in a cultural anthropological, cultural relativist approach, we will explore a range of phenomena exhibiting the diversity of human practices in the realms of gender and sexuality. Topics include temporary gender reversals and the carnivalesque; indigenous minority gender/sexual regimes including so-called third genders (e.g., two spirit people of native North America, kathoey of Thailand, hijra of South Asia); "global queering" and the diffusion of Western models of LGBT discourses of identity; medico-legal discourses framing intersex conditions and gender identity disorder; issues of visibility and representations of gender and sexual difference in mass media and popular culture; and the relationship of minority gender/sexual identities and political mobilization, resistance, and the framework of human rights. To the extent possible, topics will be adjusted to accommodate student interest.	SC elective
48	Osaka, Japan		Onna to Otoko; Gender and Sexuality in Japan	This course aims to explore beliefs and practices in Japan related to gender and sexuality, and how they shape the lives of people in Japan. Through the course, students will gain the conceptual, historical and cultural background for understanding gender issues within the context of Japanese society. In exploring such gender-related phenomena, we will discuss the meanings underpinning contested ideas of femininity and masculinity, gender roles and the gendered division of labor in Japan, and issues of sexuality, reproduction, and the body. A comparative, cross-cultural perspective will be employed throughout the course, and students will be asked to reflect on their own culturally specific, gendered perspectives and positions.	SC elective
49					
50	Paris	CL2006A	Contemporary Feminist Theory	Introduces the methodology of Gender Studies and the theory upon which it is based. Examines contemporary debates across a range of issues now felt to be of world-wide feminist interest: sexuality, reproduction, production, writing, representation, culture, race, and politics. Encourages responsible theorizing across disciplines and cultures.	elective
51	Paris	CL3076	Modern Sexualities in Process	Considers a range of literary writing in which experimental prose and challenging depictions of sex have together defined a particularly subversive force. Reads these works against the development of particularly modern varieties of sexual identity and sexual behavior. Includes works by Genet, Nabokov, Orton, Bataille, Kathy Acker, Nella Larsen, among others.	needs approval

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52	Paris	CM3091	Women, Empowerment, and Development	Topics vary. Using analytic skills learned in core courses, students work with an AUP faculty member, visiting scholar or professional in an area of current interest in the field to be determined by the instructor and the faculty of the Global Communications department.	needs approval
53	Paris	PY2008 (fall) GS2008 (spring)	Identity, Sexualitm, Sexual Orientation, and the Cinema	Deals with the pathologization of the human sexual potential by social pressures and compulsory demand for normalization. Examines deviance and stigmatization by way of Goffman's essay Stigma; studies gender identity in Crisp-Gold's film The Naked Civil Servant; analyzes the problems of alternative sexual preference as presented in the Merchant-Ivory production of Maurice and in Metzger's Therese et Isabelle. PY201 is recommended as a rerequisite.	needs approval
54	Paris	GS2010	Psychology and Gender	Surveys major issues concerning gender and the science of psychology in an attempt to answer the question: why is there such a gender gap when women and men share more psychological similarities than differences? Topics include: developmental processes and gender; gender roles and stereotypes, biology and gender; cross-cultural perspectives of gender; social-cultural theories of gender; language and gender, emotions and gender, health and gender.	elective
55	Paris	VC3019	Women Artists in European History	Focuses exclusively on modern women artists and writers from the 17th century with particular attention to France and England. Considers the problematic of female careers and male canons, and issues such as motherhood, creativity, subjectivity, political engagement, stylistic innovation, sexuality, and psychoanalysis against a backdrop of interdisciplinary feminist theory.	elective