

## Selected Gender & Sexuality Studies

### Courses:

Gender, Race and Class in Modern Europe	The Rhetoric of Race, Class and Gender
Literature and Identity Politics in Peru	Gender, Peace and Justice in East Asia
Women in Art	Art of the Essay: Women Writers
Impressionism	African Art
Women in Greece and Rome	<i>Modernismo</i>
LGBTQ and Religious Issues	Philosophy and Feminism
Queer Theatre and Film	Gender, Culture and Madness
Where the Heart is: Building a Home in American Literature	Nineteenth-Century Latin American Novel
Sociology of Race, Class, and Gender	Gender, Human Rights and Conflict
Sex and Sexuality	Psychology of Gender
Women in the Christian Tradition	Gendered Rhetoric
Poetry in Public	The Family
Gender in American Literature	Introduction to Gender Studies
Medieval Women Authors	Medieval Passion
Race, Class and Gender in Education	Independent Study in Gender Studies
Women's Voices in the Francophone World	International Relations through Non-Western Lenses
Sexual Politics in German Drama	Sociology of Sexuality
Women in Greece and Rome	Masculinities
Major Writers: Bad Men in British Literature	Seminar: Race, Class, Gender, Sexuality
Sex and the City	Seminar: Gender and Justice
Women and Gender in the Middle East	Gender and Sexuality in Latin America
Social Inequality	Seminar: Women and Deviance
Gender and Power in Modern Africa	Reading Women, Writing Women, 1890-1920
Rewriting the Self: Women's Literature in Contemporary Spain	Radicals and Pretenders: Bohemianism in Modern Literature
Women and Men in Twentieth-Century Latin American literature	Representations of Women in Premodern Chinese Literature
Contemporary Spanish Literature: 1975 to the Present	Latin American Essay and Early Cultural Studies
Male and Female in the Kingdom of God: Contemporary Gender Perspectives on the Bible	At Home in the World: Place and Displacement in Contemporary Literature
Contemporary Women Playwrights	Civilization and Barbarism in Argentine Literature
Medieval Bodies	Global Histories of Sexuality

## Curriculum

### The Gender & Sexuality Studies Minor consists of 6 courses:

**Course #1:** "Introduction to Gender Studies" is offered in the Fall term.

**Courses #2 – #5:** Students take four additional elective courses with a Gender and Sexuality Studies designation.

Electives are offered by 13 departments. Some electives fulfill core requirements.

**Course #6:** Students take a capstone course upon completion of their electives. This course rotates between departments and is offered in the Spring term.

Independent studies to conduct original research or complete internships are also possible and count as electives.

Of the four elective courses, no more than two can be in the same department.

Of the six courses taken for the minor, no more than two can count towards the student's major or second minor.

Permission may be granted for students to enroll in courses for which prerequisites have not been met, following consultation with the appropriate department chair and the Gender and Sexuality Studies Director.

Study Abroad can be combined with the minor. See the Gender and Sexuality Studies website for a list of pre-approved courses and information about how to qualify an unlisted course.

## Gender and Sexuality Studies Club

All Loyola students are invited to participate in Gender and Sexuality Studies Club activities. These may include speakers, films, activism, or other gatherings. Leadership is listed on the website.

## Iota Iota Iota Honor Society



Students who demonstrate a high level of commitment to the study of gender, sexualities, or women's studies will be invited to apply for membership in

Loyola's Gamma Upsilon Chapter of Iota Iota Iota (Tri-Iota), the national women's and gender studies honor society. See the website for application requirements.

Our annual Gender and Sexuality Studies Celebration is held in April.

## Why pursue a Gender & Sexuality Studies minor?

The Gender and Sexuality Studies minor provides students with skills necessary to understand the relationship between gender and sexuality and their social world. The minor helps students of all genders and sexualities identify connections between their experiences and the experiences of others throughout history, and across racial/ethnic, economic, and cultural contexts.

Students who complete the minor graduate with a greater sense of how sexism, homophobia, transphobia, and other forms of oppression intersect with their major interests. As such, the minor complements major study in all academic areas (business, education, engineering, humanities, mathematics, natural sciences, and social sciences) and serves students who go on to work with people, ideas, media, policy, and technology.



### Participating faculty are in many departments:

Art History, Classics, Education, English, History, Philosophy, Political Science, Psychology, Sociology, Theater, Theology, Modern Languages, and Writing.



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UNIVERSITY MARYLAND

### Find out more:

<https://www.loyola.edu/academics/gender-sexuality-studies>

### Contact

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## Loyola University Maryland



## Minor in Gender & Sexuality Studies

The Gender and Sexuality Studies minor is an interdisciplinary group of courses anchored by a shared commitment to the study of how gender and sexuality shapes our world and our individual experiences. Students take courses in multiple disciplines to build a program of study that fits within their major and complements their interests and strengths.

Created in 1991, G&SS was the *first* interdisciplinary minor at Loyola University Maryland.