Selected Gender & Sexuality Studies Courses:

- Gender, Race and Class in Modern Europe
- Literature and Identity Politics in Peru
- Women in Art
- Impressionism
- Women in Greece and Rome
- LGBTQ and Religious Issues
- Queer Theatre and Film
- Where the Heart is: Building a Home in American Literature
- Sociology of Race, Class, and Gender
- Sex and Sexuality
- Women in the Christian Tradition
- Poetry in Public
- Gender in American Literature
- Medieval Women Authors
- Race, Class and Gender in Education
- Women’s Voices in the Francophone World
- Sexual Politics in German Drama
- Women in Greece and Rome
- Major Writers: Bad Men in British Literature
- Sex and the City
- Women and Gender in the Middle East
- Social Inequality
- Gender and Power in Modern Africa
- Rewriting the Self: Women’s Literature in Contemporary Spain
- Women and Men in Twentieth-Century Latin American Literature
- Contemporary Spanish Literature: 1975 to the Present
- Male and Female in the Kingdom of God: Contemporary Gender Perspectives on the Bible
- Contemporary Women Playwrights
- Medieval Bodies

The Rhetoric of Race, Class and Gender
Art of the Essay: Women Writers
Modernismo
Gender, Culture and Madness
Nineteenth-Century Latin American Novel
Gender, Human Rights and Conflict
Psychology of Gender
Gendered Rhetoric
The Family
Introduction to Gender Studies
Medieval Passion
Independent Study in Gender Studies
International Relations through Non-Western Lenses
Sociology of Sexuality
Masculinities
Seminar: Race, Class, Gender, Sexuality
Seminar: Gender and Justice
Gender and Sexuality in Latin America
Seminar: Women and Deviance
Reading Women, Writing Women, 1890-1920
Radicals and Pretenders: Bohemianism in Modern Literature
Representations of Women in Premodern Chinese Literature
Latin American Essay and Early Cultural Studies
At Home in the World: Place and Displacement in Contemporary Literature
Civilization and Barberism in Argentine Literature
Global Histories of Sexuality

Curriculum

The Gender & Sexuality Studies Minor consists of 6 courses:

Course #1: “Introduction to Gender Studies” is offered in the Fall term.

Courses #2 – #5: Students take four additional elective courses with a Gender and Sexuality Studies designation.

Electives are offered by 13 departments. Some electives fulfill core requirements.

Course #6: Students take a capstone course upon completion of their electives. This course rotates between departments and is offered in the Spring term.

Independent studies to conduct original research or complete internships are also possible and count as electives.

Of the four elective courses, no more than two can be in the same department.

Of the six courses taken for the minor, no more than two can count towards the student’s major or second minor.

Permission may be granted for students to enroll in courses for which prerequisites have not been met, following consultation with the appropriate department chair and the Gender and Sexuality Studies Director.

Study Abroad can be combined with the minor. See the Gender and Sexuality Studies website for a list of pre-approved courses and information about how to qualify an unlisted course.

Gender and Sexuality Studies Club

All Loyola students are invited to participate in Gender and Sexuality Studies Club activities. These may include speakers, films, activism, or other gatherings. Leadership is listed on the website.

Iota Iota Iota Honor Society

Students who demonstrate a high level of commitment to the study of gender, sexualities, or women’s studies will be invited to apply for membership in Loyola’s Gamma Upsilon Chapter of Iota Iota Iota (Tri-Iota), the national women’s and gender studies honor society. See the website for application requirements.

Our annual Gender and Sexuality Studies Celebration is held in April.
Why pursue a Gender & Sexuality Studies minor?

The Gender and Sexuality Studies minor provides students with skills necessary to understand the relationship between gender and sexuality and their social world. The minor helps students of all genders and sexualities identify connections between their experiences and the experiences of others throughout history, and across racial/ethnic, economic, and cultural contexts.

Students who complete the minor graduate with a greater sense of how sexism, homophobia, transphobia, and other forms of oppression intersect with their major interests. As such, the minor complements major study in all academic areas (business, education, engineering, humanities, mathematics, natural sciences, and social sciences) and serves students who go on to work with people, ideas, media, policy, and technology.

Find out more:
https://www.loyola.edu/academics/gender-sexuality-studies

Contact
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Participating faculty are in many departments:
Art History, Classics, Education, English, History, Philosophy, Political Science, Psychology, Sociology, Theater, Theology, Modern Languages, and Writing.

Minor in Gender & Sexuality Studies

The Gender and Sexuality Studies minor is an interdisciplinary group of courses anchored by a shared commitment to the study of how gender and sexuality shapes our world and our individual experiences. Students take courses in multiple disciplines to build a program of study that fits within their major and complements their interests and strengths.

Created in 1991, G&SS was the first interdisciplinary minor at Loyola University Maryland.