Global Studies News

A NOTE FROM THE DIRECTOR

23 February 2022

After a somewhat inauspicious start (oh, COVID-19, always keeping things interesting...), the spring semester is back in full swing. As we look ahead to the many accomplishments, events, and celebrations that this semester no doubt will bring, we can also look back on an exceptionally productive and energizing fall semester for the Global Studies program.

Fall 2021 marked a return to normal (or close to normal) in many ways, and everyone—students and faculty alike—seemed eager and enthusiastic to catch up, connect, and dive right in. Some of the highlights of the fall semester were the resumption of study abroad as several Global Studies students studied in places like Dubai, UAE and Amsterdam in the Netherlands; in-person student-led events such as the Alexander Hamilton Society’s panel discussion on global superpowers; foreign affairs conferences to which we sent students delegates at the U.S. Air Force Academy (USAFA) and the U.S. Military Academy at West Point, and of course an extraordinary Hanway Lecture in Global Studies with Nobel Peace laureate Nadia Murad.

Already this semester brings some exciting Global Studies news. Of the 9 recently-announced Fulbright finalists at Loyola, *4* of them are Global Studies majors or alumni! Congratulations to Bernie del Prado ‘22 (Spain ETA), Kaitlyn Mullen ‘21 (the Netherlands ETA), Emma Sarazin ‘22 (Romania ETA), and Hannah Tubman ‘20 (Zambia). Best of luck to each as they move on to the final stage of the Fulbright application process.

Look inside this issue for details about these highlights and more. And in the meantime, very best wishes for the spring semester!

Mary Kate Schneider, Ph.D.
Director, Global Studies Program
For Faculty:
How to Submit New Courses to Global Studies

As of Fall 2021, we have recently updated the process through which new courses are evaluated for inclusion in the GT curriculum. Please take note of these updated instructions:

Faculty wishing to submit courses for consideration to the Global Studies curriculum should e-mail the Director with the following:

- course name and number;
- a sample syllabus (or detailed course description, if the syllabus does not yet exist), and
- a brief statement explaining (1) the course’s connection to one or more of the Global Studies program learning aims and (2) the area(s) of the GT curriculum that the course would fulfill (for example: a new 300-level non-Western History course might serve as an Analytical course as well as a Topic 2 course).

Faculty from any department may submit courses at any time. Courses are reviewed on a rolling basis.

NEW GLOBAL STUDIES COURSES

- TH 323 Worship, Culture and Justice (Topic 3)

HANWAY LECTURE WITH NADIA MURAD

Sahshe Gerard, Class of 2022

On November 10, 2018 Nobel Peace Prize laureate and human rights activist Nadia Murad came to Loyola to give a talk about her experience described in her memoir, *The Last Girl*, and her activism since leaving through her work in her non-profit, Nadia's Initiative. Ms. Murad began the lecture with giving a talk about the Yazidi genocide and the implications of genocide, including international community’s historical response to genocide that allows it to continue occurring, for the cycle to continue repeating itself. She also touched upon the importance of sustainable and powerful solutions to stop the cycle of marginalization, including a system of justice that includes justice for perpetrators and survivors equally. After the speech, Ms. Murad took questions from the audience. Dr. Schneider and Dr. Mendez mediated the question-portion of the lecture.

A few hours before the talk, Global Studies seniors were given the opportunity to have a semi-circle discussion with Ms. Murad. During this discussion, a video was presented about the status of achieving justice for the genocide committed against the Yazidis, and an introduction to the work Ms. Murad does under her initiative. After the video, Dr. Schneider, Ms. Murad and the students were had a discussion about Ms. Murad’s experiences in the *The Last Girl*, during which the students were able to ask Ms. Murad their own questions about her experience, memoir and activism that were not covered during the Hanway Lecture later that evening.
Jeremy Ahearn, Class of 2023

In October, I, alongside Juan Lopez (Class of 2024), traveled to the Air Force Academy in Colorado to take part in the Academy’s 63rd Annual Assembly. This year’s topic was “Repairing Global Democratic Erosion.” The conference took place over a 4-day period, welcoming students from all over the country to discuss the future of global democracy and to bridge the military/civilian gap in hopes to cultivate a more cohesive foreign strategy.

In representing Loyola, we were privileged to sit in on addresses given by prominent speakers such as Pulitzer-Prize-winning historian Anne Applebaum, distinguished professors from universities around the country, and high-ranking officials in the US Air Force.

The most advantageous aspect of the event was the multiple roundtable discussions that took place between the delegates. Given a theme and some background information (my group’s topic, for example, was “Confronting Domestic Extremism”), each representative brought and imparted a unique perspective that further developed our understandings of the global democratic landscape.

Elena Johnston, Class of 2024 (Global Studies and Communication)

Juan Lopez, Class of 2024 (Global Studies, Minor in Innovation and Entrepreneurship)

Elena and Juan were two of four Loyola students selected by Stanford University to serve as University Innovation Fellows.

Isa Gholston (Class of 2023)

Isa was chosen to represent Loyola at the Student Conference on U.S. Affairs (SCUSA) at the West Point Military Academy. See page 4 for a reflection on his trip.
Exploring Civil-Military Relations: Reflections on SCUSA 72
Isa Gholston, Class of 2022

For the better part of a century, students from around the nation have gathered together once a year, in a conference designed to tackle the policy problems of the future. Hosted at West Point Military Academy, and organized by its Department of Social Sciences, the Student Conference on U.S Affairs, or SCUSA, has gathered promising young scholars from schools across the country to brainstorm innovative policy proposals aimed at the issues of the day. Each iteration of the conference is assigned a unique overarching theme. This year for SCUSA 72, that theme was “Disruptive Technology and American influence in the coming decade.” The 90 or so student delegates that attended (whether in-person or virtually) were each assigned to a roundtable devoted to this theme, with experienced field expert co-chairs to assist and advise them along the way. On behalf of Loyola’s Global Studies program, I had the privilege of attending this year’s conference as our school’s first in-person delegate, and got to work alongside a team of my peers to tackle the issue of climate change.

Organized predominately by the Academy’s cadet body, the conference was a tightly-run ship to be sure. From the initial registration process, to organizing transport, to proctoring discussions, the cadets of West Point did an excellent job in facilitating the best experience possible and I’d like to give them sincere thanks for doing so. Consequently our schedule was characterized by the strict efficient discipline of a military installation, from 7 in the morning to 11 at night we were always doing something. From attending panels and keynote speeches, to touring the grounds and watching performances from the Academy’s bagpipe unit, there was never an empty second in the day.

Of course, the grand majority of our time was spent in roundtable discussions, with each team working hard to come up with a tangible policy solution for their particular issue. With subjects of discussion ranging from Space Technologies to Public Health to Artificial Intelligence, each team had a hefty undertaking ahead of them. Since at the core of this exercise sat the goal of plausibility, we couldn’t just whip up some utopian sunshine plan and call it a day, these concepts had to hold water. This challenge formed the core of what made SCUSA so special for me. Getting to sit at a table of my peers, rigorously developing and then testing ideas with people who were just as passionate on these subjects as I was. Each of those other students came from their own unique background and had their own perspective on the matter, and that diversity of origins and opinions was invaluable to our creative process. I also learned a lot about some of the internal mechanics of the U.S government. Like, for instance how the Congress Committees on Appropriation play a key role in allocating the national budget. Or just how to phrase a policy statement so that it’s taken as a direct order, rather than a suggestion. As a Global Studies major who’d like to one day be involved in shaping policy, that experience was invaluable. It was a sort of scaled simulacrum of a process I hope to be involved in later in life. After all, you can’t change the world if you don’t know how.

So, in total I’m happy to say my time at SCUSA was a net win! I got to tour a beautiful campus and experience a bit of life on a military base. Met and made friends with a bunch of brilliant people from all around the country, including cadets from three different military academies. Not to mention getting to do a bit of networking with ‘industry professionals’ like former Marine colonels and Georgetown professors. Most importantly, I got to work with a bunch of passionate and educated people on a topic I cared tons about, and in the end, I’m more than proud of the product we came up with. If you want to see what we came up with, our final paper and presentation are here: https://s3.amazonaws.com/usma-media/inline-images/academics/academic_departments/social_sciences/SCUSA/72%20Policy%20Memos/SCUSA%20Climate%20Change_Policy%20Memo.pdf. I hope our project is as engaging to read or watch as it was to come up with! For those in the Global Studies program who would like to get involved in the future, my advice is simple: show interest and initiative and if the opportunity knocks, then take it. Go Army Beat Climate Change!
Study Abroad in Madrid, Spain
Charlie Yandrisevits, Class of 2022

(above) The Cathedral of Seville, the largest gothic Cathedral in the world and the fourth-largest church overall.

(above) This is of the Royal Alcázar of Seville. Building started in 913 by the Muslim caliphate and continued through the Christian conquest in the

All of the images above were taken in Seville, Spain and the Alcázar and Cathedral are both UNESCO World Heritage sites.

(above) This image is of Plaza de España in Seville, constructed for the Iberian-American World Expo in 1929.

(below) This is the ruins of the ancient city of Pompeii, Italy. This is a picture of the Temple of Apollo with a view of Mt Vesuvius in the background, the volcano that erupted and destroyed the city while also preserving it frozen in time in the year 79 AD.

(right) This is a view of Mt Vesuvius from the waterside in Naples, Italy.

(right) This is a beautiful view of the water from Sorrento, Italy. To the right you can still see Mt Vesuvius. Sorrento is known for its picturesque houses on the cliffs and also for its lemons, most commonly used for limoncello.
SA’ED ATSHAN

“QUEER PALESTINE AND THE EMPIRE OF CRITIQUE”

Professor Atshan of Emory University will be speaking on his book Queer Palestine and the Empire of Critique (Stanford University Press, 2020) which focuses on the intersection of LGBTQ activism in Palestine and the broader struggle for Palestinian rights.

MONDAY, MARCH 14, 2022, 5:45pm
Andrew White Student Center 4th floor Program Room

This talk is part of a series organized by the Diversity, Equity and Inclusion Committee of the History Department. Co-Sponsored by the Center for the Humanities, Peace and Justice Minor, Gender and Sexuality Studies Minor, and the Global Studies Program.

CENTRAL FOR THE HUMANITIES

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