

CHAD R. DIEHL
Department of History
Loyola University Maryland
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EMPLOYMENT

Loyola University Maryland, Baltimore, MD, Department of History
Assistant Professor of East Asian History, 2014-present
Director of Asian Studies Minor Program, 2014-present
Emmanuel College, Boston, MA, Department of History
Assistant Professor of History, 2012-2014
University of California, Los Angeles, Paul I. and Hisako Terasaki Center for Japanese Studies
Postdoctoral Fellow, 2011-2012

EDUCATION

Ph.D., Columbia University, New York, NY, 2011
Department of East Asian Languages and Cultures: History–East Asia Program
Focus: Modern Japanese History
Dissertation: “Resurrecting Nagasaki: Reconstruction, the Urakami Catholics, and Atomic Memory, 1945-1970”
Committee: Carol Gluck (sponsor), L. Kim Brandt (chair), Marianne Hirsch, Marilyn Ivy, Laura Neitzel
M.Phil., Columbia University, 2007
Department of East Asian Languages and Cultures: History–East Asia Program
Fields: Modern and Early-Modern Japan; Modern Germany; Holocaust and Memory Studies
M.A., Columbia University, 2005
Department of East Asian Languages and Cultures: History–East Asia Program
Nagasaki University (Fulbright Fellow), Nagasaki, Japan, 2003-2004
B.A., Montana State University, Bozeman, MT, 2003
Major: History; Minor: Japan Studies
Kumamoto Gakuen University (Study Abroad), Kumamoto, Japan, 2000-2001

PUBLICATIONS

Books:

Resurrecting Nagasaki: Reconstruction and the Formation of Atomic Narratives. Ithaca: Cornell University Press, 2018.
And the River Flowed as a Raft of Corpses: The Poetry of Yamaguchi Tsutomu, Survivor of both Hiroshima and Nagasaki. Editor and translator. Foreword by Donald Keene. New York: Excogitating Over Coffee Publishing, 2010. [self-published under my own imprint]

Articles:

“Lambs of God, Ravens of Death, Rafts of Corpses: Three Visions of Trauma in Nagasaki Survivor Poetry.” *Japanese Studies* 37:1 (2017): 117-138.
“Envisioning Nagasaki: From ‘Atomic Wasteland’ to ‘International Cultural City,’ 1945-1950,” *Urban History* 41:3 (2014): 497-516.

Book Reviews:

Review of Susan Southard, *Nagasaki: Life after Nuclear War* (Viking, 2015). *Journal of American History* 103:2 (2016): 537-538.
“The Art of Writing about Censorship.” Review of Kirsten Cather, *Art of Censorship in Postwar Japan* (University of Hawai'i Press, 2012). H-Japan, H-Net Reviews. Nov. 2014.

RESEARCH IN-PROGRESS

Book: *Embodying Empire: Tattooing, Judo, and the Corporeal Experiences of Japanese Subjects, 1799-1948*.

Article: "Melodies of Memory: Framing Japanese War Narratives in 1950s Film."

Long-term collaborative research exchange, Japan-Vietnam-U.S.: "Japanese Soldiers in the Franco-Vietnam War, 1946-1954" [institutional funding TBD].

PUBLIC HISTORY

Exhibit Curator, "Post-Atomic Nagasaki," Richard C. Rudolph East Asian Library, UCLA, 2012.

GRANTS, FELLOWSHIPS, AND AWARDS

Institutional:

Japan Foundation, New York, Grant for Japanese Studies; Project title: "Postwar Japan through Its Golden Age of Film," Spring and Fall 2018. Included a film series and guest speaker.

Individual:

Loyola University, Dean's Supplemental Professional Development Fund Grant, Summer 2016.

Loyola University, Hanway Faculty Course Development Grant, Summer 2015.

Terasaki Center for Japanese Studies, UCLA, Postdoctoral Fellowship, 2011-2012.

Whiting Foundation Fellowship, 2010-2011.

Social Science Research Council–Japan Society for the Promotion of Science (SSRC-JSPS),
Dissertation Research Fellowship, 2007-2008.

Taiwanese Ministry of Education Scholarship for intensive Mandarin Chinese study at
Chengcong University, Tainan, Taiwan, 2005.

Fulbright Graduating Senior Fellowship, 2003-2004.

Montana State University, Department of History, Best Paper Award, 2002.

Bridging Foundation Scholarship for Study in Japan, 2000.

COURSES TAUGHT

Loyola University:

("D" indicates a "Diversity" course)

HS 105D – Making of the Modern World: East Asia

HS 374D – East Asia on Film: Postwar Japan through Its Golden Age of Film

HS 376D – Memories of Nagasaki and Hiroshima

HS 377D – History of Modern China

HS 378D – History of Modern Japan

HS 400 – History Methods

HS 444 – War and Revolution in East Asia (with a focus on Japan)

HS 482D – Asian Studies Seminar

HS 483 – Sōseki and Mishima: Mirrors of Modern Japan (Seminar)

Emmanuel College:

HIST 1109 – Modern World History

HIST 2124 / ENGL 2124 – History through Fiction

HIST 2126 – History of Japan since 1600

HIST 2401 – History of Modern China

HIST 2701 – Historical Methods and Research

ACADEMIC SERVICE

University:

Director, Asian Studies Minor Program, Loyola University, Fall 2014-present.

Academic Standards Committee, Loyola University, Fall 2018-present.
National Fellowships Committee, Loyola University, Fall 2018-present.
University Board on Discipline, Loyola University, Fall 2018-present.
Academic Integrity Board, Emmanuel College, 2013-2014.
Academic Technology Advisory Committee, Emmanuel College, 2013-2014.
Fellowships Committee, Emmanuel College, 2013-2014.
Library Advisory Committee, Emmanuel College, 2012-2014.

Professional:

Grant reader, United States Department of Education, NRC and FLAS Institutional Grant Applications, Summer 2018.
Cofounder, co-coordinator, DC-Area Japanese and Korean Humanities Group, 2016-present.
Manuscript reader, *Japanese Studies* (Taylor & Francis), Spring 2015, Spring 2018.
Historical consultant, Nagasaki Journey Digitization Project, Museum of Photographic Arts, San Diego, CA, 2016.
Historical consultant, Stanford University Graphic Novel Project, *Pika-Don: A Graphic Novel*, edited by Adam Johnson and Tom Kealey, 2010.

Service during Graduate School:

Rapporteur, Modern Japan Seminar, Columbia University Seminars, 2009-2011.
Co-coordinator, Columbia University Fifteenth Annual Graduate Student Conference on East Asia, 2006.
Coordinator, Japanese History Graduate Student Benkyōkai, Columbia University, 2005.

LANGUAGES

Japanese (fluent). In addition to formal study, I lived in Japan for a total of four years studying Japanese and conducting research entirely in Japanese. I have also presented research in Japanese and translated three documentaries as well as a collection of poetry for publication.
Mandarin Chinese (reading). In addition to formal study through the advanced level at Columbia University, I took intensive language courses at Chenggong University in Tainan, Taiwan during summer 2005.

FILM TRANSLATIONS

Twice Bombed: The Legacy of Yamaguchi Tsutomu (Nijū hibaku 2). Co-translator with Hideo Nakamura. Documentary film, dir. Inazuka Hidetaka, 2011.
MENTAL (Seishin). Documentary film, dir. Soda Kazuhiro, 2008. On the current mental health system in Japan.
Twice Bombed, Twice Survived (Nijū hibaku). Documentary film, dir. Inazuka Hidetaka, 2006. On the double survivors of the atomic bombings of Hiroshima and Nagasaki.

PRESENTATIONS

Conferences:

January 4, 2019 – “Embodying Japanese Empire: Tattooing and Judo in Colonial Taiwan”
Panel: “Subjects of Empire, Subjects to Empire”
Japan Studies Association (JSA) Annual Conference, Honolulu, HI
June 24, 2016 – “Lambs of God, Ravens of Death, Rafts of Corpses: Trauma, Memory, and Representation in the Poetry of Nagai Takashi, Yamada Kan, and Yamaguchi Tsutomu”
Panel (organizer and chair): “Atomic Verses: Trauma, Survival, and Memory in Nagasaki Hibakusha Poetry”
Association for Asian Studies Annual “AAS-in-Asia” Conference, Kyoto, Japan

January 9, 2016 – “Resurrecting Nagasaki: Reconstruction, History, and Atomic Memory”
Plenary Speaker, Japan Studies Association (JSA) Annual Conference, Honolulu, HI

March 29, 2015 – “Landscapes of the Past: Rebuilding Post-Atomic Nagasaki”
Panel (presenter and chair): “Nagasaki's Layered Pasts”
Association for Asian Studies Annual Conference, Chicago, IL

January 5, 2015 – “Using Digital Technologies and Resources in Teaching Japanese and
World History at a Small Liberal Arts College”
Panel: “Collaboratively Teaching Research Methods in Asian Studies
and History” (AHA Session 244)

American Historical Association Annual Conference, New York, NY

March 28, 2014 – “Ruins of Memory: Reconstruction, the Urakami Cathedral, and
Atomic Memory in Nagasaki, 1945-1960”

Individual paper, Association for Asian Studies Annual Conference, Philadelphia, PA

June 2, 2013 – “Paper and Bombs: *Nagasaki no kane*, Publishing, and Power, 1949”
University of California, Santa Barbara, Japan Foundation Summer Institute,
“Histories of the Japanese Book: Past, Present, Future”

April 20, 2013 – “Ruins of Memory: Reconstruction, the Urakami Cathedral, and Atomic
Memory in Nagasaki, 1945-1960”

Individual paper, New England Historical Association Conference, Westfield State
University

Invited Talks:

November 8, 2018 – “Reconstruction, Urban Identity, and Commemoration”
Invited Guest Lecturer, Department of History, Georgetown University

October 30, 2018 – *Resurrecting Nagasaki*.

Invited Guest Lecturer, Department of History, United States Naval Academy

October 28, 2017 – “Against Walls of Silence: Survivors and Memory Activism in Nagasaki”
Syracuse University, School of Architecture, Moynihan Symposium: “That Day in 1945:
Effects of the Atomic Bombings in Post-WWII Japanese Culture”

October 5, 2016 – “Resurrecting Nagasaki: Reconstruction, History, and Atomic Memory”
United States Naval Academy, Center for Regional Studies, Bilden Asia Pacific Forum

April 9, 2016 – “Approaches to Teaching the History of the Atomic Bombings to American
Students”

Japan Society Special Course: “Pacific Hostilities: Engaging with Japanese & American
Experiences of the Second World War,” Session 5: “Narrating the Atomic Bombings”
Japan Society, New York, NY

May 28, 2015 – “Landscapes of the Past: Rebuilding Post-Atomic Nagasaki” (a.m. session) and
“Reading the Poetry of Yamaguchi Tsutomu” (p.m. session)

Community College of Philadelphia, Faculty Development Seminar, U.S. Department of
Education Title VI UISFL Project on Japan

April 13, 2015 – “Understanding ‘Nagasaki’: History, Historiography, and the Formation
of Atomic Memory”

University of Maryland, Japan Speaker Series (& invited participant to workshop)

November 19, 2014 – Invited Panelist, Roundtable on Approaches to Teaching Courses
on Modern World History, University of Iowa (Skype, 5:30-7:20pm CST)

October 17, 2011 – “Resurrecting Nagasaki: Memories of Destruction, Visions of
Reconstruction, 1945-1959”

UCLA Terasaki Center for Japanese Studies

January 27, 2011 – “The Sacrificial Lamb and the Raven of Death: Catharsis and
Representation in the Poetry of Nagasaki Survivors”

Cornell University, East Asian Program Speaker Series

September 21, 2010 – “‘I thought the mushroom cloud had followed me to Nagasaki’: The History, Trauma, and Popular Memory of Double Atomic Bombing Survivors”
Brookdale Community College, Center for WWII Studies and Conflict Resolution
April 1, 2010 – “Translating Atomic Trauma: The Memory and Representation of Nagasaki Atomic Bombing Survivors in Historical Context”
Colgate University, Colgate Global Citizens for Peace

OTHER NOTABLE ACTIVITIES

Co-editor, *The Advocate*, quarterly newsletter for the Japanese-American Veterans Association (JAVA), 2015-2017.

Founder, Excogitating Over Coffee Publishing, 2010.

First- and Second-Degree Black Belts in Judo: respectively, Kumamoto Prefectural Judo Association, 2000; and Nagasaki Prefectural Judo Association, 2004. In addition, during my doctoral research year in Tokyo, 2007-2008, I lived in the Kōdōgakusha judo dormitory and trained with elite fighters, two of who went on to become world champions and Olympic medalists.