

Albert Dorsey Jr. PhD

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EDUCATION

Doctorate of Philosophy in History, Florida State University, December 2012

Dissertation: *Vicksburg's Troubles: Black Participation in the Body Politic and Land Ownership in the Age of Redeemer Violence*

Advisor: Maxine D. Jones

Master of Arts in History, Florida State University, May 2009

Thesis: *A Mississippi Burning: Examining the Lynching of Lloyd Clay and the Encumbering of Black Progress in Mississippi during the Progressive Era*

Bachelor of Arts in History, San Diego State University, August 2005

TEACHING EXPERIENCE

Loyola University Maryland

Fall 2020 – Present

Visiting Assistant Professor

African American History

United States History 1865 to Present

University of California Riverside, Riverside, Ca.

Fall 2019 – Spring 2020

Lecturer of United States History

The American Civil War & Reconstruction: Memory & Myth

The Supreme Court and the Constitution

Introduction to United States History

The University of North Florida, Jacksonville, Fl.

Fall 2017 – Spring 2019

Visiting Assistant Professor

African American History (3000 level)

American Civil War and Reconstruction (3000 level)

Graduate Seminar on Slavery in America (6000 level)

Graduate Seminar on Revolutionaries Throughout American Slavery (5000 Cohort)

The Civil Rights Movement (3000 level)

A History of Jazz Music (3000 level)

United States History 1877 to Present

Graduate Student Directed Individual Study (Civil Rights Movement)

Florida Atlantic University, Boca Raton, Fl.

Fall 2016 – Spring 2017

Visiting Professor

African American History—both Sections (3000 level)
The Sixties in America (4000 level)
The Civil Rights Movement (4000 level)
United States History 1877 to Present
World Civilizations to 1500

California State University, San Marcos, Ca. Fall 2015 – Spring 2016
Lecturer of United States History
United States History 1500 to 1865
United States History 1865 to Present

Southwestern College, Chula Vista, Ca. Spring 2014 – Spring 2016
Adjunct Professor of History
American History after 1865
American History after 1865 (*Online*)
Early World History (*Substitute*)

Palomar College, San Marcos, Ca. Spring 2013 – Spring 2016
Adjunct Professor of History
United States History through Reconstruction
United States History after Reconstruction

Florida State University, Tallahassee, Fl. Fall 2006 – Spring 2012
Graduate Instructor/Teaching Assistant
Autonomous Instructor of The African American Experience
(Complete survey of African American History/1000 level)

Bainbridge College, Bainbridge, Ga. Fall 2010 – Spring 2011
Adjunct Instructor of History
United States History before 1865 (*Online*)

MASTER’S THESIS DEFENSE COMMITTEE MEMBER

Britney Cohill, “The Goal is to maintain Wetlands for Future Generations:” The Story of Connie Bersok and “No Net Loss” in Florida (Spring, 2018)

Justin W. Stuart, “Who Will Teach the Poor Little Ones to Say Their Prayers?” Catholics, Protestants, and Black Education in Reconstruction Era St. Augustine, Florida (Summer, 2018)

Victoria Jones, “Examining Crime and Criminal Justice in Comics: A Case Study of the Batman Comics (Fall, 2018)

PROFESSIONAL DEVELOPMENT

Writing Across Curriculum (WAC) September 2016
Training Seminar, Florida Atlantic University

OTHER ACADEMIC EXPERIENCE

Mentor of Graduate Teaching Assistants (University of North Florida)

Center for Academic Retention and Enhancement (CARE) Florida State University
Tutored undergraduate students in History and English
Assisted students in improving essays and research papers
Mentor for students in CARE

Graduate Teaching Assistant: United States History, 1865 to Present

Group leader, Lecturer, Assigned Tasks, Grader for CARE

Research Assistant

Researcher for Dr. Maxine Jones' book chapter on Florida politics

PUBLICATIONS

“In FSU’s Shadow: A Project to Build Awareness of Endangered Historic Sites in the Area Neighboring Florida State University”, 2008, Co-author. (Conducted personal in-home interview with Florida State University Former First Lady, Shirley Marshall for public history project.)

WORKS IN PROGRESS

“‘I Didn’t Dare Speak Above My Breath’: How Black Women Endured the 1874 Vicksburg Massacre” (Submitted to *Arkansas Review: A Journal of Delta Studies*, Fall, 2018/**Accepted with Revisions**)

The Vicksburg Massacre: Causes, Consequences and the Complexities of Black Landownership in the Age of Redeemer Violence (Revising dissertation, with additional chapters, for book publication—in the process of revising for publication by the University Press of Mississippi)

“Examining the Life of John Brown: Avoiding the Existential Oversight”

Black Vicksburg, 1870 – 1970: Living in the Shadow of a Siege, A deep, existential examination of black life in Vicksburg and its surrounding areas with the focus on black business owners, medical professionals (special focus on black nurses), cemeteries (including the historic all black Beulah Cemetery), blues and jazz artists and the places they performed, all the while enduring racial oppression and physical violence throughout the 19th and 20th centuries. This research contextualizes black residents within the historical memory of the “Siege of Vicksburg” in 1863, and the focus on the National

Military Park and white reconciliation at the expense of the people General Ulysses Grant and the United States Military help to liberate two years before the end of the Civil War.

ENCYCLOPEDIA PUBLICATIONS

Omari L. Dyson et. al., “Charlie ‘Yardbird’ Parker: The Bebop Pulse for a Community, a Nation, and the World,” 3 volumes, The Cultures of the American Mosaic Series, *African American Culture: An Encyclopedia of People, Traditions* (Greenwood Press, 2020)

BOOK REVIEWS

Brian Purnell and Jeanne Theoharis, with Komozi Woodard, Editors, *The Strange Careers of the Jim Crow North: Segregation and Struggle outside of the South* (New York: New York University Press, 2019) [Forthcoming, *History: Review of New Books*, Philadelphia, Pennsylvania, November 2020, volume 48, no. 6]

Paula C. Austin, *Coming of Age in Jim Crow DC: Navigating the Politics of Everyday Life* (NYU Press, 2019) [Forthcoming, *History: Review of New Books*, Philadelphia, Pennsylvania, September 2020, volume 48, no. 5]

Martha S. Jones, *Birthright Citizens: A History of Race and Rights in Antebellum America* (Cambridge: Cambridge University Press, 2018) [*History: Review of New Books*, Philadelphia, Pennsylvania, July 2020, volume 48, no. 4]

Thomas R. Flagel, *War, Memory, and the 1913 Gettysburg Reunion* (Kent, Ohio: The Kent State University Press, 2019) [Forthcoming, *The Journal of Southern History*, Rice University, Houston, Texas]

Gregory P. Downs, *After Appomattox: Military Occupation and the Ends of War* (Harvard University Press, Cambridge, 2015) [*The Register of the Kentucky Historical Society*, Frankfort, Kentucky, Autumn 2017, volume 115, no. 4, pp. 689 – 691]

Jeff Strickland, *Unequal Freedoms: Ethnicity, Race, and White Supremacy in Civil War-Era Charleston* (University Press of Florida, 2015) [*The Journal of African American History*, University of Chicago Press, Summer 2017, volume 102, no. 3, pp. 391 – 393 (The Scholarship and Social and Educational Activism of V.P. Franklin)]

Elizabeth Gritter, *River of Hope: Black Politics and the Memphis Freedom Movement, 1865 – 1954* (Lexington University Press, 2014) [*The Journal of African American History*, University of Chicago, Fall 2016, volume 101, no. 4, pp. 562 – 564]

Veronica Womack, *Abandonment in Dixie: Underdevelopment in the Black Belt* (Mercer University Press, 2013) [Forthcoming in *The Southern Historian*, University of Alabama, Tuscaloosa]

CONFERENCES AND PRESENTATIONS

“A Brief History of Jazz: Black America’s Gift to the World,” St. John’s Public Library, A St. John’s Reads Event: Black History Month, St. Augustine, Florida, February 6, 2019

“Historically, Black Lives Did Not Matter, But Black Bodies Did,” Boca Raton Public Library—Downtown Branch, *Celebrating Black America*, Black History Month, Boca Raton, Florida, February 16th, 2017

“The Birth of a Nation: Slavery, Resistance & Abolition,” Boca Raton Public Library—Spanish River, National Lecture Series and Community Building Initiative, Boca Raton, Florida, November 2nd, 2016

“I Didn’t Dare Speak Above My Breath: How Black Women Endured the 1874 Vicksburg Massacre,” Palomar College, Political Economy Lectures, San Marcos, California, October 15th, 2014

Vicksburg’s Troubles: Black Participation in the Body Politic and Landownership in the Age of Redeemer Violence, McKnight Doctoral Fellowship Mid-Year Research and Writing Conference, Tampa, Florida, February 10th – 12th, 2012

UNIVERSITY SPONSORED CONFERENCES

“Radicals by Reason: A Juxtaposition of El Hajj Malik El Shabazz and Kwame Ture” Florida State University, November 2006

OTHER EXPERIENCE

Mission Valley Taekwondo Club, San Diego, Ca

Dec 1997 – March 2005

Self Employed

Established private company

Martial Arts Instructor

Managed daily operations and marketing

Created lesson plans

Worked with students who competed in regional and national Taekwondo competitions

Served as a coach, mentor and counselor

FELLOWSHIPS AND GRANTS

McKnight Doctoral Fellowship Recipient, 2008 - 2011

Florida State University Fellowship (Full Tuition Plus Stipend), 2012

AWARDS

Golden Key International Honor Society, 2007

Phi Alpha Theta: San Diego State University's Chapter of the International History Honor Society, 2003

ACTIVITIES/HOBBIES

Member of USA Taekwondo [Member: United States Olympic Committee (USOC)]

United States Olympic Team Trials, 2000: aspirant in the Olympic sport of Taekwondo

National and International Level Competitor; National Taekwondo Champion

Member of USA Track and Field [Member: USOC]

President, Coach, Instructor of Florida State University's Taekwondo Club [Member: Amateur Athletic Union (AAU)]

Classical and Jazz Saxophone performance