LOYOLA UNIVERSITY MARYLAND

HISTORY DEPARTMENT NEWSLETTER

SPRING 2015

Transfer Window

Footballers are not the only ones moving to new grounds. There has been substantial movement among Loyola's history department faculty. Most deserving of pomp and circumstance is Professor Jack **Breihan**'s transition into phased retirement at the end of this semester. Since earning his doctorate in British history at Cambridge University in 1977, Jack has been architect, anchor, conscience, and conductor of our department. Along the way, Jack also became a prominent public historian of Baltimore and caretaker of its architectural heritage. Jack will still offer courses in the spring semesters of 2016 and 2017 and will continue to make his substantial imprint on Loyola. We are all better for having Jack as a teacher, mentor, colleague, and friend.

Talking Points

David Carey, "Violence and Justice in the Americas: Connections between Mexico, Central America, and the United States," 4:30-6:00, McGuire East, Thursday March 19, 2015

Louis Masur, Distinguished Professor of American Studies and History, Rutgers University, "Lincoln's Last Speech," April 21, 6:30 Library Auditorium

Fr. Charles Borges will take on new responsibilities as the director of Loyola's program in Bangkok next year. He will be away each fall semester and back in Baltimore teaching with us in the spring term. Professor **Elizabeth Schmidt** is completing her year as department chair during **Steve Hughes**' Roman holiday. Steve will return from sabbatical and occupy the department's Siege Perilous for the next two years. Professor **Sara Scalenghe** earned tenure and was promoted to

associate professor. She will be on family leave in the fall, but will teach in the spring. In the meantime, she spent spring break conducting research in London.

Three historians are completing their first year at Loyola. Professor **David Carey** is the new Doehler Chair in History. His first public lecture as Doehler Chair will take place Thursday March 19 at 4:30 in McGuire East. Come hear him discuss "Violence and Justice in the Americas: Connections between Mexico, Central America, and the United States." **Professor Michele Alacevich** is director of the Global

Summer in the City

First session: *HS 102.01 Making of the Modern World*, Robert Chiles, TTh 9:00-12:12

First session: *HS 350.01 World War II in America*, Thomas R. Pegram, MW 9:00-12:15

Second session: HS 327.01 Disasters in Ancient Rome, Joseph Walsh, MW 9:00-12:15

Studies Program and assistant professor of history, specializing in international economic and business history. Professor **Chad Diehl** got out of Boston just before the snow hit and is now assistant professor of history at Loyola, specializing in the history of Japan and East Asia.

Finally, we welcome **Maureen Kelly** as the new program assistant for history and classics. Because of Maureen, there is more light, less paper, and a work-study computer in the department office.

Class Consciousness

Loyola students may not be brassed off by Thatcherism, but they do recognize the role that class plays in their academic lives. Several new courses should catch their attention. **Sara Scalenghe** has introduced a new special topics course, HS 449D: The Modern Middle East through Literature and Film. New courses will be available for fall 2015 registration. **Chad Diehl** will offer HS 376D: Memories of Nagasaki and Hiroshima. **Michele Alacevich** will teach a refurbished and updated

SEE THE SNAKE, SIGN THE PLEDGE, JOIN PHI ALPHA THETA

Phi Alpha Theta, the national history honor society, will be holding its annual induction ceremony in April (featuring the cold-blooded creature mentioned in the headline).

That in itself is a sight to behold, but membership in Phi Alpha Theta at Loyola also puts you in contact with like-minded history students and affirms your strong performance in history courses.

Membership in PAT is not restricted to history majors or minors. Requirements for membership include completion of 12 credits of history (four courses), a 3.1 history GPA and overall 3.0 GPA. Please obtain a transcript from Records and submit it to Professor Edwards (HU 308) along with your cell number. Professor Jane Edwards is accepting new applicants through March 31st. Then you feel the spirit of history and eat Indian food.

version of HS 363: A Century of Diplomacy—United States Foreign Policy Since 1890.

Professors Diehl and Carey are also working on new courses in East Asian and Central American history for the spring 2016 semester.

Watch this space for additional announcements.

Pub Culture

Historians are (almost) as sociable as other people, but the pubs we are most interested in come with footnotes rather than chips and pints. The newest members of the history department have been particularly active as scholars. **David Carey** has made a connection with drinking culture in his article "Alcohol in the Atlantic," which appears in the Oxford Research Encyclopedia of Latin American History to be published in 2015 by Oxford University Press. A further analysis of the illicit dimensions of social history can be found in his article, "Lost Love and Labor: Adultery in Early Twentieth-Century Guatemala," Hispanic American Historical Review 95, no. 2 (2015), 229-267.

Compared to David's scholarly walk on the wild side, **Chad Diehl** and **Michele Alacevich** focused on the varied consequences of policy decisions. Chad published "Envisioning Nagasaki: From 'Atomic Wasteland' to 'International Cultural City,' 1945-1950" in *Urban History* 41 (August 2014): 497-516. Michele published an afterword to the reissue of Albert Hirschman's *Development Project Observed* and two pieces in a roundtable on

Hirschman that is forthcoming in *Humanity*. Michele also published "The United States and the International Economic Organizations, 1990s-Present," in Robert Wright and Thomas Zeiler (eds.), *The Guide to U.S. Economic Policy*, published in 2014 by the Congressional Quarterly Press. Apparently favoring espresso as his drink of choice, he also has an article on Harvard academics and 1930s fiscal policy scheduled to appear in the *Journal of the History of Economic Thought*. He has an additional publication in Italian, "Il Piano Marshall, l'Italia e il Mezzogiorno."

At the bar of our historians' pub, Matt Mulcahy and Sara Schalenge are enjoying sparkling wine in celebration of their new books (*Hubs of Empire: The Southeastern* Lowcountry and British Caribbean with JHU Press and Disability in the Ottoman Arab World, 1500-1800 with Cambridge). Sara may need a chaser for her forthcoming book chapter in the Oxford Handbook of Disability History. Kelly DeVries has a booth to himself in the back of the public house. From that stronghold he has issued four articles, along with two forthcoming books, an additional four articles now in press, and (sotto voce) an in-house article for one of America's many intelligence agencies. Highlights include "Meet the Mongols" in a *Festschrift* for John France,

Save the Date!

The annual History

Department

Picnic/Reception will be

Monday, April 27 at 5:30.

Look for more details in
the next few weeks.

"The Implications of the Anonimo Roman Account of the Battle of Crecy" in a Festschrift for Bernard Bachrach, a casebook on the Battle of Crecy and an edited volume on Wounds and Wound Repair in Medieval Culture. He also was overheard taking calls from George R. R. Martin about a possible television appearance associated with Game of Thrones. No longer one of the publishing regulars, Tom Pegram slipped in for a quick one. An excerpt from his book One Hundred Percent American has been selected for the volume Taking Sides: Clashing Views in United States History, Volume 2: Reconstruction to the Present

(McGraw-Hill, 2015). Tom and another historian with whom he does not disagree are arrayed along opposite sides of the question: "Was the Ku Klux Klan of the 1920s a Mainstream Organization?" So goes the world of textbooks.

Workshop of the World

In addition to publishing articles and books, Loyola historians have traveled far and wide to present their research, meet with colleagues at conferences, and participate in workshops. **Jack Breihan** toured the Rosie the Riveter World War II Home Front National Historical Park in Richmond, California, then reported on World War II sites in Maryland at the Glenn L. Martin Maryland Aviation Museum. Charles Borges gave a paper at the Tenth International Conference on Science, Technology and Religion in Jnanadeep Vidyapeeth, Pune, India. Michele **Alacevich** delivered papers (sometimes as plenary or senior speaker) on economic development at conferences in Toronto, Brazil, Rome, Miami, and at Columbia University. Before leaving for Europe this summer, **Kelly DeVries** will lecture at mid-American outposts of medieval culture in Montgomery, Alabama (Society of Military History), Kalamazoo, Michigan (Medieval Congress), and the University of West Georgia (which houses a full-scale reproduction of the Bayeux Tapestry). **David Carey, Steve Hughes,** and **Sara Scalenghe** presented papers at the American Historical Association convention in New York City. Elizabeth Schmidt gave talks on the Cold War and decolonization in Africa that ranged from continent-wide analysis to close examinations of French West Africa and Southern Africa before audiences of academics, policy analysts, and foreign-service officers. Venues included the Schwoerer Lecture at Smith College, the University of North Carolina, the U.S. Foreign Service Institute, and the John W. Kluge Center and National History Center at the Library of Congress. She also discussed women, colonialism, and U.S. apartheid policy with AP World History teachers at the World History Summer Institute at Bryn Mawr School in Baltimore. **Tom Pegram** participated at a roundtable on new directions in Klan studies at the Southern Labor Studies Association conference at George Washington University. Professor Angela Leonard and Matt Mulcahy are scheduled to comment on papers at sessions of the Mid-Atlantic Conference for British Studies at Johns Hopkins later this month.