



History

Spring 2020

HS 101 Making of Modern World: Europe

Examines European history since 1500 focusing on the evolution of modern culture and society along with the emergence of democracy, capitalism, communism, fascism, and Nazism. Additional questions include: the difficult development of religious diversity; the integration of science and industry; the changing roles of women and men; colonization and decolonization; and the global impact of the many European wars. The course is amply illustrated with art and images from the relevant periods. *GT*

101.01S	Parlopiano	MWF 11-11:50 am (Messina – restricted to Freshman)
101.02T	Sandler	TR 9:25 – 10:40 am (Messina – restricted to Freshman)
101.03T	Sandler	TR 10:50 -12:05 pm (Messina – restricted to Freshman)
101.04	Parlopiano	MWF 8 – 8:50 am
101.05	Fr. Borges	MWF 9 – 9:50 am
101.06	Ross	MWF 10 – 10:50 am
101.07	Ross	MWF 2 – 2:50 pm
101.08	Edwards	MWF 12 – 12:50 pm

HS 102 Making of Modern World: US I

Examines European colonization of North America, the formation of the United States, and the challenges facing the new nation in the first half of the nineteenth century. Emphasis is placed on the interactions between diverse groups of Europeans, Native Americans, and African Americans. The course aims to establish a basic understanding of modern events and processes from initial encounter through the Civil War, including the interactions between North America and the Atlantic World. *Closed to students who have taken HS340. GT/IU (Fall/Spring/Summer)*

102.01T	Mulcahy	TR 1:40 – 2:55 pm (Messina – restricted to Freshman)
102.02	England	TR 12:15 – 1:30 pm
102.03	England	TR 9:25 – 10:40 am

HS 103 Making of Modern World: US II

Covers the history of the United States since the Civil War as the nation grew into an industrial and international power, and as it struggled to transform itself from a nineteenth-century republic that restricted citizenship rights along racial and gender lines into a diverse modern society. Topics include: Reconstruction; urban/industrial development and reform; immigration and the expansion and contraction of democracy in the early twentieth century; the world wars; the Great Depression; postwar culture and society; the impact of the Cold War; social movements; and the fracturing of consensus. *Closed to students who have taken HS341. GT/IU (Fall/Spring/Summer)*

103.01 Pegram MWF 11 – 11:50 am

103.02 Pegram MWF 12 – 12:50 pm

103.03 Jamison MWF 9 – 9:50 am

103.04 Jamison MWF 10 – 10:50 am

HS 105D Making of Modern World: East Asia

Examines changes, trends, and developments in nineteenth- and twentieth-century East Asia (China, Japan, Korea, and Vietnam). Emphasis is placed on each country's traditional culture and the challenges to it by foreign imperialism and domestic pressures; the political, economic, social, and cultural hurdles each country faced in its effort to find the appropriate national path to modernity; the crucial roles played by wars and revolutions; and critical developments in each country's forging a modern identity in the late twentieth and early twenty-first centuries. *GT/IA*

105D.01 Parks TR 8 – 9:15 am

105D.02 Parks TR 9:25 – 10:40 am

HS106D Making of Modern World: Africa

Explores selected themes in African history from the eighth through the twenty-first centuries, including the emergence of African states and long distance trade; the organization and impact of the trans-Atlantic slave trade; European conquest and colonization; social and economic change during the colonial period; the rise of nationalism and the struggle for independence; and the impact of globalization in contemporary Africa. Considers issues of change and continuity in African societies, as well as the differential impact of social and economic change on women and people of different socioeconomic groups. *IAF/GT (Fall/Spring)*

106D.01 Okoh TR 12:15 – 1:30 pm

106D.02 Okoh TR 1:50 – 2:55 pm

HS107D Making of Modern World: Middle East

Surveys the history of the Middle East (the Arab world, Turkey, and Iran) from the nineteenth century to today. Examines the impact of imperialism on the political, economic, and social development of the region; the emergence of nationalist movements and the formation of modern nation states; the rise of Islamism; the politics of oil; regional and international conflicts, including the enduring Palestinian- Israeli conflict and the two Gulf wars; and the 2011 Arab uprisings. *GT/IA*

107D.01 Bolanos MWF 10-10:50 am

107D.02 Bolanos MWF 8 – 8:50 am

HS108D Making of Modern World: Latin America

A survey of Latin American history from pre-Columbian populations to the present. This course examines the political, social, and economic development of both Central and South America. Emphasis is given to the roles Native American, African, mixed blood individuals, and women played in creating modern Latin American identities. U.S.-Latin American relations are explored together with regional economic and political trends. *GT/IL*

108D.01 Carey TR 12:15 – 1:30 pm

HS 309 Law, Lawyers & Litigation in European History

Introduces students to the history of European law and jurisprudence from the era of Ancient Rome through to the Enlightenment. Consideration is given to shifting ideas on what constitutes a source of law, the institutions that shaped both law and legal practitioners, the ways in which various legal systems interacted with one another, and the ways in which legal norms influenced and were influenced by other social and cultural forces. The course covers topics such as the Justinianic legal compilations, the resurgence of Roman jurisprudence in the Middle Ages and formation of the *ius commune*, the impact of canon law, the growing professionalization of legal practice, and the rise of codification.

309.01 Parlopiano MWF 1 – 1:50 pm

309.02 Parlopiano MWF 2 – 2:50 pm

HS 312 History of Ancient Greece

A study of Greece from the Bronze Age to Alexander the Great, with special attention to the development of the Greek *polis* or city-state and the various constitutional, social, economic, and religious forms which this took. *Same course as CL312.*

312.01 Taylor MWF 10 – 10:50 am

HS 327 Disasters of Ancient Rome

An examination of ancient Rome's greatest disasters: the destruction of Pompeii, the Great Fire of Rome, floods, and plagues. Students investigate the causes of these events; the Romans' efforts to navigate and make sense of them; and the transformations they brought to the ancients' environment, behavior, and thought. *Same course as CL327. IFS*

327.01 Walsh TR 10:50 – 12:05 pm

HS 330 Gender, Race & Class in Modern Europe

Showcases the role women, people of color, workers, and the poor played in shaping modern European history. While introducing students to major themes and events in the history of Europe from the French Revolution to the present, the course centers the lives of supposedly marginalized people. Students will investigate how and why the categories of gender, race, and class emerged, how they intersected and interacted with one another, and how they were deployed to oppress, regulate, and control people. At the same time, we look at how people resisted such oppression. Course topics include, but are not limited to, feminism, class conflict, imperialism and anti-imperialism, immigration and migration, and prostitution and homosexuality. *GT/IG*

330.01 Ross MW 4:30 – 5:45 pm

HS 331 Ideas and Conflicts: European Thought Since 18th Century

Examines the interaction of historically important ideas (and why we conceive them to be so) with the social milieu from which they arose and which, in turn, they influenced. It thus places in historical context "great ideas" and people who developed them.

331.01 Edwards MWF 1-1:50 pm

HS 345 The Peoples of Early America

Explores the peoples and cultures of early America (1550-1775). Examines how encounters, conflicts, and compromises between Europeans, Africans, and Native Americans shaped the development of colonial society. *IU*

345.01 Mulcahy TR 9:25 – 10:40 am

345.02 Mulcahy TR 10:50 – 12:05 pm

HS 355D African American History as Public History

Whether it is 1920s congressional efforts to erect a national statue to the black women who nurtured young white children during slavery, 21st-century efforts to create memorials for the victims of lynchings, or Twitter conversations about Erik Killmonger, African American history has long been a matter of public debate and representation. The course considers the ways in which museums, historic sites, films, children's books, public school lesson plans, and the broader public have interpreted African American history since the late 19th century. Students learn the core themes of public history such as shared authority, memory, ethical frameworks, and the practice of history in public spaces, all while engaging with local Baltimore historic sites. *IAF/IU*

355D.01 Jamison MW 3 – 4:15 pm

355D.02 Jamison MW 4:30 – 5:45 pm

HS 361 History of American Capitalism

Beginning with independence, this course looks at how political, business, and social institutions have shaped the development of the American economy. The central question we grapple with is to what extent the development of American capitalism was a natural, inevitable phenomenon and to what extent it was grounded in historically contingent circumstances. Topics to be discussed include the market revolution, slavery, national currency, industrialization, corporatization, the financialization of risk, and globalization. *IU*

361.01 England MWF 2 – 2:50 pm

HS 374D East Asia on Film

A study of crucial aspects of the twentieth-century history and culture of China and Japan through film. In addition to examining how some major historical events and episodes are treated, the course focuses especially on the complex relationship between modern China and tradition and on the roles of context and culture in shaping human history. *GT/IA/IF*

374D.01 Parks TR 1:40 – 2:55 pm

374D.02 Parks TR 3:05 – 4:20 pm

HS 375D Indian History, Culture & Religion in Film

Cinema is a powerful medium for describing the history and culture of a people. Given its antiquity and varied cultural and religious life, India can be well understood through popular films made in its many distinct languages, particularly Hindi, Telugu, and Tamil. Times, people, and traditions come alive and lead to a deep involvement of the viewer with issues that could not have come to the fore except through the medium of film. This course covers films made in India and on India over the last hundred years. *GT/IA/IF*

375D.01 Borges MWF 12-12:50 pm

375D.02 Borges MWF 1 – 1:50 pm

HS 399D Global Environmental History

Designed to provide a nuanced understanding of environmental history from a global perspective. Environmental historians explore the symbiotic relationship between humans and the natural world as one of many factors that have shaped the course of human events. Through a combination of lectures, discussions, and analysis of primary and secondary sources, this course explores the ways in which humans have shaped their environments and have, in turn, been shaped by their environments for several millennia. Temporally, the course covers the time period between the moment that humans learned to control fire to contemporary debates surrounding the human role in global climate change. Topics covered include water management, diseases, climate change, sustainability, and transitions between different energy regimes, among other topics. *GT/IES*

399D.01 Bolanos MWF 1 – 1:50 pm

399D.02 Bolanos MWF 2 – 2:50 pm

HS 400 History Methods

Examines both the tools historians use and the problems they have to solve. These issues are approached within a thematic and a regional context, combining an investigation of such variant sources as oral histories, personal memoirs, government documents, iconography, and film with the types of history that can be written using them. Despite the course's 400-level designation, it is especially designed and recommended for sophomore history majors for use in their subsequent courses. Students who belatedly declare the history major are urged to take the course as soon as possible since it must be completed before taking a seminar.

400.01 Okoh TH 9:25 – 10:40 am

HS 412 Gods and Monsters: Iconography of 19th Century Europe

Studies individuals whose careers mirrored and shaped the intellectual terrain of nineteenth-century Europe. Among these are "Chinese Gordon," hero of the Battle of Khartoum; Florence Nightingale, "savior" of the Crimean War; and Oscar Wilde, poster boy for the decadent art movement. These individuals are analyzed in the context of the most powerful critiques of nineteenth-century assumptions, those of Marx, Darwin, Freud, and Nietzsche.

412.01 Edwards MW 4:30 – 5:45 pm

HS 442D Health & Illness in Latin America

Traditional medical history has emphasized the march of science and the ideas of the "great doctors" that were assumed to have led to the improvement in medical care and the "conquering" of disease. More recently, historians have looked to other complex explanations to explore the relationship between health care systems and societies. This course looks beyond just medical care to the social, cultural, environmental, and economic factors that have shaped the development of the priorities, institutions, and personnel in the health-care system in the Americas. It examines these relationships through the lenses of gender, race, sexuality, science, and class. *GT/IL*

442D.01 Carey TH 1:40 – 2:55 pm

HS465 Seminar: Inside the Civil War

Key topics in the social and political history of the Civil War are explored with the goal of gaining deeper understanding of the human and policy dimensions of the conflict. The experience of ordinary soldiers and civilians is the center of discussion; however, specific issues that challenged Americans during the conflict are also examined. These include guerilla warfare and relationships between soldiers and civilians in war zones; the war's impact on slavery and race; prison camps and prisoner exchanges; attitudes toward death in American culture during the war; the war's different home fronts; patriotism and resistance; government authority and its limits; gender and family life; and experience and memory. *Written or electronic permission of the instructor.*

465.01 Pegram M 3 – 5:30 pm

HS 498 Seminar: History of Intellectual Disabilities

Focuses on intellectual disabilities in global and historical perspective. Challenging the notion that intellectual disabilities and their opposite, intelligence, are objective and unchanging realities, we examine how different societies throughout history have understood this relationship. Topics include the impact of Christianity, Islam, Buddhism, and Hinduism on treatment of people with intellectual disabilities in premodern times, the invention of IQ tests, eugenics, involuntary sterilization laws, institutionalization, the extermination of intellectually disabled people during the Nazi Holocaust, the rise of special education, and the global disability rights movement. The course ends in Baltimore with a study of well-established local organizations like The Arc and of the infamous Rosewood Center, which operated from 1888 to 2009. *GT/IPJ Written or electronic permission of the instructor*

498.01 Scalenghe Thur. 3:05 – 5:35 pm