

# HS 107D.01V, THE MAKING OF THE MODERN WORLD: THE MIDDLE EAST

Loyola University Maryland, Fall 2017

T TH, 1:40 pm-2:55 pm

HU 322B

Instructor: Dr. Sara Scalenghe  
Office Hours: TTH, 9:30-10:30 am,  
and by appointment

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## COURSE DESCRIPTION

This course surveys the political, economic, social, and cultural forces that have most profoundly affected the Middle East (the Arab world, Turkey, and Iran) in the nineteenth and twentieth centuries. We will examine the impact of imperialism on the region; the emergence of nationalist movements and the formation of modern nation states; the rise of Islamic political movements; the politics of oil; regional and international conflicts, including the enduring Palestinian-Israeli conflict and the two Persian Gulf wars; and the 2011 Arab uprisings. Class meetings will consist of lectures, discussion, and analysis of a variety of primary sources. The course is restricted to freshmen and satisfies Loyola University's diversity course requirement (Global Awareness). The knowledge of history and the critical reading and writing skills acquired in this class will be drawn upon in other courses in the core curriculum and support the Loyola Undergraduate Learning Aims of intellectual excellence, critical understanding, eloquentia perfecta, aesthetics, leadership, faith and mission, promotion of justice, diversity, and wellness. For a detailed description of these aims, see <http://www.loyola.edu/undergraduate/academics/learning-aims.aspx>.

## LEARNING AIMS

Students who have completed this course shall be able to:

- Demonstrate a broad understanding of the major developments in modern Middle Eastern history.
- Place current events in the Middle East in a broader historical perspective.
- Have some understanding of how historians interpret the past and use and evaluate primary and secondary sources to construct arguments.
- Write essays that are analytical, that incorporate facts, and that include structured arguments and counter-arguments.
- Discern appropriate and inappropriate sources and effectively weigh the use of evidence.
- Use the past as a source of reflection on ethical issues.

## COURSE REQUIREMENTS

1) *Attendance and Participation* (10%). I expect you to complete all readings prior to coming to class, and you must be prepared to both answer and pose questions about them. I will call on you! The grade will be calculated as follows. If you participate regularly and thoughtfully: 90-100% (A-/A/A+); if you participate occasionally but thoughtfully: 80-89%

(B-/B/B+); if you rarely participate: 70-79% (C-/C/C+); if you never participate: 50-69% (F-/D-/D/D+). In order to participate, you must obviously be present. Class attendance is therefore mandatory and will be recorded. If you are absent due to sickness, you must bring me a note from your doctor or the Student Health Center. Do not be late for class, as it is disrespectful and disruptive to me and to your classmates and will lower your grade. If you miss one class without documentation your participation grade will automatically drop to 90% (A-); 2 missed classes: 85% (B); 3 missed classes: 75% (C); 4 missed classes: 65% (D); 5 or more missed classes: 50% (F).

2) *Tests* (15%). There will be two test, on September 14 (10%) and on November 14 (5%). They consist in maps and/or multiple-choice/fill-in-the blanks questions. They are intended to test your factual knowledge of the material, to ensure that you are keeping up with the reading, and to help you to prepare for the midterm and final exams.

3) *Primary source assignment* (10%). Due on September 28.

4) *Midterm exam* (15%). On October 17.

5) *Papers* (30%). Two papers of about 6 pages each are due on November 2 and December 5, respectively. Detailed instructions will be provided separately.

6) *Final exam* (20%). Thursday, December 14, 9 am-12 pm.

7) *Extra credit*. There will be opportunities to add half a point (0.5) to your final grade average by completing an extra credit assignment.

\*\*\* You must complete ALL the assignments in order to pass the course. I will only give make-up exams and extensions on papers in cases of serious and documented emergencies.

### GRADING SCALE

94-100 = A	80-83 = B-	67-69 = D+
90-93 = A-	77-79 = C+	64-66 = D
87-89 = B+	74-76 = C	0-63 = F
84-86 = B	70-73 = C-	

### COURSE POLICIES

#### *Laptop policy*

I discourage you from using laptops. If you absolutely must use one, you may bring it to class for the exclusive purpose of taking notes. I reserve the right to ban laptop use if I see that you are checking your email, Facebook, etc.

#### *About returning papers and exams*

While I make every effort to return your work in a timely fashion, usually within two weeks, please understand that it may not always be possible for me to do so.

### *Moodle*

Assignments, PowerPoint presentations, outlines, readings, primary sources, and study guides will be posted on Moodle.

### *Email*

The best way to reach me outside of class and office hours is by email at [sscalenghe@loyola.edu](mailto:sscalenghe@loyola.edu). I do my best to respond within 24 hours during the week and within 48 hours during the weekend. Given the high volume of emails I receive daily, please write to me only if there is an urgent matter that cannot wait until the next class or office hours. For example, if you are absent, please refrain from emailing me to ask what we did in class (check the syllabus, Moodle, or ask your classmates instead). Please include the course number, HS 107D, in the subject heading of your message.

Unsure about email etiquette with your professors?

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay-.WasOlcD10X4.link>

### *Academic Integrity*

Students are expected to be familiar with Loyola University's policies on academic integrity, which is explained in the Student Honor Code

(<http://www.loyola.edu/academic/honorcode/>). Plagiarism will not be tolerated.

Students caught plagiarizing, or violating the Honor Code in any way, should expect to fail the course and to be reported to the Honor Council. If you submit any work with your name affixed to it, I assume that work is your own and that all sources are indicated and documented in the text (with quotations and/or citations). If you have any questions or concerns, please talk to me.

### *Loyola Writing Center*

I urge you to avail yourselves of the Loyola Writing Center, which offers writing tutoring and writing workshops for Loyola students. The Center's tutors work with writers at all stages of the writing process, including brainstorming, researching, drafting, and revising. Check out the Writing Center website: <http://www.loyola.edu/writingcenter> for more information and instructions for making an online appointment.

### *Student Athletes*

If you are a student athlete, please provide me with your travel and game schedule indicating when you will need to miss class to participate in athletic events. While travel for athletics is an excused absence, you will need to make up any missed work. Please send me a reminder email before each missed class.

### *Students with Disabilities*

I make every effort to support and accommodate students with disabilities. If you already registered with Disability Support Services (DSS) and requested an accommodations letter (and DSS has sent the letter to me via email), please schedule a brief meeting with me to discuss the accommodations you might need in this class. If you need academic accommodations due to a disability and have not registered with DSS, please contact the

Disability Support Services Office (DSS) at 410-617-2750/2062 or at DSS@loyola.edu. I also encourage you to familiarize yourself with Loyola's DSS resources at <http://www.loyola.edu/department/dss.aspx>.

## REQUIRED BOOKS

Gelvin, James. *The Modern Middle East: A History*. 4th edition. Oxford University Press, 2015. ISBN-13: 978-0190218867.

All other readings, including primary sources, will be posted on Moodle.

## CLASS SCHEDULE

*\*Please note that the schedule is subject to change at any time\**

<b>PART I</b>	<b>INTRODUCTIONS</b>
September 5 (T)	<b>Introduction to the Course and Self-Reflection</b>
September 7 (TH)	<b>The Middle East and North Africa 101</b> Required reading: Dona Stewart, <i>The Middle East Today: Political, Geographical and Cultural Perspectives</i> , 2 <sup>nd</sup> ed. (New York: Routledge, 2013), pp. 23-65.
September 12 (T)	<b>The Rise of Islam</b> Required reading: Gelvin, Introduction and Chapter 1, pp. 1-23. Recommended: Watch Part I ("The Messenger") of the PBS documentary <i>Islam: Empire of Faith</i> (2001) (54 mins). The DVD is in the library, but the film may also be watched on YouTube; check Moodle for the link.
September 14 (TH)	<b>The Expansion of Islam</b> Recommended: Watch Part II ("The Awakening") of the PBS documentary <i>Islam: Empire of Faith</i> (2001), on the expansion of Islam (53 mins). The DVD is in the library, but the film may also be watched on YouTube; check Moodle for the link.  ⇒ Test 1. Maps and questions based on the lecture on September 7 and on Stewart's <i>The Middle East Today</i> .
September 19 (T)	<b>The Ottoman and Safavid Empires</b> Required reading: Gelvin, Chapters 2, 3, and 4, pp. 24-57. Recommended: Watch Part III ("The Ottomans") of the PBS documentary <i>Islam: Empire of Faith</i> (2001) (53 mins). The DVD is in the library, but the film may also be watched on YouTube; check Moodle for the link.

<b>PART II</b>	<b>THE MIDDLE EAST FROM 1800 TO WWI: EUROPEAN ENCROACHMENT AND LOCAL RESPONSES</b>
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September 21 (TH) **Orientalism**  
Required reading: Edward Said, *Orientalism* (New York: Vintage Books, 1979), pp. 1-28.  
Required viewing: *Reel Bad Arabs: How Hollywood Vilifies a People*. 50 mins. Directed by Sut Jhally, 2006. Check Moodle for the link.

September 26 (T) **The Middle East in the Long Nineteenth Century, Part I**  
Required reading: Gelvin, Chapters 5 and 6, pp. 69-105.

September 28 (TH) **The Middle East in the Long Nineteenth Century, Part II**  
Required reading: Gelvin, Chapters 7 and 8, including the photo essay, pp. 106-150.

⇒ Primary source assignment due.

October 3 (T) **The Middle East in the Long Nineteenth Century, Part III**  
Required reading: Gelvin, Chapters 9 and 10, pp. 151-165.

<b>PART III</b>	<b>WORLD WAR ONE AND ITS AFTERMATH</b>
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October 5 (TH) **Film (TBD)**

October 10 (T) **World War One and Post-War Settlements**  
Required reading: Gelvin, Chapter 11, pp. 189-204.

October 12 (TH) **Catch-up day and review for the midterm exam**

October 17 (T) **Midterm exam**

October 19 (TH) **Egypt, Turkey, Iran, and Saudi Arabia after WWI**  
Required reading: Gelvin, Chapter 12, 205-219.

October 24 (T) **The Rise of Nationalism**  
Required reading: Gelvin, Chapter 13, pp. 220-229.

October 26 (TH) **Film (TBD)**

October 31 (T) **The Israeli-Palestinian Conflict, Part I**  
Required reading: Gelvin, Chapter 14, pp. 230-237.

<b>PART IV</b>	<b>THE POST-INDEPENDENCE MIDDLE EAST, 1945-TODAY</b>
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- November 2 (TH)    **The Autocratic State**  
Required reading: Gelvin, Chapter 15, pp. 270-287.  
  
⇒ First paper due.
- November 7 (T)    **Oil**  
Required reading: Gelvin, Chapter 16, pp. 288-299.
- November 9 (TH)    **The United States and the Middle East**  
Required reading: Gelvin, Chapters 17 and 18, pp. 300-333.
- November 14 (T)    **Catch-up day.**  
  
⇒ Test 2.
- November 16 (TH)    **The Israeli-Palestinian Conflict, Part II**  
Required reading: Gelvin, Chapter 14, pp. 238-247.
- November 21 (T)    **Iran from the 1979 Revolution to Today**  
Required reading: TBD.
- November 23 (TH)    **Thanksgiving. No class.**
- November 28 (T)    **The Persian Gulf Wars**  
Required reading: Cleveland, ch. 22, pp. 445-456; ch. 25, pp. 505-515.
- November 30 (TH)    **The Arab Uprisings**  
Required reading: Gelvin, Chapter 19, pp. 334-346.  
Recommended viewing: *The Square*, by Jehane Noujaim (2013).
- December 5 (T)    **The Middle East Today**  
Required reading: Gelvin, Conclusion, pp. 347-358.  
  
⇒ Second paper due.
- December 7 (TH)    **Summing up and review for the final exam.**

**FINAL EXAM ON THURSDAY, DECEMBER 14, 9 am-12 pm.**