

**Honor Code Violation Report Form**

Student: Alex Smith ID: 0123456 Class Year: 2024

Course #: EN 130.00 Title: Understanding Literature Year/Semester: Fall 2020

Instructor: Dr. Ignatius Date of Incident: October 16, 2020

Violation(s) to be considered (check all that apply):

- cheating
- plagiarism
- stealing
- duplicate submission
- lying
- forgery
- failure to report a violation

Description of Incident (Please attach appropriate documentation of the violation):

See attached.

*The student checks one of the following after meeting with the instructor to discuss the alleged violation:*

I. I accept responsibility for the honor code violation described above, and I accept the following sanction(s) imposed by the instructor:

Failure for the course, per departmental policy.

In addition to the academic sanction imposed by the instructor, the student will be required to attend a sanction hearing. At a sanction hearing the Honor Council engages the student in a discussion of the violation and decides whether additional sanctions of an educational nature are indicated.

II. I do not accept responsibility for the violation and request a full hearing with the Honor Council to review this case. (A member of the Council will contact the student.)

Signatures: Student: Alex Smith Date: 10/20/20

Instructor: Dr. Ignatius Date: 10/20/20

Course instructors are asked to inform their department chair when filing a report.

Please check here to signify that you have informed your chair:

*Send completed form to Dr. Elissa Derrickson, Dean of Undergraduate & Graduate Studies, MH 145. All parties to the incident may contact Honor Council Moderator, Mr. Mark Lee (x-2353), or Dr. Elissa Derrickson (x-5547), with any questions about the process. Instructors are required to submit this form for all violations of the academic Honor Code. Hearings are scheduled at the earliest possible date following receipt of this form. Students for whom a violation has been reported will be notified of the date, time, and location of the hearing. **Students are not allowed to drop a course in order to avoid an academic penalty if an Honor Code violation has been submitted.** Students and faculty are advised to review the process for Honor Council hearings in the Community Standards Handbook or at [www.loyola.edu/honorcode](http://www.loyola.edu/honorcode).*

**Description of Incident:**

Alex Smith submitted a review of Shakespeare's *Hamlet* for class that included a plagiarized passage from an on-line source. I became suspicious of the passage in question when I noticed that it was considerably different from the rest of Ms. Smith's paper. Additionally, I am familiar with the original source because students in previous classes have used this source to aid in their interpretation of *Hamlet*. See Alex's passage and the passage from the original source, attached. I met with Ms. Smith to confront her about the passage. During this meeting, she stated that she did look on the internet for information on *Hamlet*, but denies copying any information from the internet into her paper. Students were allowed to use outside sources, so long as they properly cited the material.

**Alex Smith's submission:**

Almost all of Shakespeare's *Hamlet* can be understood as a play about acting and the theater. For example, in Act 1, Hamlet pretends to be insane in order to make sure his enemies do not discover his mission to revenge his father's murder. The theme is even more obvious when Hamlet compares the pictures of his mother's two husbands to show her what a bad choice she has made, using their images to reveal the truth. Also, when he jumps into Ophelia's grave, hurling his challenge to Laertes, Hamlet demonstrates the foolishness of exaggerated expressions of emotion.

**Original source text 1:**

Alvin Kernan

*The Playwright as Magician*. New Haven: Yale University Press, 1979. pp. 102–103.

From time to time this submerged or latent theater in *Hamlet* becomes almost overt. It is close to the surface in Hamlet's pretense of madness, the "antic disposition" he puts on to protect himself and prevent his antagonists from plucking out the heart of his mystery. It is even closer to the surface when Hamlet enters his mother's room and holds up, side by side, the pictures of the two kings, Old Hamlet and Claudius, and proceeds to describe for her the true nature of the choice she has made, presenting truth by means of a show. Similarly, when he leaps into the open grave at Ophelia's funeral, ranting in high heroic terms, he is acting out for Laertes, and perhaps for himself as well, the folly of excessive, melodramatic expressions of grief.

Reprinted from:

Princeton University, Office of the Dean of the College. (2005, 2008). Academic Integrity at Princeton. In *Academic Integrity at Princeton*. Retrieved September 15, 2008, from <http://www.princeton.edu/pr/pub/integrity/pages/plagiarism.html>.

## Honor Council New Member Orientation

### **Sample Sanction Hearing Questions**

October, 2020

*The following are some typical closed and open ended questions that might be asked in a hearing. Consider these as sample questions for the mock hearing, or try some of your own.*

- Explain to us what happened.
- What was your understanding of the Honor Code at the time this took place?
- What was going on in your life during the time this assignment was due?
- What was your assignment?
- How did you go about completing the assignment?
- What led to your decision to copy another paper?
- How far in advance did you receive this assignment?
- How long did you give yourself to prepare?
- What would you do differently if you were to encounter this situation again?
- How did your professor outline his/her expectations for this assignment?
- How do you believe your actions were a violation of the Honor Code?
- Were you aware of the consequences as you were writing your paper?
- What was the approach you took to writing your paper?
- How do you normally approach writing papers?
- Describe how you were feeling as you were writing the paper? What were you thinking or feeling as you were handing it in?
- How have your writing skills changed, if at all, since this paper was written?

Honor Council New Member Training  
Fall, 2020

## Confidentiality Scenarios

1. A student, Luke S., is accused of plagiarizing a physics paper from the internet. An HC member is approached by Luke's sister, Leia, before the hearing. She wants to know why her brother is being charged and when and where the hearing is. Since she already knows about the hearing, the HC member explains the charges and invites her to the hearing to provide "moral support" to her brother.
2. M. Curie, is accused of forging experimental data for a chemistry project. An HC member receives an e-mail from M\_Curie\_LoCo\_Chem@yahoo.com asking about her charges and hearing information. The HC member relays the information to the student.
3. A student on the varsity wrestling team, H. Hogan, is accused of lying about attending a mandatory wrestling match in order to make-up a missed quiz in his sports medicine class. Two HC student members assigned to the panel meet up in Boulder to have lunch before the hearing. As they eat lunch, they discuss the upcoming hearing involving a "wrestler," but are careful to not use the student's name.
4. K.T. Frog is accused of copying another student's dissection notes in his biology lab. The Honor Council graduate assistant assembles a panel and e-mails the hearing information to the members several days before the hearing, including the accused student's name, to confirm that all the members can make the hearing. One panel member hits the "Reply" button to tell the grad assistant that he has to go home unexpectedly and won't be on campus that day. The panel member CC's the message to his professors, since he will also be missing their classes that day for the same reason.