



## ITALIAN STUDIES MINOR

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The Italian Studies Minor consists of a total of six courses concentrating on Italian Studies distributed as follows:

- Three to four courses in Italian language (IT), at the 201 level and higher (for members of the classes of 2024 and after, at the 104 level and higher)
- Two or three approved courses in two other fields; for example, art history (AH) and music (MU), or psychology (PY) and business (IB)
- Up to three classes may be counted from a study-abroad program
- Some courses always count; others count depending on the syllabus of the course for that semester. These courses must meet specific criteria in order to be counted toward the minor. Ordinarily students bring the syllabus to the coordinator of Italian Studies at time of registration for course approval.

**FOR QUESTIONS OR TO DECLARE THE MINOR, CONTACT:  
Ms. Giuliana Risso-Robberto • 410-617-2090 • [grissorobberto@loyola.edu](mailto:grissorobberto@loyola.edu)**

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## COURSE REQUIREMENTS

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Courses may be counted toward the minor if, in a given semester, the course meets one of the following requirements:

- At least one-half of the course material involves Italian or Italian tradition as measured through written work and topics covered through lecture, reading, and testing.
- The student completes a final project involving Italy (its culture, literature, and/or history/social situation).
- It is taught in Italian about Italian materials.

Courses must be distributed minimally across three disciplines (e.g., EN, HS, IT, ML). Two courses may be cross-counted between the Italian Studies Minor and another major or minor, as long as the department chair in the other major or minor is in agreement.

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## FACULTY

**Nicolino Applauso**, Affiliate Assistant Professor, Modern Languages and Literatures (Italian)

**Thomas McCreight**, Associate Professor, Classics

**Robert Miola**, Professor, Classics; and Gerard Manly Hopkins Professor of English

**Barnaby Nygren**, Associate Professor (Art History), Fine Arts

**Paul H. Oorts**, Affiliate Assistant Professor, Modern Languages and Literatures (Italian and French)

**Giuliana Risso-Robberto**, Lecturer, Modern Languages and Literatures (Italian)

**Sara Scalenghe**, Associate Professor, History

**Martha Taylor**, Professor, Classics, Fine Arts (Art History) and History

**Joseph Walsh**, Professor, Classics and History