Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 201 Chinese Composition and Conversation  MWF 10.00
Increases students’ oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. Prereq.: CI 104. Counts towards Asian Studies Minor.

CI 303 Selected Readings in Modern Chinese  MWF 1.00
Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays. Prereq.: CI 104 or equivalent. Counts toward Asian Studies Minor.

FR 201 French Composition and Conversation  MWF 12.00
Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. Prereq.: FR 104 or FR 162.

FR 216 Introduction to French Studies  MWF 12.00
Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research. Prereq.: FR 201

FR 331 Savoring Francophone Literature  MWF 10.00
Through the lens of gastronomy, students are introduced to the literature and cultures of several Francophone countries or regions, including Algeria, Cameroun, Guadeloupe, Reunion Island, and Senegal. The course explores how food is used in novels as a vehicle to discuss topics such as childhood, relationships, politics, history, and social issues. Prereq.: FR 216

FR 380 Special Topics: Strangers in a Strange Land  T 4.30-7.00
This course analyzes how immigrants and foreign travelers perceive their host cultures. Right or wrong, their remarks often surprise us and force us to reconsider who we think we are and what we have achieved. We will read texts about North Africa, West Africa, Japan and the United States written in French by Belgian, Swiss, French and African writers and travelers.

GR 204 German for Oral Proficiency  TTH 1.40
Intensive oral practice in the classroom and with audio-visual media to develop facility in oral expression and aural comprehension. Prereq.: GR 104

GR 309 The Classic German Cinema  T 4.30-7.00
The course focuses on the function of film in the years between 1895 and 1945. Students discuss the role of filmmakers in the Weimar era and the use of film in the Third Reich. Special emphasis is placed on analyzing the films in relation to the artistic, societal, and historical currents at the time. Filmmakers include Lang, Murnau, Reifenstahl, Wilder, and Sirk. Prereq.: GR 201. Counts toward the Film Studies Minor.
### IT 201 Italian Composition & Conversation

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos. *A section of this course will be offered in Rom.*  
**Prereq.:** IT 104 or IT 162; counts toward Italian Studies Minor.  
**MWF 12.00**

### IT 312 Advanced Grammar, Reading and Composition

Students expand their ability to express and comprehend complex and nuanced concepts I reading, writing and speaking. The study of grammar is in context at an advanced level. Course requires laboratory work outside of class in addition to reading, composition and viewing videos. *Prereq.: One IT 200-level course or written permission of the instructor. Counts toward the Italian Studies Minor.*  
**MWF 12.00**

### SN 201 Spanish Composition and Conversation

**SN 201 Spanish Composition and Conversation**  
**MWF 11.00**

**SN 201 Spanish Composition and Conversation**  
**MWF 12.00**

**SN 201 Spanish Composition and Conversation**  
**TTH 10.50**

**SN 201 Spanish Composition and Conversation**  
**TTH 9.25**

Increases students’ oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics.  
*Prereq.: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

### SN 203D Introduction to Reading Literature (Diversity)

**SN 203D Introduction to Reading Literature (Diversity)**  
**MWF 1.00**

### SN 203D Introduction to Reading Literature (Diversity)

**SN 203D Introduction to Reading Literature (Diversity)**  
**MWF 2.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems.  
*Prereq.: SN 201. Closed to students who have taken SN 217. Counts toward the Latin and Latino American Studies Minor.*

### SN 217 Venturing into the Text: Reading Comprehension through Literature

**SN 217 Venturing into the Text: Reading Comprehension through Literature**  
**MWF 12.00**

**SN 217 Venturing into the Text: Reading Comprehension through Literature**  
**MWF 11.00**

Transition from SN 201 to advanced classes. Develops students’ ability to read Spanish through practice with Hispanic short stories, plays, short stories, novellas or novels. Increased facility in reading acquired through emphasis on new vocabulary, introduction of basic terms and genres, grammar review, reading exercises, analysis and discussion of themes. Speaking and writing skills also developed by class discussions and written assignments.  
*Prereq.: SN201. Closed to students who have taken SN 203.*

### SN 305 Visual Culture in Colonial Latin America

**SN 305 Visual Culture in Colonial Latin America**  
**TTH 1.40**

Examines the visual production of the colonial period considering race, sexual gender, space, and religion as the analyzing factors. Readings consist of a variety of texts and images including chronicles, autobiographies, journals, paintings, maps and plates. Visual sources come from Gillain Rose’s *Visual Methodologies*, Serge Gruzinski’s *La colonización de lo imaginario*, and Magli Carrera’s *Imaging Identity in New Spain*. Authors included are Father Diego de Landa, Father Martín de Murúa, Jerónimo de Vivar, Úrsula Suárez, and El Inca Garcilaso de la Vega.  
*Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward the Latin American and Latino Studies Minor.*

### SN 352 The Golden Age

The most important period in this country’s literary heritage surveys Spain’s golden age through an examination of representative works such as the anonymous Lazarillo de Tormes, Cervantes’ *Don Quijote*, Tirso de Molina’s *El Burlador de Sevilla*, and Lope de Vega’s *Peribáñez*.  
*Prereq.: SN 203 or SN 217, and one additional SN 300-level course.*  
**MWF 2.00**
SN 363 Contemporary Spanish Literature: The Generations of 1914 and 1927  TTH 10.50
A survey of Spanish literature at the beginning of the twentieth century (1910-1936), covering the major figures in poetry, drama, and narrative fiction. Particular attention is paid to the relationship between literary structures and the innovations in technology and social and political organization which characterize the period. Readings include Ramón Gómez de la Serna, Carmen de Burgos, Ramón Pérez de Ayala, Pedro Salinas, Federico García Lorca, Ernestina de Champourcin, and others. Prereq.: SN 203 or SN 217 or written permission of the instructor.

SN 376 Spanish Prose of the Romantic Period, 1800-1870  MWF 12.00
Focuses on the development of the short story, novella and narrative essay in Spain during the Romantic period, with special attention paid to the themes of freedom and order as they relate to the position of the individual in modern society. Readings include works by the major writers of the time, including Larra, Bécquer, Alarcón and Fernán Caballero. Prereq.: SN 203 or SN 217 or written permission of the instructor.

Electives Offered in English
ML 392D Introduction to Latin American and Latino Studies (Diversity, Service Optional)  MWF 12.00
A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline. Closed to students who have taken HS 392. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.

Accelerate the new language you want to learn with Comprehensive Courses
FR, IT, SN 161 Comprehensive Beginning French, Italian, or Spanish
Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required