

UPPER-LEVEL COURSES & DESCRIPTIONS

FALL Semester 2019

Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 201 Chinese Composition and Conversation

MWF 10.00

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.: CI 104. Counts towards Asian Studies Minor.*

CI 303 Selected Readings in Modern Chinese

MWF 11.00

Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays. *Prereq.: CI 104 or equivalent. Counts toward Asian Studies Minor.*

FR 201 French Composition and Conversation

MWF 12.00

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prereq.: FR 104 or FR 162.*

FR 216 Introduction to French Studies

MWF 12.00

Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research. *Prereq.: FR 201*

FR 334 French Film in Context

T 4.30-7.00

Analyzes the history of French film in relationship to the evolution of France since 1895. From the works of Méliès and the Lumière brothers to the contemporary performances of actor Fabrice Luchini, the evolution of French film helps characterize key turning points in French society and history. Students analyze how important French films and directors represented and addressed issues of their time while benefiting from new technologies and narrative structures. *Prereq.: FR 216 Counts toward Film Studies Minor.*

FR 350 Medieval French Literature for Modern Readers:

Sex and Violence/Sin and Repentance

MW 3.00-4.15

Difficult times, difficult choices: love or fight/love and fight? For what? A survey of literature and culture in a difficult time: Francophone literature of the Middle Ages in Modern French, from epic crusades (*Chanson de Roland*) to epic spring break at the Middle Eastern beach, complete with boasting and partying knights (*Pèlerinage de Charlemagne*); from love-lorn and exiled lords (Guilhelm IX, Richard Coeur de Lion) to a girl disguised as a boy (*Silence*) plus court intrigue, duels and unique creatures. *Prereq.: FR 216 or written permission of the instructor. Counts toward Medieval Studies Minor.*

GR 216 Venturing into the Text

TTH 1.40

This course prepares students to take advanced literature classes. By reading and analyzing poems, short stories, short novels, and materials from the internet, students improve their ability to read literary texts and analyze them. The course also introduces students to literary theory to help them to better understand the context in which literary texts were written. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, essays as well as oral work, students can improve their written and spoken German. *Prereq.: GR 201 or equivalent.*

GR 302 German Culture and Civilization II**T 4.30-7.00**

A continuation of GR301 which continues examination of Germany's contemporary social context and its historical background. *Prereq.: GR 201.*

IT 201 Italian Composition & Conversation**MWF 11.00**

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos. *A section of this course will be offered in Rom. Prereq.: IT 104 or IT 162; counts toward Italian Studies Minor.*

IT 312 Advanced Grammar, Reading and Composition**MWF 11.00**

Students expand their ability to express and comprehend complex and nuanced concepts in reading, writing and speaking. The study of grammar is in context at an advanced level. Course requires laboratory work outside of class in addition to reading, composition and viewing videos. *Prereq.: One IT 200-level course or written permission of the instructor. Counts toward the Italian Studies Minor.*

SN 201 Spanish Composition and Conversation**MWF 11.00****SN 201 Spanish Composition and Conversation****MWF 12.00****SN 201 Spanish Composition and Conversation****TTH 10.50****SN 201 Spanish Composition and Conversation****TTH 9.25**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

SN 203D Introduction to Reading Literature (Diversity)**MWF 1.00****SN 203D Introduction to Reading Literature (Diversity)****MWF 2.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prereq.: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

SN 217 Venturing into the Text: Reading Comprehension through Literature**MWF 12.00****SN 217 Venturing into the Text: Reading Comprehension through Literature****MWF 11.00**

Transition from SN 201 to advanced classes. Develops students' ability to read Spanish through practice with Hispanic short stories, plays, short stories, novellas or novels. Increased facility in reading acquired through emphasis on new vocabulary, introduction of basic terms and genres, grammar review, reading exercises, analysis and discussion of themes. Speaking and writing skills also developed by class discussions and written assignments. *Prereq.: SN201. Closed to students who have taken SN 203*

SN 306 Music and Latin American Social Movements**MWF 11.00**

The course will be devoted to analyzing the relationships between music and key moments of social, political, and cultural change in Latin America. Beginning in the 60s, it encompasses the protest song, the new Cuban *trova*, the new Chilean song and the Argentine rock in their role against dictatorships, and popular music in El Salvador, among others. In the 21st century, topics include social and ethnic inequity, particularly in the Colombian Pacific and the Landless Movement of Brazil. In addition to musical texts, the course includes academic articles and videos. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

SN 358 A Survey of Spanish Theatre**MWF 2.00**

Surveys the theatre of Spain from its beginnings to the twentieth century. Aims at providing some insight into major periods in Spanish literature through the study of works by such representative writers as Miguel de Cervantes, Lope de Vega, Calderon de la Barca, Tirso de Molino, José Zorrilla, Federico Garcia Lorca, Alejandro Casona, and Antonio Buero Vallejo. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

SN 364 Spanish Literature of Exile, 1939-1975**TTH 10.50**

A survey of Spanish literature written by Spanish exiles after the Civil War (1936-1939), covering the major figures in narrative, poetry and theatre. Focuses on the meaning of exile and the relationship between literary structure and political context of the period. Readings include Francisco Ayala, Rosa Chacel, Max Aub, Rafael Alberti, and others. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

SN 380 Modernismo**MWF 2.00**

Development, trends, and influences; study of the works of representative writers of this Latin American literary renaissance, from the initiators to Ruben Dario and the second generation of modernistas. *Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

Electives Offered in English**ML 392D Introduction to Latin American and Latino Studies (Diversity, Service) TTH 1.40**

A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline. *Closed to students who have taken HS 392. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

ML 426 Foreign Language Teaching Methodology**T4.30-7.00**

Students examine current methodologies, techniques, and educational goals for teaching foreign languages. Students observe and evaluate foreign language classes in a variety of school settings. Students also have several opportunities for participation in classroom teaching. *Prereq.: One foreign language course beyond the 104-level or written permission of the instructor.*

Accelerate the new language you want to learn with Comprehensive Courses**FR, IT, SN 161 Comprehensive Beginning French, Italian, or Spanish**

Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required.

Sex and Violence/Sin and Repentance:

Medieval French Literature for Modern Readers

FR 350 Fall 2019 MW 3-4:15

Difficult times, difficult choices: love or fight / love and fight? For what? A survey of literature and culture in a difficult time: Francophone literature of the Middle Ages in Modern French, from epic crusades (*Chanson de Roland*) to epic spring break at the Middle Eastern beach, complete with boasting and partying knights (*Pèlerinage de Charlemagne*); from love-lorn and exiled lords (Guilhelm IX, Richard Coeur de Lion) to a girl disguised as a boy (*Silence*)... plus court intrigue, duels and unique creatures.



Aberdeen U. Lib. MS 24, f. 35v

*Prerequisites: FR 216 or written permission of instructor.
Counts for Medieval Studies Minor.*



BnF FR 24403, f. 155r



"The Kid Who would be King"