

UPPER-LEVEL COURSES & DESCRIPTIONS

FALL Semester 2020

Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 201 Chinese Composition and Conversation

MWF 10.00

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.: CI 104. Counts towards Asian Studies Minor.*

CI 303 Selected Readings in Modern Chinese

MWF 11.00

Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays. *Prereq.: CI 104 or equivalent. Counts toward Asian Studies Minor.*

FR 201 French Composition and Conversation

MWF 12.00

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prereq.: FR 104 or FR 162.*

FR 216 Introduction to French Studies

MWF 12.00

Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research. *Prereq.: FR 201*

FR 310 Business French: The Functional Approach

MWF 10.00

Geared to students interested in acquiring functional language skills in the world of French business and business cultural competence. Students study the economic and business environment, learn key technical terms and useful idiomatic expressions. Stresses the rules and formulas of formal business correspondence. *Upon completion of this course, students may take the test given by the Paris Chamber of Commerce and Industry to obtain the Diplôme de Français des Affaires, 1e degré (DFA1). Prereq.: FR 201*

FR 340 The Text and Screen

T 4.30-7.00

Analyzes the relationship between text, film, sound, and images by studying masterpieces of French cinema, as well as masterpieces of French literature and their screen adaptations. *Prereq.: FR216*

IT 201 Italian Composition & Conversation

MWF 11.00

Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos. *A section of this course will be offered in Rome. Prereq.: IT 104 or IT 162; counts toward Italian Studies Minor.*

SN 201 Spanish Composition and Conversation

MWF 12.00

SN 201 Spanish Composition and Conversation

MWF 1.00

SN 201 Spanish Composition and Conversation

MWF 11.00

SN 201 Spanish Composition and Conversation

MWF 2.00

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prereq.: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

SN 203D Introduction to Reading Literature (Diversity)	MWF 1.00
SN 203D Introduction to Reading Literature (Diversity)	MWF 2.00
SN 203D Introduction to Reading Literature (Diversity)	TTH 9.25
SN 203D Introduction to Reading Literature (Diversity)	TTH 10.50

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prereq.: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

SN 307 Contemporary Spanish Civilization and Culture **TTH 10.50**

Examines the historical, political, and cultural aspects of Spain from the death of Dictator Francisco Franco in 1975 to the present. Students are given an insight into Spain's cultural diversity and the Spanish way of life through readings in contemporary history, politics, and culture as well as contemporary film and music. Students consider such topics as Spain's transition to democracy, the cultural boom of the 1980s, and the current importance of regional politics. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

SN 371 Short Story in Spain: 1875-1925 **MWF 1.00**

The theory and evolution of the short story from romanticism through realism and modernism. Students read representative short story collections from each of the important literary movements of the period with a focus on the evolution of aesthetic ideas and structures. Authors include the Duque de Rivas, Cecilia Böhl de Faber, Pereda, Clarín, Pardo Bazán, Baroja, and Valle-Inclán. *Prereq.: SN 203 or SN 217 or written permission of the instructor.*

SN 373 Literature and Identity Politics in Peru **MW 3.00-4.15**

Examines what Martin Stabb so aptly called the "quest of identity." Works written over five centuries are compared to see how ethnicity, politics, religion, and gender negotiate with each other in their pursuit of identity. Five hundred years of scripted ideological activity is brought into focus: the Conquest, the Colonial Era, the Early Republican Era, and the twentieth century. A diverse sampling of genre types, chronicles, poetry, testimonio, fiction, and essay is included. Of special interest is the problem of representation when men and women of Criollo, Quechua, African, and Asian heritages embark on a quest to define themselves. *Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

SN 388 Women take the Floor: Mexican Female Writers **TTH 1.40**

This course focuses on texts written by Mexican women from the Baroque period to present times. We read novels, poetry, periodical excerpts, and short stories that discuss social and cultural issues central to Mexico through the lense of women. The texts studied in this course aim to deconstruct the idea that women were not subjects in Mexican literature. Writers include Sor Juana Inés de la Cruz, editors from the newspaper *Violetas de Anáhuac*, Nelly Campobello, Rosario Castellanos, Laura Esquivel, Margarita Dalton, Angelina Muñiz-Huberman, Cristina Rivera Garza, Ángeles Mastretta, Guadalupe Nettel, Valeria Luiselli. We will include a couple of movies based on novels that were a success in Mexican movie theaters and were internationally acclaimed. *Prereq.: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

Electives Offered in English

ML 201 Exploring Language: Introduction to Linguistics **TTH 9.25**

An examination of the rule-based nature of language. Includes the study of basic English structures (morphological, phonological, syntactic) and practice in analyzing them. Other languages will also be used as examples depending, in part, on the interests and preparation of the students. Further topics covered are the relationship between writing and speaking; the idea of "correctness" in language; language change and variation in social and historical contexts; language and communication; and the concept of language in popular thought.

ML 392D Introduction to Latin American and Latino Studies (Diversity) **TTH 1.40**

A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline. *Closed to students who have taken HS 392. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

Accelerate the new language you want to learn with Comprehensive Courses

FR, IT, SN 161 Comprehensive Beginning French, Italian, or Spanish

Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required.

New Non-Credit Online Refresher Courses Now Available

These non-credit online language refreshers contain explanations and exercises to help students review the appropriate Introductory and/or Intermediate levels. Students can navigate through the refresher according to their level and desired goal. And they are FREE!

Learn more about these online refresher courses [on our Core Language Requirement page](#).

Maymester program in Paris

From May 18 to May 30, 3 credits, “Paris Then and Now,” creating a sense of place an identity. Includes tuition, housing, all visits and activities and two meals a day. Cost is \$3,850 plus airfare. **Register before February 15.** Contact Dr. Colombat at acolombat@loyola.edu.