

UPPER-LEVEL COURSES & DESCRIPTIONS

SPRING Semester 2018

Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 202 Advanced Chinese Composition and Conversation

MWF 10.00

A continuation of CI201. This course further increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics.

Prerequisite: CI 202. Counts towards Asian Studies Minor.

CI 304 Introduction to Formal Written Chinese

MWF 9.00

Strengthens student intuition for formal written Chinese, as well as reading and writing skills. Texts include longer selections in various genres covering topics in politics, economics, education, philosophy, etc.

Prerequisite: CI 104 Counts toward Asian Studies Minor.

FR 201 French Composition and Conversation

MWF 12.00

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prerequisite: FR 104 or FR 162.*

FR 216 Introduction to French Studies

MWF 12.00

Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research.

Prerequisite: FR 201

FR 345D The Holocaust in French Film (Diversity Course)

T 4.30-7.00

Discusses how the Holocaust and the persecution of the Jews were represented in French film from 1939 to the present. Students analyze how, at different times of their evolution, French cinema and French society have answered the questions: What happened? Who is responsible? How can we be sure we will never forget? The films analyzed include masterpieces such as *Night and Fog*, *The Sorrow and the Pity*, *Hotel Terminus*, *Shoah*, *M. Klein*, *Goodbye Children*, and *Weapons of the Spirit*. *Prerequisite: FR 216 Closed to students who have taken ML366.*

FR 362 Censored

MWF 10.00

Explores the social, historical, political, and poetic contexts of censorship in nineteenth-century France. By studying the forbidden best-sellers of the nineteenth century together with their popular and legal reception, students discover the ways in which ethics and politics play(ed) an integral role in the book trade. Once considered subversive for questioning marriage, virtue, religion, sexuality, gender, and imperialism, these banned books are now deemed classics. Authors studied include: Gustave Flaubert, Charles Baudelaire, Victor Hugo, Émile Zola, and Rachilde. *Prerequisite: FR 201, FR 216; may be taken concurrently.*

GR 201 German Composition and Conversation

TTH 9.25

Increases students' oral and writing ability through the assimilation of advanced structural patterns, stylistic analysis of literature, discussion of current events. *Prerequisite: GR 104*

GR 356 Enchanting the Listeners: The Art of Storytelling

TTH 1.40

Historical development of the novella in German from its beginnings in the eighteenth century to its modern exponents such as Thomas Mann and Franz Kafka. Special emphasis on the many problems in defining the form and function of a novella. *Prerequisite: GR 201.*

IT 210 Italian Composition & Conversation II**MWF 11.00****Spring 2018 Topic: Italian Popular Song since World War II**

Listening, reading, and viewing materials in this class all have to do with songs that every Italian can sing along with, but also the evolution and cultural significance of the Vespa, the first Italian rockers and rappers, and comic strips. Each student will choose and present a recent hit song of his/her choice.

Prerequisite: IT 104 or IT 162, or by placement exam; counts toward Italian Studies Minor.

SN 201 Spanish Composition and Conversation**TTH 9.25****SN 201 Spanish Composition and Conversation****TTH 10.50****SN 201 Spanish Composition and Conversation****TTH 1.40**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prerequisite: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

SN 203 Introduction to Reading Literature**TTH 10.50****SN 203 Introduction to Reading Literature****TTH 1.40****SN 203 Introduction to Reading Literature****MWF 1.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prerequisite: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

SN 308 Violence and Culture: Colombia in the Twentieth Century**TTH 9.25**

This course explores cultural territories that represent the complex and unique political, economic, and social realities of Colombia. Starting with the eighties, students examine important events in the history of the country as recreated by writers Fernando Vallejo and Laura Restrepo. Modern conflicts such as social violence, guerrilla resistance, and marginality are addressed, as portrayed in testimonial writings, documentaries, painting, and music. Students also analyze the effect of drug-trafficking on the rise of *sicarios* and their socio-cultural practices, as well as their representation both in literature and film. In addition, students explore the way other cultures perceive Colombia through the press. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Closed to students who have taken SN368. Counts toward Latin American and Latino Studies Minor.*

SN 325 Spanish Applied Linguistics**MWF 2.00**

The processes of learning and acquisition of Spanish as a second or foreign language are studied. Students study the history of this field, as well as the approaches and methodologies that have developed the field throughout its history. During the second half of the course, students focus on the concepts of the linguistic system of the Spanish language which present themselves as the most challenging for learners of Spanish, as well as pedagogical questions and issues associated with the learning and acquisition of Spanish as a second or foreign language. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 336 Rewriting the Self: Women's Literature in Contemporary Spain**MWF 10.00**

How has women writers' perception of themselves and their country evolved following the Spanish Civil War (1936-1939)? This course is a survey of literature written by Spanish women writers from the 1940s to the end of the century. We will focus on first person fictional accounts of women's lives, the changing meaning of womanhood, the struggle for gender equality, and the experience of cultural and political exile. Authors include Rosa Chacel, María Zambrano, Carmen Laforet, Ana María Matute, Carmen Martín Gaité, Ana María Moix, among others. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 358 A Survey of Spanish Theatre**TTH 12.15**

Surveys the theatre of Spain from its beginnings to the twentieth century. Aims at providing some insight into major periods in Spain literature through the study of works by such representative writers as Miguel de Cervantes, Lope de Vega, Calderón de la Barca, Tirso de Molina, José Zorrilla, Federico García Lorca, Alejandro Casona, and Antonio Buero Vallejo. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 361 Civilization and Barbarism in Argentine Literature**TTH 1.40**

Examines the theme of civilization versus barbarity during the nineteenth and twentieth centuries in Argentine literature, as well as the sub-themes of liberalism versus authoritarianism; Francophilia versus the Pampa; the city versus the rural; man versus woman; and man versus himself. Readings are chosen from representative works of Argentine literature including Mármol, Sarmiento, Gorriti, Borges, and Giardinelli. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Counts toward the Latin American and Latino Studies Minor.*

SN 378 Crime Fiction in Spain**TTH 10.50**

Since the 1970's, many Spanish authors have turned to the crime novel as a vehicle for chronicling the social and political evolution of the country. This course will provide an introduction to how some of the genre's most important works have addressed such issues as the growth of major cities, urban crime and corruption in all of its forms. Authors studied include figures such as Manuel Vázquez Montalbán, Andreu Martín, Lorenzo Silva, and Alicia Giménez Bartlett, among others. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

Electives Offered in English**ML 308 Introduction to Comparative Literature****T 6.30-9.00**

Focuses on the nature and function of literature with particular emphasis on the degree to which a certain piece of literature is influenced by, or influences, the cultural milieu in which it is written. The works studied are drawn from a variety of cultures, including a number of African and Asian traditions, and a variety of styles and media – from poems, novels, and plays to films, propaganda, and web publishing.

ML 309D Gender, Peace and Justice in East Asia: Texts & Contexts (Diversity)**W 4.30-7.00**

Provides a survey on the gendered representations and experiences in East Asia (China, Japan, North Korea and South Korea), as well as in other Asian regions and countries. Situating East Asian men and women in both regional and global contexts, this course investigates how gender in East Asia has been (re)constructed, (re)institutionalized, (re)appropriated, as well as (re)interpreted in different socio-historical discourses and/or under the global influence. *Counts toward Gender Studies Minor and Peace and Justice Studies.*

ML 380 Italy and Italians in Today's World**TTH 12.15**

A study of Italian issues in Europe and the world, with history and culture being of primary concern. Students are encouraged to view diverse realities through the lens of their major discipline, linking the language and culture studied with their major discipline, the courses taken in the minor, and study abroad. Includes readings, films, videos, and a final paper about an issue concerning Italian Studies examined in an interdisciplinary manner. *Capstone course for Italian Studies Minor.*

Accelerate the new language you want to learn with Comprehensive Courses**SN 161 Comprehensive Beginning Spanish**

Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required. Closed to students who have taken 101, 102, or the equivalent.

FR 162 Comprehensive Intermediate French

MWF 9.00-10.50

Prerequisite: Open to all students who have completed 102 or 161 or placed into 103.

The material covered is essentially the same as the 103-104 sequence, except that it is covered in one semester instead of two. It consists of a systematic consolidation and expansion of the four basic skills: reading, understanding, speaking, and writing. To increase and perfect students' acquired abilities/proficiencies in the language and broaden their understanding of the country's culture and literature, the second half is a capstone reviewing and reinforcing language skills to help students attain the intermediate level as defined by ACTFL guidelines in the five skills: reading, writing, speaking, comprehension, and culture of the country. The course includes the use of the language in the context with authentic readings, discussions, and film clips. *6 credits, lab work outside of class is required. Closed to students who have taken FR103, FR104, or the equivalent.*

IT 162 Comprehensive Intermediate Italian

MWF 11.00-12.50

Are you a student who wants to do things well AND fast? Why don't you consider enrolling in this intensive course? The material covered is the same as for the IT103-104 sequence, except that it is covered in ONE semester instead of two! The first part of the course consists of a consolidation and expansion of listening, reading, writing, and speaking. The second half is a capstone reviewing and reinforcing language skills to help you reach the intermediate level as defined by ACTFL reading, writing, speaking, comprehension, and culture of Italy and Italian-speaking areas. This second half is culture-infused like IT 104! And when you're done—so is the language requirement...

But we hope you'll stay on and learn more.

6 credits, lab work outside of class is required. Closed to students who have taken IT103, IT104, or the equivalent.

