

UPPER-LEVEL COURSES & DESCRIPTIONS

SPRING SEMESTER 2019

Upper Division Courses and Course Descriptions for Major and Minor Courses

CI 202 Advanced Chinese Composition and Conversation

MWF 10.00

A continuation of CI201. This course further increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics.

Prerequisite: CI 202. Counts towards Asian Studies Minor.

CI 304 Introduction to Formal Written Chinese

MWF 11.00

Strengthens student intuition for formal written Chinese, as well as reading and writing skills. Texts include longer selections in various genres covering topics in politics, economics, education, philosophy, etc.

Prerequisite: CI 104 Counts toward Asian Studies Minor.

FR 201 French Composition and Conversation

MWF 12.00

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prerequisite: FR 104 or FR 162.*

FR 216 Introduction to French Studies

TTH 9.25

Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history. Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research.

Prerequisite: FR 201

FR 310 Business French: A Functional Approach

MWF 10.00

Geared to students interested in acquiring functional language skills in the world of French business, business cultural competence, and business environment in a globalized world. Students study the economic and business environment, and learn key technical terms, and useful idiomatic expressions. Stresses the rules and forms of formal French business correspondence. *Upon completion of this course, students may take the test given by the Paris Chamber of Commerce and Industry to obtain the Diplôme de Français des Affaires, 1^e degré.*

Prerequisite: FR 201

FR 360 Topics in French Theatre (20th Century)

TTH 10.50

Selected themes and/or periods in French theatre. Special attention is given to the philosophy and social history of the times and to critical theory in this genre. *Topic announced each time the course is offered. Prerequisite:*

FR 216

GR 201 German Composition and Conversation

MWF 12.00

Increases students' oral and writing ability through the assimilation of advanced structural patterns, stylistic analysis of literature, discussion of current events. *Prerequisite: GR 104*

GR 301 German Culture and Civilization I

TTH 1.40

A study of the development of German culture from its origins to the present. This course covers the periods up to the eighteenth century with special emphasis on the history, politics, art and architecture of the period.

Prerequisite: GR 201. Counts toward Medieval Studies.

IT 202D The Living Language (Diversity Course)**MWF 11.00**

A transition between language study on the lower-division level, where grammar and oral practice are stressed, to more advanced upper-division courses in which the language becomes the primary means of expression and communication. Special emphasis is put on the study of Italian immigration into the United States, considering different aspects with the help of Italian literature, history, movies, and personal narratives. *Prerequisite: IT 104 or IT 162 or IT 201. Counts toward Italian Studies Minor and American Studies Minor.*

SN 201 Spanish Composition and Conversation**TTH 9.25****SN 201 Spanish Composition and Conversation****TTH 1.40****SN 201 Spanish Composition and Conversation****MWF 10.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prerequisite: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

SN 203 Introduction to Reading Literature**TTH 9.25****SN 203 Introduction to Reading Literature****TTH 10.50****SN 203 Introduction to Reading Literature****MWF 11.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prerequisite: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

SN 335 Contemporary Spanish Literature: 1975 to the Present**MWF 10.00**

A survey of literature in Spain from the death of Francisco Franco in 1975 to the present, covering the major figures in narrative, poetry and theatre. Focuses on the relationship between literary structure and political context of the period, with particular attention to the rise of post-modernism as well as feminist and gay literature. Readings include Lourdes Ortiz, Manuel Vázquez Montalván, Paloma Pedrero, Antonio Gala, Pere Gimferrer, Ana Rossetti, and others. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor.*

SN 352 The Golden Age**TTH 9.25**

The most important period in this country's literary heritage surveys Spain's golden age through an examination of representative works such as anonymous *Lazarillo de Tormes*, Cervantes' *Don Quijote*, Tirso de Molina's *El Burlador de Sevilla*, and Lope de Vega's *Peribáñez*. *Prerequisite: SN 203 or SN 217; and one additional SN 300-level course. Counts toward Medieval Studies Minor.*

SN 365 The Latin American Essay and Early Cultural Studies**MWF 2.00**

Examines political, social anthropological, and philosophical speculation from nineteenth- and twentieth-century Latin America. Studies authors such as Sarmiento (Argentina), Martí (Cuba), González Prada (Perú), Cabello de Cabonera (Perú), Hostos (Puerto Rico), and Paz (México). Special emphasis is given to the notion of the nation in its relationship to culture, cultural studies, and cultural history. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Counts toward Gender Studies Minor and Latin American and Latino Studies Minor.*

SN 367 The Short Story in Spain since 1936**TTH 1.40**

A survey of the short story form, beginning with the Spanish Civil War and continuing through the postwar period and the transition to democracy after 1975. Readings and class discussion focus on the short story, both as a literary form and as a means to address the changing relationship between the individual and society over the course of the twentieth-century. Authors include Manuel Chaves Nogales, Camilo José Cela, Ana Maria Matute, Ignacio Aldecoa, and Álvaro Pombo. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

SN 368 Travelers and Migrants in Twentieth-Century Colombian Literature **TTH 10.50**

Examines representations of travel, migration, and displacement in Colombian narratives, starting in the 1920s and continuing through various decades in the twentieth-century. The readings include fictional narratives such as novels and short stories. From the experience of the characters within the literary works, the course focuses on new identities shaped by traveling throughout geographical and symbolic territories. Additionally, it provides students with a better understanding of the relationship between travel and writing, individuals and community, and center and periphery. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Closed to students who have taken SN308. Counts toward Latin American and Latino Studies Minor.*

SN 391 Travel Writings of the New World **MWF 1.00**

Examines the role of travel in colonial Spanish America and how it contributed to the creation of the idea of the New World. Special attention is placed on the “ways of seeing” of the authors who represented colonial territories and their inhabitants. Primary texts include works from the sixteenth, seventeenth, and eighteenth centuries, by authors with diverse backgrounds; military men and women, bureaucrats, businessmen, and scientists, like Álvaro Núñez Cabeza de Vaca, Catalina de Erauso “The Second Lieutenant Nun,” Antonio de Ulloa, and Alexander Von Humboldt. *Prerequisite: SN 203 or SN 217. Counts towards Latin American and Latino Studies Minor.*

Electives Offered in English

ML 307D Topics in Comparative Cultural and Literary Studies (*Diversity*) **T 4.30-7.00**

Students explore and discuss the norms, values and beliefs of their own and other culture(s) to gain a better understanding of the world in the age of globalization. Literary texts, non-fiction texts, films, documentaries, student presentations, and lectures by scholars and experts from other cultures are used to help students to gain an awareness of the cultural diversity in a globalized world community. By studying the cultural “output” of cultures other than their own, students gain a clearer understanding of the forces that drive a particular culture. Some of the topics compared include the role of religion and tradition in shaping family values, social and political structures, education, and social classes. *CCLS majors and minors should take this course in the junior or senior year.*

ML 340D China through Film (*Diversity Course*) **W 4.30-7.00**

Explores Chinese culture through award-winning movies recently produced in mainland China, Hong Kong, Taiwan, and other Chinese-speaking communities. Lectures and discussions focus on the representations of Chinese history, family, and society and further examine how the Chinese identity is constructed in these movies. Aesthetic style and cinematic themes are also investigated. Meanwhile, the shifting dynamics between China and the West propose more critical questions on Chinese film as entertainment and its commercialization in an age of globalization. *No prior knowledge of Chinese history, culture, film, or the Chinese language is required. Taught in English. Counts toward Asian Studies Minor and Film Studies Minor.*

Accelerate the new language you want to learn with Comprehensive Courses

FR 162 Comprehensive Intermediate French **MWF 9.00-10.50**

Prerequisite: Open to all students who have completed 102 or 161 or placed into 103.

The material covered is essentially the same as the 103-104 sequence, except that it is covered in one semester instead of two. It consists of a systematic consolidation and expansion of the four basic skills: reading, understanding, speaking, and writing. To increase and perfect students’ acquired abilities/proficiencies in the language and broaden their understanding of the country’s culture and literature, the second half is a capstone reviewing and reinforcing language skills to help students attain the intermediate level as defined by ACTFL guidelines in the five skills: reading, writing, speaking, comprehension, and culture of the country. The course includes the use of the language in the context with authentic readings, discussions, and film clips. *6 credits, lab work outside of class is required. Closed to students who have taken FR103, FR104, or the equivalent.*

IT 162 Comprehensive Intermediate Italian**MWF 1.00-2.50**

Are you a student who wants to do things well AND fast? Why don't you consider enrolling in this intensive course? The material covered is the same as for the IT103-104 sequence, except that it is covered in ONE semester instead of two! The first part of the course consists of a consolidation and expansion of listening, reading, writing, and speaking. The second half is a capstone reviewing and reinforcing language skills to help you reach the intermediate level as defined by ACTFL reading, writing, speaking, comprehension, and culture of Italy and Italian-speaking areas. This second half is culture-infused like IT 104! And when you're done—so is the language requirement...But we hope you'll stay on and learn more. *6 credits, lab work outside of class is required. Closed to students who have taken IT103, IT104, or the equivalent.*

SN 161 Comprehensive Beginning Spanish**MWF 12.00-1.50**

Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. *6 credits, lab work required. Closed to students who have taken 101, 102, or the equivalent.*