

# UPPER-LEVEL COURSES & DESCRIPTIONS

## SPRING SEMESTER 2020

### Upper Division Courses and Course Descriptions for Major and Minor Courses

#### **CI 202 Advanced Chinese Composition and Conversation**

**MWF 10.00**

A continuation of CI201. This course further increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics.

*Prerequisite: CI 202. Counts towards Asian Studies Minor.*

#### **CI 304 Introduction to Formal Written Chinese**

**MWF 11.00**

Strengthens student intuition for formal written Chinese, as well as reading and writing skills. Texts include longer selections in various genres covering topics in politics, economics, education, philosophy, etc.

*Prerequisite: CI 104 Counts toward Asian Studies Minor.*

#### **FR 201 French Composition and Conversation**

**MWF 12.00**

Develops writing and speaking ability in French through models of style, related grammar, composition exercises, and the World Wide Web. Comprehension and speaking are developed through the use of cinema, music, conversation, and other developing technologies. *Prerequisite: FR 104 or FR 162.*

#### **FR 216 Introduction to French Studies**

**MWF 12.00**

Students are prepared to take advanced literature classes. By reading and analyzing plays, poems, and short novels, students improve their ability to read and comprehend literary texts in French. To better understand the context in which the literary texts studied were written, the course also introduces students to literary history.

Through vocabulary acquisition, introduction to basic literary terms and genres, grammar review, and analysis and discussion of literary themes, students improve their speaking, reading, writing, and analytical skills in French. Writing assignments are keyed to the course readings and are designed to teach students both American and French styles of analyzing and critiquing literary texts, as well as how to conduct secondary research.

*Prerequisite: FR 201*

#### **FR 332 Trauma and Testimony**

**MWF 10.00**

Examines representations of the 1994 genocide of the Tutsis in Rwanda in a variety of literary genres (autobiographical testimony, novels, short stories, poetry, essays, and graphic novels), as well as the visual media (film, interviews, photos). Students examine how the particularities of each genre allow authors to testify of trauma in different ways. *Prerequisite: FR 216*

#### **FR 380 Special Topics: L'amour et la mort**

**T 4.30-7.00**

This course analyzes different representations of the conflict between love and death through a selection of modern texts and films. Students will determine how these cultural productions characterize different groups and individuals at very specific times. *Prerequisite: FR 216*

#### **GR 210 Advanced German Composition**

**TTH 10.50**

An in-depth study of styles of written communication: advanced grammatical concepts applied to personal, business, and narrative/creative writing. *Prerequisite: GR 201*

#### **GR 341 Contemporary German Cinema**

**TTH 1.40**

A brief overview of classic German cinema and its contributions to the art of filmmaking. The main focus of the course is the development of German film from 1960 to the present. Students view and discuss works by von Trotta, Schlöndorff, Dorrie, Petersen, Wender, Herzog, Fassbinder, Tykwer, Becker, Tim, and Akin, and investigate films in relation to the societal, historical, and political developments. *Counts toward Film Studies.*

**IT 205 High Intermediate Italian: Meeting the Italian B2 Level****MWF 12.00**

A continuing study of Italian language, literature, and culture at the high-intermediate/low-advanced level. Materials include newspaper readings, films, literary works, composition, and interviews to review and expand students' knowledge in accordance with the vocabulary and format of the exam. At the end of the course, students should be ready to take the Italian CILS (*Certificazione di Italiano come Lingua Straniera*) exam at the B2 level offered each spring. This level is considered as recognizing an applicant's sustained ability to adequately converse in Italian and is the level from which one may apply for entrance to an Italian university without sitting the normally obligatory language assessment. Passing the exam results in a permanent certification. *Prerequisite: IT104 or IT162 or IT201. A fee is charged for the exam and is payable directly to the testing agency. Counts toward the Italian Studies Minor.*

**PO 204 Portuguese for Speakers of Spanish****MW 3.00-4.15**

Covers the basics of Portuguese grammar and pronunciation and presents selected aspects of the cultures of Lusophone countries. Students will learn to use their knowledge of Spanish to gain competency in speaking and reading Portuguese. For Spanish majors and minors, as well as heritage and native speakers of Spanish who desire competency in Portuguese. *Counts toward the Latin American and Latino Studies Minor.*

**SN 201 Spanish Composition and Conversation****TTH 9.25****SN 201 Spanish Composition and Conversation****TTH 1.40****SN 201 Spanish Composition and Conversation****MWF 10.00**

Increases students' oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, and discussion of contemporary topics. *Prerequisite: SN 104; closed to students who have taken SN 203, SN 217, or any SN 300-level course. Counts toward the Latin American and Latino Studies Minor.*

**SN 203 Introduction to Reading Literature****TTH 9.25****SN 203 Introduction to Reading Literature****TTH 10.50****SN 203 Introduction to Reading Literature****MWF 11.00**

Transition from SN 201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems. *Prerequisite: SN 201. Closed to students who have taken SN 217. Counts toward the Latino and Latin American Studies Minor.*

**SN 301 Culture and Civilization of Spain****TTH 9.25**

Studies the historical, political, literary, and artistic development of Spain including an examination of the characteristic traditions and customs of their social context. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

**SN 325 Spanish Applied Linguistics****MWF 11.00**

The processes of learning and acquisition of Spanish as a second or foreign language are studied. Students study the history of this field, as well as the approaches and methodologies that have developed the field throughout its history. During the second half of the course, students focus on the concepts of the linguistic system of the Spanish language which present themselves as the most challenging for learners of Spanish, as well as pedagogical questions and issues associated with the learning and acquisition of Spanish as a second or foreign language. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

**SN 362 Spanish Literature at the Turn of the Century****TTH 1.40**

Examines the various literary and philosophical responses among Spanish writers to the loss of the last colonies after the war of 1898 and the paradoxical entrance of Spain into the twentieth century. Focuses on the major intellectual trends in Europe and the Americas which influenced radical changes of style and structure in the narrative, poetry, and theatre of the period. Readings include works by Miguel de Unamuno, Pío Baroja, Ramón María del Valle-Inclán, Juan Ramón Jiménez, and Antonio Machado. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

**SN 366 Latin American Testimony****TTH 10.50**

An overview of twentieth century testimonial writings in Latin America. Particular emphasis is given to development, trends, and controversies. The relevance of testimony within Latin American literature and historiography is highlighted. The study of texts from specific regions makes it possible to explore the diverse political, economical, social, and ethnic realities of the continent. Readings include works from Barnet, Poniatowska, Dorfman, Jara, Salazar, and Alegría. *Prerequisite: SN 203 or SN 217 or written permission of the instructor. Counts toward Latin American and Latino Studies Minor.*

**SN 372 The 19<sup>th</sup> Century Spanish Novel****MWF 10.00**

A fascinating journey through the Spanish novel in the second half of the nineteenth century, focusing on the representation of gender roles and social class in the context of the construction of contemporary Spain as a nation. Readings include works by Juan Valera, Benito Pérez Galdós, Emilia Pardo Bazán, and Leopoldo Alas, Clarín. *Prerequisite: SN 203 or SN 217 or written permission of the instructor.*

***Electives Offered in English*****ML 307D Topics in Comparative Cultural and Literary Studies (Diversity)****T 4.30-7.00**

Students explore and discuss the norms, values and beliefs of their own and other culture(s) to gain a better understanding of the world in the age of globalization. Literary texts, non-fiction texts, films, documentaries, student presentations, and lectures by scholars and experts from other cultures are used to help students to gain an awareness of the cultural diversity in a globalized world community. By studying the cultural “output” of cultures other than their own, students gain a clearer understanding of the forces that drive a particular culture. Some of the topics compared include the role of religion and tradition in shaping family values, social and political structures, education, and social classes. *CCLS majors and minors should take this course in the junior or senior year.*

**ML 310D Introduction to Traditional Chinese Culture (Diversity Course)****MWF 3.00**

The unique features of Chinese literature, society, and culture are introduced through the examination of masterworks of history, literature, philosophy, and the arts in order to help students understand the origins and development of Chinese culture, as well as its influence on modern society. *All written works are provided in English translation. Counts toward Asian Studies Minor and Medieval Studies Minor.*

***Accelerate the new language you want to learn with Comprehensive Courses*****FR 162 Comprehensive Intermediate French****MWF 9.00-10.50**

*Prerequisite: Open to all students who have completed 102 or 161 or placed into 103.*

The material covered is essentially the same as the 103-104 sequence, except that it is covered in one semester instead of two. It consists of a systematic consolidation and expansion of the four basic skills: reading, understanding, speaking, and writing. To increase and perfect students' acquired abilities/proficiencies in the language and broaden their understanding of the country's culture and literature, the second half is a capstone reviewing and reinforcing language skills to help students attain the intermediate level as defined by ACTFL guidelines in the five skills: reading, writing, speaking, comprehension, and culture of the country. The course includes the use of the language in the context with authentic readings, discussions, and film clips. *6 credits, lab work outside of class is required. Closed to students who have taken FR103, FR104, or the equivalent.*

**IT 162 Comprehensive Intermediate Italian****MWF 10.00-11.50**

Are you a student who wants to do things well AND fast? Why don't you consider enrolling in this intensive course? The material covered is the same as for the IT103-104 sequence, except that it is covered in ONE semester instead of two! The first part of the course consists of a consolidation and expansion of listening, reading, writing, and speaking. The second half is a capstone reviewing and reinforcing language skills to help you reach the intermediate level as defined by ACTFL reading, writing, speaking, comprehension, and culture of Italy and Italian-speaking areas. This second half is culture-infused like IT 104! And when you're done—so is the language requirement...But we hope you'll stay on and learn more. *6 credits, lab work outside of class is required. Closed to students who have taken IT103, IT104, or the equivalent.*

**SN 161 Comprehensive Beginning Spanish****MWF 12.00-1.50**

*Prerequisite: Open to all students beginning a language or those who place into either the 101 or 102 level. A review course for students who have had three years of language study in high school or for students or wish to begin a second modern language. The material covered is essentially the same as for the 101-102 sequence, except that it is covered in one semester instead of two. This includes a thorough grounding in the five language skills: reading, understanding, speaking, writing and cultural apprehension, as well as an understanding of the structure of the language, cultures and literatures of the countries that speak the language studied. Special emphasis is placed on preparing students to begin work at the intermediate language level. 6 credits, lab work required. Closed to students who have taken 101, 102, or the equivalent.*