NATIONAL FRENCH WEEK
November 2-10, 2019
“French Every Which Way/Le français dans tous les sens”

To celebrate National French Week, the French Section of the Department of Modern Languages and Literatures is organizing a week of French cultural events.

Saturday, November 2: “Four Frenchmen Service” Ceremony for World War I French Soldiers, 11.00 at St. Mary Cemetery, 233 Homeland Avenue, Baltimore

Sunday, November 3, 2:30-5pm, Film: Bienvenue chez les Ch’tis, LNDL Auditorium. Presented by Professor André Colombat.

Tuesday, November 5, 5pm, Roundtable Presentation: “Les Faux Pas: What not to say in a Francophone Country and Other Linguistic Mishaps,” (Refectory with cheese tasting).

Saturday, November 9, 5.30 pm, Mass in French

Sunday, November 10, 2.30pm, Film Screening: Dans la cour (2014), LNDL Auditorium.

All events are free and open to the public.

Sponsored by: The Department of Modern Languages and Literatures, Center for the Humanities, Education for Life, Messina, Student Activities, Catholic Studies, Honors Program, Film Studies, Global Studies, Office of International Programs, Department of Communication, and Department of Fine Arts.

Italian Club
Fall 2019

October 25 – Study Abroad Rome Q and A: room TBA
November 8 or 15 – cannoli making, room TBA
December 6 or 7 – Holiday Party, room TBA

CAREER NIGHT

Thinking about going further with your foreign language? Curious about how foreign languages are useful in the work force? Learn about a variety of career options for foreign language learners from a panel of experts. The event will take place on Monday, October 21, 2019 in Knott Hall B01 from 7.30-8.30 pm. For more information, contact Ms. Sarah Tyler or Ms. Catherine Savell.

The Mrs. Regina Ann Haig International Film Series

The films will be shown at 7.00 in the Loyola/Notre Dame Library Gallery; food will be served at 6.30.

October 10 – German film Im Juli, presented by Professor Ursula Beitter
November 6 – Italian film La Pazza Gioia, presented by Mrs. Giuliana Risso Robberto
December 4 – Arabic film 17, presented by Professor Inas Hassan

Sponsored by the Alexander M. Haig Endowment Fund and Modern Languages and Literatures.

POETRY RECITATION CONTEST

The Poetry Recitation Contest will be held on Monday, November 11, 2019 from 6.00-8.00 pm in the Common Space, Student Center E300 3rd Floor. Eligible students are those currently enrolled in any foreign language levels 103 and up. Choose your favorite poem by a modern foreign language poet and then recite it in a comfortable, coffee house setting for a chance to win a special prize. Or come to support your friends, hear great poetry, and eat some free food! If you would like to participate, contact your language professor for more information or contact Dr. Javier Sampedro or Ms. Jennifer Gray for more information.
**Chinese Minor**

Fun and rewarding! The Department of Modern Languages and Literatures is very pleased to announce the newly launched Chinese minor. This program provides extraordinary learning opportunities for members of the Loyola community who are interested in doing business, exchanging information, exploring history and economy, and/or building resumes in Chinese-speaking regions. We focus on improving proficiency in Chinese language and introducing Chinese literature and culture to prepare for leadership in today’s increasingly multilingual and globalizing world.

Currently, students taking the Chinese minor have the following options to complete the six course requirement (18 credits):

1. Two 200-level or 300-level CI courses;
2. Two 300-level CI courses;
3. One 200-level CI course, one 300-level CI course OR
   One 200/300/400-level ML course;
4. One China-related ML course

For help in planning your Chinese minor coursework and for more information, please consult with Dr. Yu Zhang (yzhang1@loyola.edu).

**Italian Studies Minor**

**Six Courses:**
- **Three** Italian 201 or above
- **Three** other courses related to Italy and Italians from at least two different departments. For a listing of accepted courses and relevant details, see [Italian Minor website](http://www.loyola.edu/academics/latino-minor.html).

For a listing of accepted courses and relevant details, see [www.loyola.edu/academics/modernlanguages/curriculum/minors/italian.html](http://www.loyola.edu/academics/modernlanguages/curriculum/minors/italian.html).

**Chinese Club**

**Fall 2019**

**Friday, September 13** – Mid-autumn Festival Celebration, 3.00-4.00, MH 442

**Friday, October 4** – Movie screening: *Curse of the Golden Flower*, 4.00, VVR1

**Friday, October 25** – Calligraphy Workshop, 3.00, MH 442

**Friday, November 1** – Movie Screening: *Ip Man 3*, 4.00, VVR1

**Friday, November 15** – Game Hour, VVR2

**Friday, December 6** - Movie Screening: *Body Guards & Assassins*, 4.00, VVR1

**Comparative Cultures & Literary Studies Major/Minor**

Students who are fluent and/or wish to be fluent in two foreign languages can now major in Comparative Cultures and Literary Studies by taking a SECOND foreign language. A typical program will look like this:

1 ML 307D, 2 200-level language courses + another 2 200-level language courses + 3 ML 300-level courses + 4 courses from participating disciplines. For details email Prof. Ursula Beitter.

**Latin American and Latino Studies Program (LALS)**

- Broaden your mind and become a citizen of the world!
- Come and learn the culture of more than 560,000,000 individuals through their art, music, history, literature and politics in a minor that works well with any other major!

The minor consists of 18 credits: Introduction to Latin American and Latino Studies (HS 392 or ML 392) plus five electives (15 credits). For more information, contact Dr. Thomas Ward or go to [http://www.loyola.edu/academics/latino-studies](http://www.loyola.edu/academics/latino-studies).
SPANISH CLUB
The Spanish club will be meeting on the following days and times:

**Friday, October 12** – Movie Screening: “Nueve reinas,” (Fabián Bielinsky, 2002) 4.00, KH B01

**October 29 to November 2** – Celebrating Semana de los muertos, TBA

**Friday, November 9** – Movie Screening: “Juan de los muertos,” (Alejandro Brugués, 2011) 4.00, TBA

**Friday, November 16** – Movie Screening: “Abre los ojos,” (Alejandro Amenábar, 1997) 4.00, TBA

**Friday, November 30** – Movie Screening: “Mujeres al borde de un ataque de nervios,” (Pedro Almodovar, 1988), 4.00, TBA

Keep your eyes open for meeting rooms. For more information, contact **Dr. Gardeazábal Bravo** or **Dr. Mary Speer**.

DON’T MISS OUR SPRING EVENTS…
Keep a look out for events during the spring 2018 semester such as:

✓ Italian Week
✓ Language, Literature, & Society Colloquium
✓ Essay Contest
✓ And much more!

**Loyola Arabic Language Club (Arabyola) presents**

**Arabic club (Arabyola) movie screening event:**
Wednesday, October 2, 3.00-4.00
Arabic movie: “Tomorrow’s Children”

Guest speaker
Wednesday, October 23, 4.30-6.00
**Lobna (Luby) Ismail** will give her lecture “Arab and American Muslim facts: Breaking Barriers, Building Bridges.”

The **Annual Henna/Mehndi Workshop makes its 7th year!**
Wednesday, November 20 from 2.30-4.30. Students will learn about different henna design, create henna design or write their names in Arabic with colored henna cones.
STUDY ABROAD INFORMATION

Chinese: Study abroad program in Beijing to study language, culture and business for fall, spring, or year long. Call Dr. Yu Zhang at x2507 for information.

French: The program in Montpellier is for a semester or a year. Cost is Loyola’s tuition; scholarships and financial aid may apply. There is also a short Immersion Program in Montpellier from May 29-June 22, 2020 which will count for 3 credits. The cost is $4,100 (3 credits, tuition, family stay, two meals a day, excursions, three days in Paris) plus airfare. Contact Ms. Catherine Savell at x2927 for information. Loyola also has a study abroad program in Lyon, France, located near the Swiss border halfway between Paris and the French Riviera. This program will enable students to take business courses and some Humanities courses with French and international students in an international environment. Lectures taught almost exclusively in English by native speakers with strong academic backgrounds and industry experience. All Loyola students are required to take one French course. Students will live in dormitories near their school or downtown Lyon. For more information, contact Dr. André Colombat at x2910.

German: Berlin is an affiliate program that sends students to the Freie Universität Berlin. Students will study at the Berlin European Studies Program at the University. Students can study for fall or spring. Prior knowledge of German not required, but students must take two German language courses. For more information, contact Dr. Ursula Beitter at x2514.

Exchange programs in Koblenz and for either the spring or the year. Students must have completed the intermediate level of German. Scholarships and other financial aid are transferrable. Call Dr. Randall Donaldson at x2299 for information. There is also a Loyola program in Berlin which also accepts financial aid. Call Dr. Beitter at x2514 for more information.

Italian: Loyola has a semester program in Rome that offers language courses together with courses taught in English at John Cabot University; for introductory information, please see the Study Abroad webpage. There is also a one-month summer program in Rome for IT103 or IT104 or another core course that varies with the accompanying faculty member. Contact Dr. André Colombat at x2910, or in 2018-2019, Dr. Sara Scalenghe at x2017, for more information. Dr. Thomas McCreight at x2839 or Dr. André Colombat at x2910 for more information.

Japanese: Exchange program with Kansai Gaidai University in Hiranaka City. Study for a year or a semester. Contact International Programs at x5050 for more information.

Spanish: The Buenos Aires program runs from February to July and then June to November for all majors. Scholarships are transferrable. Contact Dr. Margarita Jácome at x2364 for information. There is also a program in Alcalá, Spain for the fall or spring semester. Contact Dr. Ramón Espejo-Saavedra at x2610 or Dr. Diane Chaffee-Sorace at x2813 for more information. For information on programs in Chile and El Salvador, contact Dr. Margarita Jácome at x2364. Loyola also offers a summer program in Granada, Spain. Tentative dates for 2020 are May 24-June 18. Contact Maria Ruiz Rosique at mailto:mruirosique@loyola.edu about this fun and exciting program.

FACULTY CORNER
This year the Department of Modern Languages and Literatures has an Interim Language Learning Center Director, and that person is Sarah Tyler. With Patrick Brugh’s departure for The Johns Hopkins University, Sarah graciously volunteered to fill this important position in the department. Of course, you all know Sarah as an excellent colleague and instructor, but there are some amazing things that you might not know about her. For example, did you know that Sarah has two college degrees, one in anthropology and another in romance languages with a concentration in Spanish? Did you know that she also holds an MA in modern Russian history as well as an MA in romance languages with a focus on the use of Guarani in Paraguay? Perhaps you heard that she spent quite a bit of time abroad, first as a child growing up in Chile and Guatemala and then as a student studying in Mexico, Russia, and Paraguay? In addition to these many accomplishments, Sarah has taught online classes at several universities, including Loyola, since 2008. Presently, she is developing an online “refresher” course in Spanish for the department. Her husband Sam and her son Jacob are most fortunate to have such a talented wife and mom. Loyola is likewise extremely lucky to have Sarah in the Department of Modern Languages and Literatures and the Language Learning Center!

by Diane Chaffee-Sorace
Professor of Spanish