

Modern Languages & Literatures

Loyola University Maryland

All information in this newsletter can also be found on our website at

<https://www.loyola.edu/academics/modern-languages#>

FEBRUARY 2020

VOL. #29 ISSUE #2

ITALIAN WEEK 2020

February 23-27, 2020

La Bella Lingua: The Impact of Italian Language in the U.S. and the World

February 23, 3.00 pm – Mass in Italian, Alumni Memorial Chapel, officiated by Fr. Giuliano Gargiullo.

February 24, 4.00 pm – Workshop on Italian Gestures – “Speaking Italian without Words: A Practical Workshop for Learning the Basics for Communicating with Italians through your Hands, Arms, and Body.” Presented by Dr. Applauso and the Loyola Italian Club, MH 443

February 25, 6.00-7.00 pm – “Cosmopolitanism(o) and World Languages: How My Road led to Rome and Beyond,” lecture by Dr. Zekeh Gbotokuma, Morgan State University, KH B01

February 26, 7.00-9.30 pm – Italian Music Concert: Come listen and sing Italian songs in dialect and Italian language, HUG Lounge

February 27, 7.00-8.30 pm – Italian movie presentation, screening, and discussion, “I due papi” [The Two Popes] presented by Dr. Applauso, KH B01.

Sponsored by: The Department of Modern Languages and Literatures, Center for the Humanities, Catholic Studies, and Italian Studies. For more information, contact Natalie Rock at 410.617.2780.

ESSAY CONTEST

The essay contest will be held on **March 25 (3.00-4.00) and 26 (2.00-3.00)**; students will have a choice of which day to choose from. Students must first apply by filling out applications from the Language Learning Center in MH 443; they are due to Natalie in MH 454 by March 18.

THE 2020 HANNA GELDRICH-LEFFMAN COLLOQUIUM ON LANGUAGE, LITERATURE AND SOCIETY

Topic: “Connections and Conversations Beyond Borders”

The Department's annual colloquium on Language, Literature and Society will take place on **Wednesday, April 15, 2020 in the 4th Floor Programming Room from 11.00 until 4.00.**

11.00 – “Bilingual Memories: Singing Exile, Hearing Exile in France and North Africa” by Dr. Ziad Bentahar, Towson University

2.00 – “Crossing Borders and seeing through Others’ Eyes: Hispanic-Japanese Encounters of the Early Modern Period” by Dr. Robert Ellis, Occidental College

3.00 – “The Habit that hides the Monk: Missionary Fashion Strategies in Late Imperial Chinese Society and Court Culture” by Dr. Eugenio Menegon, Boston University

Sponsored by: The Department of Modern Languages and Literatures, Center for the Humanities, Global Studies, Peace and Justice Studies. For more information, contact Natalie Rock at 410.617.2780.

Presentation: Medieval Women: Stories of Daily Lives

To be presented by Dr. Maria Teresa Brolis, Independent Scholar in Medieval History
6.30 pm, Monday, February 10, 2020
McGuire Hall East

Sponsored by Modern Languages and Literatures and Catholic Studies.

Chinese Minor

Fun and rewarding! The Department of Modern Languages and Literatures is very pleased to announce the newly launched Chinese minor. This program provides extraordinary learning opportunities for members of the Loyola community who are interested in doing business, exchanging information, exploring history and economy, and/or building resumes in Chinese-speaking regions. We focus on improving proficiency in Chinese language and introducing Chinese literature and culture to prepare for leadership in today's increasingly multilingual and globalizing world.

Currently, students taking the Chinese minor have the following options to complete the 6 course requirement (18 credits):

1. Two 200-level or 300-level CI courses;
2. Two 300-level CI courses;
3. One 200-level CI course, one 300-level CI course,
OR
1. One 200/300/400-level ML course;
2. One China-related ML course

For help in planning your Chinese minor coursework and for more information, please consult with Dr. Yu Zhang (y Zhang@loyola.edu).

Italian Studies Minor

Courses needed for the Italian Studies Minor are as follows:

- **Three to four courses** in Italian, at 201 or above,
- **Two or three** approved courses in another field(s); for example, art history (AH) and music (MU), or psychology (PY) and business (IB).

This means:

- **Either** three courses in Italian language (IT) at 201 or higher AND three approved courses in another field(s),
- **OR** four courses in Italian language (IT) at 201 or higher AND two approved courses in another field(s).

For a listing of accepted courses and relevant details, see:

<https://www.loyola.edu/academics/modern-languages/curriculum/minors/italian>

Asian Studies Minor

The minor allows students to see how different disciplines bring their methodologies to bear on the study of Asia and fosters in students a global awareness and better understanding of both the East and the West, which can be applied to careers in business, government, education, law, journalism, and

academia. For more information, please go to <https://www.loyola.edu/academics/asian-studies>

Chinese Club Spring 2020

February 21, 4.00 – Movie Night: *Crazy Rich Asians*

March 13, 4.30 – Pingpong Tournament

March 27, 4.00 - Movie Night: *Tiny Times*

April 17, 3.30 – Picnic (inclement weather date 4/24)

Comparative Cultures & Literary Studies Major/Minor

Students who are fluent and/or wish to be fluent in two foreign languages can now major in Comparative Cultures and Literary Studies by taking a SECOND foreign language. A typical program will look like this:

1 ML 307D, 2 200-level language courses + another 2 200-level language courses + 3 ML 300-level courses + 4 courses from participating disciplines. For details email Prof. Ursula Beitter.



Latin American and Latino Studies Program (LALS)

- Broaden your mind and become a citizen of the world!
- Come and learn the culture of more than 560,000,000 individuals through their art, music, history, literature and politics in a minor that works well with any other major!

The minor consists of 18 credits: Introduction to Latin American and Latino Studies (HS 392 or ML 392) plus five electives (15 credits). For more information, contact Dr. Thomas Ward or go to

<http://www.loyola.edu/academics/latino-studies>

New Non-Credit Online Refresher Courses Now Available

These non-credit online language refreshers contain explanations and exercises to help students review the appropriate Introductory and/or Intermediate levels. Students can navigate through the refresher according to their level and desired goal. Learn more about these online refresher courses [Core Language Requirement page](#).

FALL POETRY CONTEST

The winners of the Fall 2019 poetry contest are as follows:

Arabic – Alexandra White

Chinese – Matthew Branch

French – Geoff Hyder and Charlotte McAleer

German – Harrison Senior and Noah Hileman

Italian – Arianna Pilla, Bidget Killmurray, Joe Swiotkowski

Spanish – Sage Factora and Leanna Brook Schultz
Congratulations to everyone!

HONOR SOCIETY INITIATIONS

All honor society initiations will be held on Friday, April 24, 2020. Rooms vary for each society, see below.

French Honor Society – CC 107 at 4.45

Spanish Honor Society – CC 113/114 at 4.45

International Foreign Language Honor Society - Arabic/Chinese/German/Italian – CC 105 at 4.45

Italian Club Event

Monday, February 10 from 4.00-5.00 in CO 133. There will be a **Carnival Mask Making**. Come learn about Italian Carnival and how to make an Italian mask. Hosted by Christine Giuffrida and the Italian Club members.

MORE ITALIAN EVENTS

March 25, 6.00-8.00 pm – **Dantedì Celebration Lecture:** “A Dante Soundtrack: Music from Hell, Purgatory and Paradise,” by Dr. Francesco Ciabattoni, Professor of Italian Literature, Georgetown University, location TBA>

April 22, 6.00-8.00 pm – “L’ultimo film italiano” Italian film presentation and screening by Dr. Paul Oorts, LND Auditorium.

French & German Cabaret Song

Saturday, February 22, 2:00 p.m.

<https://youtu.be/H-f788FNaYQ>

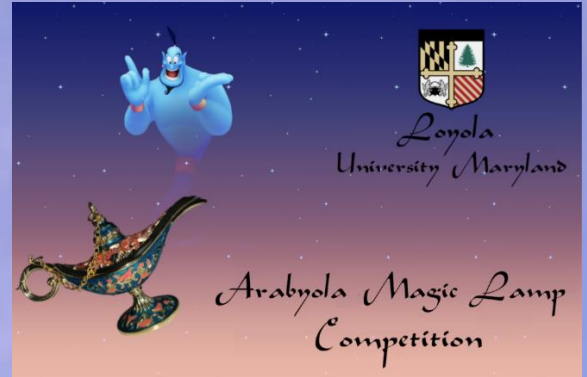
at An Die Musik,

409 N. Charles Street, Baltimore, MD

Loyola Arabic Language Club (Arabyola) presents

Arabic club (Arabyola) Magic Lamp Competition:

The event is open to the entire Loyola community. Participants will play Kahoot and answer general questions about Arab, Middle East and Islamic culture. Three winners will receive three magic lamp awards. **The magic lamp in this picture is the real lamp that the winners will receive!** Friday, February 21 from 3.30 to 5.00, room TBA.



Arabic Language Short Movie Festival

Monday, March 16, 3.30-4.30

Three Arabic short movies will be screened and discussed at the event.

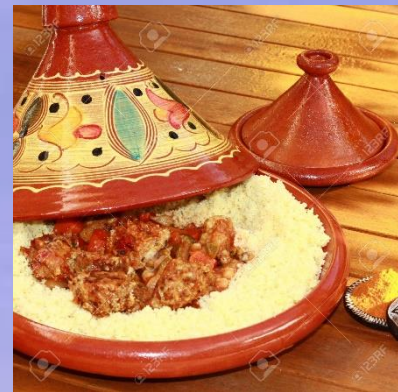
This Time (هذا الزمان)

Hair cut (قصة شعر)

The Dice player (لاعب النرد)

Arabyola Club Cuisine invites you to cook and taste Moroccan Couscous الكسكس المغربي

The national dish of the countries of Maghreb.



Participants will learn about the origin, recipes, different types and nutrition of the Moroccan Couscous. The event will take place on Wednesday, April 15 from 4.00 to 5.30, room TBA.

STUDY ABROAD INFORMATION

Chinese: Study abroad program in **Beijing** to study language, culture and business for fall, spring, or year long. Call Dr. Jinghua Wangling at x2795 for information.

French: The program in **Montpellier** is for a semester or a year. Cost is Loyola's tuition; scholarships and financial aid may apply. There is also a **short Immersion Program in Montpellier** from May 29-June 22, 2020 which will count for 3 credits. The cost is \$3,850 plus airfare. Contact Ms. Catherine Savell at x2927 for information.

Loyola has a fairly new study abroad program in **Lyon, France**, located near the Swiss border halfway between Paris and the French Riviera. This program will enable students to take business courses and some Humanities courses with French and international students in an international environment. Lectures taught almost exclusively in English by native speakers with strong academic backgrounds and industry experience. All Loyola students are required to take one French course. Students will live in dormitories near their school or downtown Lyon. For more information, contact Dr. André Colombat at x2910.

Maymester program in Paris: From May 18 to May 30, 3 credits, "Paris Then and Now," creating a sense of place an identity. Includes tuition, housing, all visits and activities and two meals a day. Cost is \$3,850 plus airfare. **Register before February 15.** Contact Dr. Colombat at acolombat@loyola.edu.

German: Berlin is an affiliate program that sends students to the Freie Universität **Berlin**. Students will study at the Berlin European Studies Program at the University. Students can study for fall or spring. Prior knowledge of German not required, but students must take two German language courses. For more information, contact Dr. Ursula Beitter at x2514.

Italian: Loyola has a fall or spring semester program in **Rome** that offers language courses together with courses taught in English at John Cabot University; for introductory information, please see the [Study Abroad](#) webpage. There is also a one-month summer program in Rome for IT103 or IT104 or another core course that varies with the accompanying faculty member. Contact [Dr. Colombat](#) or [Mrs. Giuliana Risso Robberto](#). In 2020-2021, contact Dr. Sara Scalenghe at x2017

Japanese: Exchange program with Kansai Gaidai University in **Hirakata City**. Study for a year or for a semester. Contact International Programs at x5050 for more information.

Spanish: The **Buenos Aires** program runs from February to July and then June to November for all majors. Scholarships are transferrable. Contact Dr. Margarita Jácome at x2364 for information. There is also a program in **Madrid (Alcalá), Spain** for the fall or spring semester. Contact Dr. Ramón Espejo-Saavedra at x2610 or Dr. Diane Chaffee-Sorace at x2813 for more information. For information on programs in **Chile and the Dominican Republic**, contact Dr. Margarita Jácome at x2364. Loyola also offers a summer program in **Granada, Spain**. Tentative dates for 2020 are May 24-June 18, 2020. Contact Maria Ruiz Rosique at mruirosique@loyola.edu about this fun and exciting program.

Alliance Française

There will be three different French films shown at 2.30 in the Loyola/Notre Dame Library Auditorium on the following dates:

Sunday, February 23 – “A Voix haute” (Speak Up)

Sunday, March 29 – “Les Héritiers” (Once in a Life Time)

Sunday, April 19 – “Tout ce qu’il me reste de la révolution” (Whatever happened to My Revolution?)”

French Club events

February 7, 7.00 pm - French game night, LLC

February 21, 4.00 pm - LGBTQ+ awareness film, Library Auditorium

March 13, 4.30 pm - Raclette Night, LLC

April 1, 5.00-6.00 pm - Poisson d’avril

French Tour of Washington DC: Saturday, April 4th

Two-hour tour of Washington DC lead by Ms. Catherine Rochereul, followed by a picnic at the National Mall. Students will learn about Franco-American relations since 1776. They will also learn about three notable Frenchmen whose actions were linked to independence from Great Britain, and the birth of Washington, DC: Lafayette, Rochambeau, and L’Enfant.

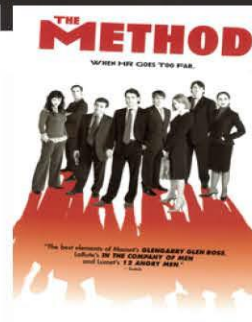
THE MRS. REGINA ANN HAIG INTERNATIONAL FILM SERIES



The Grandmaster
JANUARY 28, 2020
PRESENTER:
YU ZHANG STEARNS



LE GRAND BAIN
FEBRUARY 19,
2020
PRESENTER:
HEIDI BROWN



EL METODO
MARCH 25, 2020
PRESENTER:
Ramon Espejo-
Saavedra



NOWHERE IN AFRICA
APRIL 21, 2020
PRESENTER:
URSULA BEITTER

All films shown in the Loyola/Notre Dame Library Auditorium

Refreshments served at 6:30 pm

Screenings begin at 7 pm

Sponsored by the Alexander M. Haig Jr. Endowment for Science, Faith, and Culture, and the Department of
Modern Languages and Literatures



LOYOLA
UNIVERSITY MARYLAND

4501 North Charles Street - Baltimore, Maryland 21210-2699

ENTER THE ANNUAL ESSAY CONTEST
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES!

What can I win?

- * A prize will be awarded to one student from the **intermediate** level of each language of Chinese, French, German, Italian, and Spanish.
- * A prize will be awarded to one student from the **advanced** level of each language of Chinese, French, German, Italian, and Spanish.

Who can sign up?

* **Intermediate level:** All students taking 103, 104, or 201 who have received a B in the fall semester and who are showing an equivalent or higher level in the spring semester mid-term grades are eligible.

* **Advanced level:** Students in 202 or above who have a B in the spring mid-term grades are eligible.

How do I sign up?

* The application **deadline** is Wednesday, **March 18** at 4:00pm. Application forms can be obtained from the individual professor and the Language Learning Center. They should be filled out and given to Natalie Rock in MH 454.

When and where is it?

* Contestants will meet on Wednesday, **March 25** from **3:00-4:00** or **March 26** from **2:00-3:00** in the **Language Learning Center Maryland Hall 443**.

What will I have to do?

- * The **intermediate** level will write an essay of about two pages in the language studied on a subject given at the time. The use of dictionaries will be permitted.
- * The **advanced** level will write an essay of three to five pages in the language studied on a topic given at the time. The use of dictionaries will be permitted.

Winners will receive their prizes at the Awards Ceremony during the departmental party.

Essay Contest Application

Circle one: Intermediate Advanced

Language: Chinese French German Italian Spanish

Student's Name: _____

Email, ID#, and Mailstop #: _____

Telephone: _____

Language course in which currently enrolled: _____

Name of Instructor: _____

Circle your preferred date: **March 25, 2020** **March 26, 2020**