

Modern Languages & Literatures

Loyola University Maryland

All information in this newsletter can also be found on our website at

<https://www.loyola.edu/academics/modern-languages#>

FEBRUARY 2021

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ITALIAN WEEK 2021

February 21-25, 2021

LITTLE ITALIES

The Impact and Importance of Italian Language, Heritage, and Culture in the U.S

Sunday February 21, 11am: Online Mass in Italian at the church Our Lady of Pompei. Celebrant: Father Giuliano Gargiulo

<https://www.facebook.com/PompeiBaltimore>

Monday February 22, 7pm: Movie night. "Do the Right Thing" by Spike Lee, 1989

Spike Lee on Italian-American and African American community relations in Brooklyn in the 1980's and 1990's. Presenter: Dr. Nicolino Applauso

Zoom: <https://loyola.zoom.us/j/4687812737>

Wednesday February 24, 8pm: Italian Club presents: *Little Italies in the US: Family Feud Online Presentation and Game*. Zoom: <https://loyola.zoom.us/j/9500669354>

Thursday February 25, 7 pm: Round Table: *Music in Little Italies: Baltimore, Philadelphia, San Francisco*.

The presenters are people who have been involved in the musical life of their "Little Italies" their entire lives:

Sheri Mignano-Crawford from San Francisco CA

Norman Calapristi-Giorno from Philadelphia PA

Marc DeSimone from Baltimore MD

Moderator: Dr. Paul Oorts Zoom:

https://loyola.zoom.us/webinar/register/WN_ZMwRugfwRvK4pDk-PW4xdw

Sponsored by: The Department of Modern Languages and Literatures, Center for the Humanities, Catholic Studies, and Italian Studies. For more information, contact Natalie Rock at 410.617.2780.

THE 2021 HANNA GELDRICH-LEFFMAN COLLOQUIUM ON LANGUAGE, LITERATURE AND SOCIETY

Topic: Protecting Civil Rights: Activism Through Culture in the Americas
Date, Wednesday, April 14, 2021

11.00 - "Black Death, Black Life, Black Culture, and Black Struggle in Southwestern Colombia" by Dr. Michael Birenbaum Quintero

2.00 - "Mayan Women's Creative Resistance and Protagonism: Redressing Gendered Racialized Violence" by Dr. Brinton Lykes

3.00 - "New Feminisms in Argentina: Gender, Activism, and Culture" by Dr. Graciela Montaldo

Sponsored by The Center for The Humanities, Modern Languages and Literatures, and the Latin American and Latino Studies Program.

FRENCH CLUB EVENTS

- **Virtual: Visite aux Catacombes de Paris**
(<https://loyola.zoom.us/j/5854854557>) -- Monday, 2/8 at 5PM

- **Hybrid: Bienvenue Chez les Ch'tis Film**
(<https://loyola.zoom.us/j/5854854557> & KHB03) -- Friday, 2/26 at 5PM

- **Virtual: Cuisine Virtuelle - Croque Monsieur**
(<https://loyola.zoom.us/j/5854854557>) -- Friday, 3/12 at 5PM

- **Virtual: Trivia Night**
(<https://loyola.zoom.us/j/5854854557>) -- Friday, 3/19 5pm

- **Virtual: Among Us en français**
(<https://loyola.zoom.us/j/5854854557>) -- Friday, 4/16 at 5PM

Look out for mini events like pronunciation camp as well! If you have any questions, feel free to contact Vanessa Cuppari, Emily Pinsk or Laura Hennawi.

Chinese Minor

Fun and rewarding! The Department of Modern Languages and Literatures is very pleased to announce the newly launched Chinese minor. This program provides extraordinary learning opportunities for members of the Loyola community who are interested in doing business, exchanging information, exploring history and economy, and/or building resumes in Chinese-speaking regions. We focus on improving proficiency in Chinese language and introducing Chinese literature and culture to prepare for leadership in today's increasingly multilingual and globalizing world.

Currently, students taking the Chinese minor have the following options to complete the 6 course requirement (18 credits):

1. Two 200-level or 300-level CI courses;
2. Two 300-level CI courses;
3. One 200-level CI course, one 300-level CI course,

OR

1. One 200/300/400-level ML course;
2. One China-related ML course

For help in planning your Chinese minor coursework and for more information, please consult with Dr. Yu Zhang (yzhang1@loyola.edu).

Italian Studies Minor

Courses needed for the Italian Studies Minor are as follows:

- **Three to four courses** in Italian, at 201 or above,
- **Two or three** approved courses in another field(s); for example, art history (AH) and music (MU), or psychology (PY) and business (IB).

This means:

- **Either** three courses in Italian language (IT) at 201 or higher AND three approved courses in another field(s),
- **OR** four courses in Italian language (IT) at 201 or higher AND two approved courses in another field(s).

For a listing of accepted courses and relevant details, see:

<https://www.loyola.edu/academics/modern-languages/curriculum/minors/italian>

Asian Studies Minor

The minor allows students to see how different disciplines bring their methodologies to bear on the study of Asia and fosters in students a global awareness and better understanding of both the East and the West, which can be applied to careers in business, government, education, law, journalism, and academia. For more information, please go to <https://www.loyola.edu/academics/asian-studies>

Chinese Club Virtual Events Spring 2021

Fri. 02/05 @ 5pm

Video Viewing and Discussion "New Year in Guangxi"

2021 Loyola Chinese Week (02/12-02/19)

Fri. 02/12 @ 5pm

Chinese New Year Celebration (Arts and Crafts)

Wed. 02/17 @ 3pm

"The Bamboo in the Breast and in Belly: Thinking About Painting in 1079" by Prof. Stephen Owen (Harvard University)

Wed. 03/03 @ 5pm

Video Viewing and Discussion "American Singer in Guangzhou"

Fri. 03/19 @ 5pm

Video Viewing and Discussion "Cities of Opportunities"

Fri. 04/09 @ 5pm

Video Viewing and Discussion "Teaching English in China"

Fri. 04/23 @ 5pm

Virtual Cooking Night

*A Zoom link will be sent to current Club members before each event. If you are not a member but would like to attend a specific event, please contact thevans@loyola.edu or aegreene@loyola.edu to obtain the Zoom link.



Loyola Arabic Language Club (Arabyola) presents

Latin American and Latino Studies Program (LALS)

- Broaden your mind and become a citizen of the world!
- Come and learn the culture of more than 560,000,000 individuals through their art, music, history, literature and politics in a minor that works well with any other major!

The minor consists of 18 credits: Introduction to Latin American and Latino Studies (HS 392 or ML 392) plus five electives (15 credits). For more information, contact Dr. Thomas Ward or go to

<http://www.loyola.edu/academics/latino-studies>

New Non-Credit Online Refresher Courses Now Available

These non-credit online language refreshers contain explanations and exercises to help students review the appropriate Introductory and/or Intermediate levels. Students can navigate through the refresher according to their level and desired goal. Learn more about these online refresher courses [Core Language Requirement page](#).

Arabyola Movie Screening

Date: Wednesday, February 17 from 6:00 PM - 7:00 PM



Arabic Movie: " The President's Visit زيارة الرئيس "
When a small coastal town of fishermen learns about the secret *visit* of *the President* of the Republic to its local soap shop, they embark in an everlasting struggle at cleaning up and maintaining the perfect image of their town.

Arabyola Guest Speaker

Wednesday, March 17, 6.30-7.30

Professor Manar Darwish,

Lecturer and Coordinator of Bi-Co Arabic Program at Bryn Mawr College, PA

<https://www.brynmawr.edu/people/manar-darwish>

Title of the lecture: "Arabic proverbs and Aphorisms: A Reflection on their Applicability and Relevance."

Exploring the Beauty and Value of Arabic Traditional Jewelry!

Date: Tuesday April 20th 5:00 pm -6:00 pm



<https://www.pinterest.com/pin/321233385893293233/>

Learn about what makes jewelry unique in the Arab world and its usage guidelines. Stay tuned for this event!! One lucky participant will receive a modest piece of Arabic Jewelry. **For more information and the Zoom link ID contact [Dr. Inas Hassan](#).**

Follow the Arabic club on @arabyolaMD

STUDY ABROAD INFORMATION

Chinese: Study abroad program in **Beijing** to study language, culture and business for fall, spring, or year long. Call [Dr. Jinghua Wangling](#) at x2795 for information.

French: The program in **Montpellier** is for a semester or a year. Cost is Loyola's tuition; scholarships and financial aid may apply. There is also a **short Immersion Program in Montpellier** from May to June which will count for 3 credits. The cost is approximately \$4,100 (3 credits, tuition, family stay, two meals a day, excursions, three days in Paris) plus airfare. Contact [Ms. Catherine Savell](#) or at x2927 for information.

Loyola has a fairly new study abroad program in **Lyon, France**, located near the Swiss border halfway between Paris and the French Riviera. This program will enable students to take business courses and some Humanities courses with French and international students in an international environment. Lectures taught almost exclusively in English by native speakers with strong academic backgrounds and industry experience. All Loyola students are required to take one French course. Students will live in dormitories near their school or downtown Lyon. For more information, contact [Dr. André Colombat](#) or at x2910.

German: **Berlin** is an affiliate program that sends students to the Freie Universität **Berlin**. Students will study at the Berlin European Studies Program at the University. Students can study for fall or spring. Prior knowledge of German not required, but students with prior German language must take two German language courses. For more information, contact Study Abroad at x2034.

Japanese: Exchange program with Kansai Gaidai University in **Hirakata City**. Study for a year or for a semester. Contact International Programs at x5050 for more information.

Italian: Loyola has a semester program in **Rome** that offers language courses together with courses taught in English at John Cabot University; for introductory information, please see the [Study Abroad](#) webpage. There is also a one-month summer program in Rome for IT103 or IT104 or another core course that varies with the accompanying faculty member. Contact [Dr. Colombat](#) or [Mrs. Giuliana Risso Robberto](#).

Spanish: The **Buenos Aires** program runs from February to July and then June to November for all majors. Scholarships are transferrable. Contact [Dr. Margarita Jácome](#) at x2364 for information. There is also a program in **Madrid (Alcalá), Spain** for the fall or spring semester. Contact [Dr. Ramón Espejo-Saavedra](#) at x2610 for more information. For information on programs in **Chile and the Dominican Republic**, contact

[Dr. Margarita Jácome](#) at x2364. Loyola also offers a summer program in **Granada, Spain**. Tentative dates for 2021 are May 24-June 18, 2020. Contact Maria Ruiz Rosique at mruirozique@loyola.edu about this fun and exciting program.

Faculty Corner

This year the Department of Modern Languages and Literatures has a new Spanish faculty member (one of several), Dr. Stacey Mitchell.

Stacey received her Bachelor's of Arts degree from a small liberal arts college near her hometown in central New York, St. John Fisher College. As a major in Education and Spanish, Stacey was a part of Fisher's leadership based First Generation Scholarship Program, which is a reason why she chose the college. She is very proud of her first-generation identity. After Fisher she attended Middlebury College in Vermont and received her Master's degree there. Stacey loved Middlebury because of its immersive language programs that its Language Schools are well-known for. At the beginning of each semester, she and her classmates signed a language pledge, which was a promise to speak entirely in Spanish both in and out of class – in residence halls, cafeterias, grocery stores, etc. – always and everywhere. After Middlebury she began her doctoral studies at Penn State, where she earned her M.A. and Ph.D. in Spanish literature. While at Penn State she became very interested in research. Thanks to Penn's excellent faculty and scholarly communities, Stacey was able to perfect her research skills and refine her interests. She defended her dissertation on the intersections of movement, space, and modernity in late nineteenth- and early twentieth-century Spanish literature and art in 2019 and is now glad to continue her work here at Loyola.

Stacey studied abroad in Salamanca, Spain as an undergraduate, and she studied abroad in Buenos Aires, Argentina and Granada, Spain as a graduate student. She did archival research in Madrid's Museo Reina Sofia and served twice as a co-leader/instructor for a summer study abroad program in Ronda, Spain as a doctoral student. Her hobbies include reading, going to the gym/running, snuggling with her cat Sterling, and playing retro video games. Before the pandemic, Stacey also really loved to travel and explore new places, cultures, and foods. Hopefully, there will be more travels soon to come. The Department of Modern Languages and Literatures welcomes Stacey aboard!

COMPARATIVE CULTURES & LITERARY STUDIES

WHAT?

A Loyola major or minor

WHY?

To be able to meet
and understand
interesting people
from around the world

NICELY COMPLEMENTS VARIOUS PROGRAMS:

African and African-
American Studies

Asian Studies

Chinese

Italian Studies

French

German Studies

Latin American and Latino
Studies

Spanish

OTHER COURSES AVAILABLE:

- Arabic
- English (ML courses)
- Portuguese



CONTACT:

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Modern Languages &
Literatures.

tward@loyola.edu

LATINO AMERICAN FILM PRESENTATION



Astrid Domínguez, Director



Patricia Meneses, Actress

Event: Thursday, April 22 5-6:30pm

Dr. Douglas Glynn, Spanish instructor in Modern Languages and Languages, presents Astrid Domínguez's gripping short film, *Las Desaparecidas/We Vanish*, which focuses on the alarming increase of violence against women in Mexico and the role that corruption plays in allowing 'femicide' to continue. There will be a Q&A with director/screenwriter Astrid Domínguez and lead actress Patricia Meneses following the screening. Questions and comments may be in English or Spanish. Event via Zoom at <https://loyola.zoom.us/my/douglasglynn>. Here is the [trailer](#) of the film.