Modern Languages and Literatures
Loyola University Maryland
Spring 2023 Newsletter
Events

Arabic-Italian Week

February 20th
“Verdi’s Aida: Italian Opera Imagines Egypt” with Prof. Paul Oorts

February 21st
Panel Discussion with Prof. Emma Cervone and Julia Cataneo (LUM ’22)

February 22nd
“The Italians of Egypt” Film Screening

February 24th
Food Tasting

February 25th
Mass in Italian

February 27th
“Under the Veil: Dante and Islam” Zoom lecture with Dr. Bridget Pupillo (Connecticut College)

Hanna Geldrich-Leffman Language, Literature, and Society Colloquium 2023

April 12th
Dr. Haihong Yang
(University of Delaware)
“Sound of Autumn: The Soundscape in Women’s Poetry in Dynastic China”

Dr. Sylvie Kandé
(SUNY Old Westbury)
title TBD

Dr. Alicia Partnoy
(Loyola Marymount University)
“Reclaiming Justice: Testimonial Poetry by Latin American Women”
**Tea Time Talk Series**

- **March 1st**
  Dr. Yu Stearns

- **March 27th**
  Dr. Stacey Mitchell

- **April 17th**
  Ramón Espejo-Saavedra

**Student Ambassador Events**

- **March 29th**
  Cultural Movie Discussion

- **April 15th**
  D.C. Excursion to Planet Word

**Haig Film Series**

- **February 16th**
  “Freda” A French language film highlighting Haiti

- **March 17th**

- **TBA**
  German Language Film

**Language Learning Center Events**

- **Study Skills Workshop**
  - February 9th
  - March 14th
  - April 14th

- **Composition Writing Workshop**
  - February 16th
  - March 17th
  - April 11th

**Awards and Ceremonies**

- **April 24th**
  Core Awards Ceremony

  Honor Society Induction Ceremony

  Senior Major and Minor Celebration

- **LLC Staff Pick Movie Nights**
  - March 15th
  - March 19th
  - March 26th
  - March 29th
  - April 12th
  - April 16th
  - April 19th
Department Cultural Events

March 17th
St. Patrick’s Battalion: Ireland and Mexico

March 29th
“Tolerated Otherness: Cross-Cultural Encounters from the Crusade Period” Lecture by Dr. Marianne Ailes

April 3rd
Holy Week Mass in Spanish

April 19th
Spring Poetry Contest

April 26th
L’ultimo Film screening

Department Informational Events

February 20th
Interdisciplinary Minors in Modern Languages and Literatures Info Session

March 13th and March 14th
French Major and Minor Open House

March 20th
Education and Language Info Session
<table>
<thead>
<tr>
<th>Chinese Club</th>
<th>Italian Club</th>
<th>French Club Events</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Feb 10th</strong>&lt;br&gt;Movie: Red Cliff</td>
<td><strong>Feb 16th</strong>&lt;br&gt;Behind the Mask</td>
<td><strong>Feb 8th</strong>&lt;br&gt;Game Night</td>
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<tr>
<td><strong>Feb 22nd</strong>&lt;br&gt;Game Night</td>
<td><strong>March 1st</strong>&lt;br&gt;Real or Myth: The Truth Behind Italian-American Sterotypes</td>
<td><strong>March 2nd</strong>&lt;br&gt;Movie Night</td>
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<td><strong>March 15th</strong>&lt;br&gt;Calligraphy Workshop</td>
<td><strong>March 21st</strong>&lt;br&gt;Cardageddon: Italian Card and Boardgames</td>
<td><strong>March 22nd</strong>&lt;br&gt;Cheese tasting</td>
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<tr>
<td><strong>March 20th</strong>&lt;br&gt;Movie: Hua Mulan</td>
<td><strong>April 18th</strong>&lt;br&gt;Parlando Con Le Mani: Italian Hand Gestures</td>
<td><strong>April 20th</strong>&lt;br&gt;Van Gogh Paint Night</td>
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<td><strong>April 15th</strong>&lt;br&gt;Trip to Planet Word Museum</td>
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<tr>
<td><strong>April 25th</strong>&lt;br&gt;Movie: Red Chamber</td>
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<tr>
<td><strong>TBA</strong>&lt;br&gt;Ping Pong Tournament</td>
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Full details for all events can be found on our departmental cultural event calendar.
MEET THE AMBASSADORS!
Modern Languages & Literatures
March 2023

ANNABEL GREENE, ‘23
ECONOMICS MAJOR
CHINESE & FRENCH MINORS

Annabel spent spring semester 2022 abroad in Montpellier, France. On campus, she's the Chinese Club President, Marketing Director of French Club, a Member of Loyola Dance Company, and the Service-Learning Coordinator for GEDCO CARES at CCSJ/YRI.

_I love the faculty in the Modern Languages department/LLC. They have cultivated a warm and welcoming space to learn foreign languages and learn about other cultures._

LAURA HENNAWI, ‘24
MARKETING & FRENCH MAJORS

Laura's first language is Arabic and continues her French studies at Loyola. She's also the co-president of the French club, Vice President of Women in Business, a tutor at The Study, and a Greyhound Ambassador.

_What I love about the MLL department are the incredible faculty and the tremendous opportunities for immersion. The department's dedication to language and culture through extracurricular events strengthened my skills and engagement with the community._

MARÍA LÓPEZ GONZÁLEZ, ‘25
THEATRE & COMMUNICATIONS INTERDISCIPLINARY MAJOR
MUSIC MINOR

María's first language is Spanish. On campus, she's a desk assistant at the LLC, Secretary of Crochet for a Cause, an Evergreen Player, Relay for Life exec member and Co-Captain for the Evergreen Players team, and a Greyhound Ambassador in training.

_What I love the most about the MLL Department and the LLC is that you get to see and learn from people from many different cultural backgrounds and experiences. There is growing diversity on our campus, and getting to be at one of the epicenters of it makes for all types of great experiences._

MADELEINE WEBB, ‘25
GLOBAL STUDIES MAJOR
ENVIRONMENTAL STUDIES MINOR

Madeleine studied Spanish, Latin, and Italian. In the spring of 2024, she'll be studying abroad in Leuven, Belgium. She's also a part of the Environmental Action club, the Italian club, and Women's Ice Hockey.

_My favorite thing about the Modern Language Department/LLC is its commitment to making language learning more accessible and enjoyable for students interested in discovering and developing language skills._
Fall 2022 Essay Contest Winners

Congratulations to our winners and honorable mentions!

**Winners**

- **Advanced Italian**
  Christina Guerra

- **Chinese**
  Isabella Barnette

- **Intermediate Spanish**
  Sydney Logozzo

- **Advanced Spanish**
  Jasmine Diaz-Martinez

- **Intermediate French**
  Owen Kearns

**Honorable Mentions**

- **Intermediate French**
  Maximiliano Mosqueda

- **Intermediate Spanish**
  Ben Sala

- **Advanced Spanish**
  Sage Factora

- **Advanced Italian**
  Sofia Baroglio
Language Learning Center’s Student of the Month: Ryan Overton

Written by Peter Hope

Last month, the Language Learning Center hosted a Student of the Month Contest to boost engagement with the LLC. With a total of 15 visits, Ryan Overton 23’ claimed the title and a Starbucks gift card as a reward. We decided to interview him and ask him about his experiences with the LLC.

Overton 23’ claims that the LLC is, “A nice, quiet place where I can study with my friends.” Because there are multiple rooms, the Student of the Month enjoys the fact that if a room is already in use, there will always be another room open for him to work silently. His favorite room to utilize is the reading room. With the long couch, comfy chairs, and large table, Overton 23’ can work when he wants and relax when he needs, all in the same room.

He also enjoys all the books, posters, and boardgames that decorate the room because they give the space a nice, homey feel.

As a regular at the LLC, Overton 23’ knows a few things that most first-time patrons do not: “Honestly a lot of people don’t know that after a certain time, I think it might be 4:00pm, they give out snacks at the front desk. The desk also gives out a bunch of study supplies so if you ever need sticky notes, a highlighter, or literally any arts and crafts material, you can always ask the lab assistant on duty.”

While the French Club Pizza night was one of Overton’s 23’ favorite events, he is looking forward to the staff-picked movie screenings happening weekly in the Video Viewing Room (MH 442). The first movie airing on March 15 at 6:00pm is Akira and he is extremely excited to stop by and watch. Make sure to stop by the LLC to study, hang out with friends, and watch some movies with the staff!
**Fall Semester 2023**

**Upper- Level Courses by Language**

**Chinese**

**CI 201: Chinese Composition and Conversation**
Increases students’ oral and written proficiency through assimilation of advanced structural patterns and stylistic analysis through communicative exercises and activities.

**CI 303: Selective Readings in Modern Chinese**
Readings in modern Chinese at the advanced level. Texts include literary selections, newspaper articles, and scholarly essays.

**French**

**FR 201: French Composition and Conversation I**
Develops writing and speaking ability in French through models of style, related grammar, and composition exercises. Comprehension and speaking are built from authentic documents and other developing technologies.

**FR 303: France Today**
A study of the evolution of France since 1980 with emphasis on political, social, intellectual, and artistic issues. Includes various analyses of the role of France on the international scene and particularly as a member of the European Union. Students study articles drawn from the French press, recent films, and current French television news.

**FR 332: Trauma and Testimony**
Examines representations of the 1994 genocide of the Tutsis in Rwanda in a variety of literary genres (autobiographical testimony, novels, short stories, poetry, essays, and graphic novels), as well as the visual media (film, interviews, and photos). Students examine how the particularities of each genre allow authors to testify of trauma in different ways.

**Italian**

**IT 201: Italian Composition and Conversation I**
Students develop their ability to write and speak correctly and creatively in Italian through models of advanced linguistic structural patterns, related grammar, examples of usage, and composition exercises. Oral practice enhanced through the use of videos.
**Spanish**

**SN 201: Spanish Composition and Conversation**

Increases students’ oral and written proficiency through assimilation of advanced structural patterns, stylistic analysis, discussion of contemporary topics.

**SN 203: Intro to Reading Literature**

Transition from SN201 to advanced classes. Develops reading skills with emphasis on class discussion and new vocabulary. Introduces Hispanic literature: basic terms, genres, detailed analysis, and themes. Works include novellas, plays, short stories, poems.

**SN 307: Contemporary Spanish Civilization and Culture**

Examines the historical, political, and cultural aspects of Spain from the death of Dictator Francisco Franco in 1975 to the present. Students are given an insight into Spain’s cultural diversity and the Spanish way of life through readings in contemporary history, politics, and culture as well as contemporary film and music. Students consider such topics as Spain’s transition to democracy, the cultural boom of the 1980s, and the current importance of regional politics.

**SN 362: Origin Contemporary Spain 1898-1920**

Examines the various responses among Spanish writers to the loss of the last colonies after the war of 1898 and the paradoxical entrance of Spain into the twentieth century. Focuses on the major intellectual trends in Europe and the Americas which influenced radical changes of style and structure in the narrative, poetry, and theatre of the period. Readings include works by Miguel de Unamuno, Pío Baroja, Ramón María del Valle-Inclán, Azorín, and Antonio Machado.

**SN 382: Women Against Current Latin America**

Discusses important events in the recent history of four Latin American countries (Mexico, Ecuador, Guatemala, and Uruguay) as reflected in the personal histories and testimony of women. In the case of Ecuador and Guatemala, the focus is on the experience of Quichua and Mayan women in their struggle to overcome the discrimination encountered in many aspects of their lives, including the family, the community and the larger political arena. The cases of Mexico and Uruguay offer the opportunity to examine two important political events in the history of these two countries: the struggle against the dictatorship in Uruguay and the social impact of widespread violence in Mexico in recent years. Both cases are recounted from the perspective of imprisoned women who have spoken about their lives and dreams.
Modern Language Courses

ML 392D: Intro to Latin American and Latino Studies
A study of Latin America and Latino issues in the United States, with history and culture being of primary concern to determine how identities and nations are constructed and how they interact with each other. Students are encouraged to view these diverse realities through the lens of their major discipline.

ML 405: Modern Languages and Literatures Internship
Students work with an instructor to carry out a supervised internship in the fields of immigration, health, policy and public service, law, sustainability, development, business, or other area where international language skills and cultural competence are in high demand. Special emphasis given to professional preparation; training in cultural sensitivity toward differences of culture, ethnicity, national origin, race, religion, gender identity, and age; and discernment.

ML 426: The Teaching of World Language
Addresses the teaching guidelines and the expectations established by the American Council on the Teaching of Foreign Languages (ACTFL) and the World-Readiness Standards for Learning Languages. Students examine current methodologies, techniques, and educational goals for the teaching of world languages. Throughout the course, students develop lessons and activities that support an integrated world language program. Students also observe and evaluate world language classes. Students may also have opportunities to participate in classroom teaching. Maryland Core Learning Goals and Outcomes are introduced and reinforced along with the Interstate Teacher Assessment and Support Consortium (InTASC) standards.
Affiliated Minor Programs
Fall 2023 Courses

Scan or click QR codes for full course descriptions and prerequisites

Asian Studies Minor
CI 101, CI 102, CI 103, CI 104D
CI 201: Chinese Composition and Conversation
CI 303: Selective Readings in Modern Chinese
HS 247D/HS 378D: History of Modern Japan
HS 252D/HS 380D: History of South Asia 20th Century
HS 495: East Asia Global 1960’s Seminar
IB 282: Global Environment of Business
PL 216D: Phil Perspective: Asian Thought
PL 336D: Com Philsphy: East-West Dialgs
PL 365D: Japanese Philosophy
PS 302: Chinese Politics

German Studies
GR 104: Intermediate German II
HS 317D: Germans in Africa, Africans in Germany
HS 417D: Germans in Africa, Africans in Germany
PL 315: Ethics after Auschwitz

Italian Studies
AH 332: Michelangelo
CL 221L: Classical Mythology
EN 211: Major Writers: Classical Myth
HS 232/HS 309: Law, Lawyers & Litigants European History
IT 104D: Italian Composition & Conversation I
IT 201: Italian Composition and Conversation I
LT 315: Tacitus and Suetonius
Latin American and Latino Studies

HS 227: Introduction Modern Latin America
ML 392D: Intro Latin American and Latino Studies
SN 104: Intermediate Spanish II
SN 201: Spanish Composition and Conversation
SN 203: Intro to Reading Literature
SN 382: Women Against Current Latin America

Comparative Culture and Literary Studies

Major and Minor

AH 110/CL 241: Western Art: Paleolithic to Gothic
AH 326: Crusades Medieval Vis Culture
CI 201: Chinese Composition and Conversation
CI 303: Selective Readings in Modern Chinese
CL 313/HS 254/HS 313: History of Christmas
EN 203D: Major Writers: American Lit
EN 376: Postcolonial Literature
FR 201: French Composition and Conversation I
FR 303: France Today
FR 332: Trauma and Testimony
GK 301: Advanced Greek I
HS 292/HS309: Law, Lawyers & Litigants European History
HS 252D/HS 380D: History of South Asia 20th Century
HS 417D: Germans in Africa, Africans in Germany
IT 201: Italian Composition and Conversation I
LT 315: Tacitus and Suetonius
ML 392D: Intro Latin American and Latino Studies
ML 405: Modern Languages and Literatures Internship
PL 216D: Phil Perspective: Asian Thought
PL 336D: Com Phlsphy: East-West Dialgs
PL 365D: Japanese Philosophy
SN 203: Intro to Reading Literature
SN 307: Contemporary Spanish Civilization and Culture
SN 362: Origin Contemporary Spain 1898-1920
SN 382: Women Against Current Latin America
TH 385: The Theology and Religion International Cinema