$\frac{INTERDISCIPLINARY}{CORE} \frac{ART}{REQUIREMENTS} \frac{WRITING}{MAJOR}$

For Loyola Class of 2013 and Beyond

September 2013

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This is a convenient form with which an Interdisciplinary Writing Major can check his or her progress toward fulfilling core requirements. <u>Always make sure to cross-check requirements with</u> your departmental advisors, undergraduate catalogue and Academic Advising.

Taken:	<u>.</u>	
[]	WR 100	Effective Writing (OR WR 101 Empirical Rhetoric OR HN 200)
[]	HS 101	Modern Civilization
	HS 3	(any 300-level History)
	EN 101	Understanding Literature
	EN 2	(any 200-level English)
		(Foreign Language IV)
		(Social Science)
[]		(Social Science)
		(Math)
		(Natural Science)
		(Math, Nat'l Science, Computer Science, or EG)
	PL 201	Foundations of Philosophy
	PL 2	(any 200-level Philosophy)
[]	TH 201	Introduction to Theology
[]	TH 2	(Theology 202-299)
[]		(Ethics: PL 300-319 or TH 301-319)
	AH 110	(or approved equivalent)

Students are required to take one diversity course that may also count elsewhere.

INTERDISCIPLINARY ART HISTORY/ WRITING MAJOR

[] [] []	WR 220	Art of Rheton	ction (or its equivalent vice (or its equivalent vice and Fiction (or its eco	WR 221)	R 231)				
ART	HISTOI	RY COURSES	S:						
П	AH 111								
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П	AH 2— (Renaissance or baroque art)								
[] AH 2(post-18 th century art)									
[] AH 2– or 3									
[]	AH 2-	or 3							
U U U U U U U U U U U U U U U U U U U	WR 400	ENIOR SEM Senior Semin	nar						
COL	LEGE E	LECTIVES:	Restricted (not ar Free: 6 or 7	t history o	r writing): 3				
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