

## Helen Hofling

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### EDUCATION

#### MFA in Creative Writing

2017

The Writer's Foundry at St. Joseph's College, Brooklyn NY  
Thesis: "The Ruins: Stories," advised by Sophie McManus  
Graduating with distinction

#### BA in Philosophy

2012

Vassar College, Poughkeepsie NY  
Thesis: "The Uncanny Home," advised by Dr. Giovanna Borradori  
Graduating with general and departmental honors

### TEACHING & ADVISING

#### Lecturer of Writing

Fall 2018–Present

Loyola University Maryland, Baltimore, MD

- Plans and teaches four sections of "Effective Writing" each semester.
- Assigns reading and activities that establish writing as a complex rhetorical activity.
- Guides students through the process of writing and revising a series of essays in multiple genres, from crafting dynamic personal narrative essays to constructing inquiry-based academic argument.

#### Undergraduate Core Adviser

Fall 2019–Present

Messina Program, Loyola University Maryland

- Core advisor for 1-2 cohorts of ~16 students each year
- Co-plans and co-facilitates weekly "enrichment hours" for advisees

#### Writing Studies Instructor

Fall 2019

Goucher Prison Education Project, Baltimore, MD

- Instructor for one section of Writing Studies.
- Planned and taught a writing-intensive course for Goucher students

at the Maryland Correctional Institution for Women.

**College Preparatory Writing Instructor**

**Fall 2018**

Goucher Prison Education Project, Baltimore, MD

- Instructor for one section of College Preparatory Writing.
- Planned and taught a writing-intensive course designed to prepare Goucher students for college-level writing at Maryland Correctional Institution-Jessup.
- Guided students from practicing elemental writing skills to planning and completing polished essays.

**Writing and Research Instructor**

**Summer 2018, Summer 2019**

The Johns Hopkins Carey Business School, Summer Intensive

- Instructor for two sections of Writing and Research.
- Taught an intensive course designed to prepare international students to write in an American academic setting, emphasizing argument structure and critical analysis.
- Guided students through preparation for a business case competition, the program's culminating project.

**English Instructor**

**2018**

School of Arts and Science, Stratford University, Baltimore, MD

- Instructor for four sections of English Enhancement.
- Planned and taught a writing-intensive course designed to prepare students for college-level writing, using a student-centered, project-based teaching method.
- Provided individual support and feedback at all stages of the writing process.

**Composition Instructor**

**2016**

Department of English, St. Joseph's College, Brooklyn, NY

- Instructor for two sections of English composition.
- Planned and taught a writing-intensive course designed to develop students' skills of effective written communication.
- Guided students from practicing elemental writing skills to planning and completing polished research papers.

**Creative Writing Instructor**

**2016**

Department of English, St. Joseph's College, Brooklyn, NY

- Planned and taught a course integrating poetry, fiction,

playwriting, and creative nonfiction.

- Incorporated critical writing in written observation workshops.

## WRITING CENTER EXPERIENCE

### Faculty Writing Tutor

**2018–present  
(fall semesters)**

- As faculty tutor at Loyola’s Writing Center, meets with students one-on-one to provide support at every stage of the writing process.
- Designs and facilitates several writing workshops each semester. Past topics include chapbook-making, erasure poetry, and the art of the significant detail.

### Writing Tutor, Goucher Prison Education Partnership

**2020–present  
(fall semesters)**

- Meets with students one-on-one to provide support at every stage of the writing process.
- Guides students as they develop critical reading and study skills.

### Writing Tutor

The Academic Writing Center, St. Joseph’s College, Brooklyn, NY

**2016–2017**

- Gave presentations and led workshops on writing topics including essay writing, research methods, thesis development, revision, and APA, MLA, and CMS style and formatting.
- Gave one-on-one tutoring to aid students at every stage of the writing process.
- Provided essay-writing support to English Language Learners.

## COMMITTEES

- Co-organizer of Junior Faculty Symposium
- Writing Department Clubs and Events Committee Member
- Co-moderator of *Corridors Magazine*, Loyola’s student-led annual publication of literature and art
- Co-moderator of the Loyola Creative Writing Club

**Fall 2021–**

**Fall 2020–present**

**Fall 2020–present**

**Fall 2020–present**

## SELECTED WORKSHOPS, SEMINARS, AND TRAININGS

- Ignatian Pedagogy Seminar, Loyola University Maryland
- Integrating Anti-Racist Approaches into Service-Learning Pedagogy and Community-Engaged Teaching and Learning Practices Workshop, Loyola University Maryland

**May 2021**

**April 2021**

- Faculty Fellows Service-Learning Seminar, Loyola University Maryland
- Messina Advisor Training, Loyola University Maryland

**Spring Semester 2020**

**May 2019**

## **PROFESSIONAL SERVICE**

### **Poetry Judge**

PEN Prison Writing Project

**2013–Present**

- Read poetry submissions for the PWP’s annual writing contest and select winning entries.

### **Poetry Committee Chair**

PEN Prison Writing Project

**2015–2019**

- Coordinated judging for the PWP’s annual writing contest.
- Maintained correspondence with other judges, establishing judging timeline and processes.
- Facilitated committee meetings.

### **MFA Program Coordinator**

The Writer’s Foundry, St. Joseph’s College, Brooklyn, NY

**2015–2017**

- Provided administrative support to students and faculty.
- Coordinated lectures, class scheduling, and orientation for new students.
- Supported program recruitment by speaking with prospective students, leading tours, and tabling at graduate open houses and the Brooklyn Book Festival.
- Organized lectures, readings, public programming, and other events.

### **Associate Editor**

*PEN AMERICA: A Journal for Writers and Readers*

**2013–2015**

- Reviewed, solicited, selected, and edited manuscripts for publication.
- Coordinated print and digital design, production, and publication.
- Launched “Little Book” series; co-edited and produced first eight volumes.
- Hired, trained, and supervised editorial interns.
- Maintained editorial correspondence with contributors.
- Designed forums and organized public programming.
- Wrote informational copy, and conducted business transactions relating to promotion, subscriptions, and advertising.
- Oversaw web presence and digitization of back issues.

## RECENT & FORTHCOMING PUBLICATION

- "Automatic Angel" and "Show Me the One that Hisses, two collage poems forthcoming in *Peripheries Journal* no. 4, Fall 2021. Harvard Divinity School's Center for the Study of World Religions.
- "Collage Your Own Writing Prompt," illustrated prompt published in Woodland Pattern's "Prompts Against Anxiety" series, February 2021.
- "Cartoon vs. Live Action," collage poem published in *Bat City Review*, Issue 17, 2021. University of Texas at Austin.
- "Not Venus" and "Material Conditions," two collage poems published in *Epiphany*, January 25, 2021.
- "the invention of anomie, conversations between objects and ideas," two epistolary poems published in *JuxtaProse*, winter 2019.
- "Forum of Virgins," poem published in *Vinyl*, fall 2019. YesYes Books.
- "Bloom," poem published in the *Lambda Literary Spotlight*, February 12, 2019.
- "New Pedagogy for Sleeplessness," short fiction published in *Fugue Literary Journal*, spring 2019. University of Idaho.
- "On Top of the Mountain..." short fiction published in *Passages North*, spring 2019. Northern Michigan University.
- "Rubber," short fiction published in *New South*, spring 2019. Georgia State University.
- "Apple Skin Map," collage-poem published in *PANK*, spring 2019.
- "the invention of anomie, conversations between objects and ideas," five epistolary poems published by *Electric Literature's Recommended Reading Commuter*, October 29, 2018.
- "The Friends I Made," short fiction published in *Winter Tangerine's* feature, "Beyond the Breadcrumbs," fall 2018.
- "Sight vs. Hill" and "Sequence vs. Screen," two collage-poems published in *Ghost Proposal*, No, 9, summer 2018.
- "Round vs Electric," "Angle vs Glass," and "Satin vs Nature," three collage-poems published in *Berkeley Poetry Review*, Issue 48, spring 2018. University of California, Berkeley.
- "Body & Career," short fiction published in *The Columbia Review*, spring 2018.
- "Silent Music Video," poem published in *Prelude Magazine*, spring 2018. Columbia University.
- "A Freckle of an Idea," and "Bird North Bird," two collage-poems published in *Posit: A Journal of Literature and Art*, spring 2018.
- "Sweet Potatoes," short fiction published in *The Golden Key*, spring 2018.
- "Beauty Regimen," five collage-poems published in *Dream Pop Journal*, spring 2018.
- "Tippi Hedren #2," "Gladiolas," and "Telephone Voice," three collage-poems published in *TAMMY* 8, spring 2018.
- "TENDER THE NIGHT: Extracts," six collage-poems published in *Infinity's Kitchen: An Experimental Literary Journal*, spring 2018.
- "S Sonnet Erasures" and "Rituals," poems published in *Epigraph Magazine*, February 2018.
- "The Suitcase," short fiction published in *Hobart*, January 2018.
- "True Witch," poem published in *Calamity Magazine*, January 2018.

“Glances” and “Things the Parents Saw on Their Nanny Cam,” two poems published in *Phoebe Journal*, winter 2017. George Mason University.

“My Husband,” poem published in *Barrow Street*, winter 2017.

“Saw Trick,” collage poem published in *So To Speak: A Feminist Journal of Literature and Art*, fall 2017.

“Your Baby,” poem published in *Rabbit Catastrophe Review*, summer 2017.

“Prison Branding in the Age of Mass Incarceration,” nonfiction published in *PEN America: A Journal for Writers and Readers*, Issue 20, spring 2017.

“Twelve Days in a Diamond Mine,” short fiction published in *Storm Cellar Quarterly*, spring 2017.

“Dream Box: A Diagram,” essay on Joseph Cornell, published in *The Vassar Review*, spring 2017. Vassar College.

For links to publications visit [www.helenhofling.com](http://www.helenhofling.com)

## SELECTED EDITORIAL WORK

**Editorial Consultant: Amy Whitaker, *Economics of Visual Art: Market Practice and Market Resistance*.**

A story driven but teaching-oriented microeconomics primer about art. Cambridge University Press, 2021.

**Content Editor: *Art, Engagement, Economy: The Working Process of Caroline Woolard* Artist’s Monograph. Onomatopoe, 2020.**

**Editor: Susan Jahoda and Caroline Woolard, *Making and Being: Embodiment, Collaboration, and Circulation in the Visual Arts***

A pedagogical project for arts educators and students. Pioneer Works Press, 2019.

**Content Editor: *Trade School: 2009-2019***

A compilation of tools and reflections from the Trade School network, a collective of self-organized barter-for-knowledge schools across the world. 2019.

**Editor: *Exquisite: The Sarah Verdone Writing Award***

Anthology of work by the first seven winners of Lower Manhattan Cultural Council’s Sarah Verdone Award, featuring Pia Wilson, Lisa Ko, Alicia Rabins, Amy Whitaker, and others. Published in LMCC in spring 2018.

**Editor: *Still Against War VI: Poems for Marie Ponsot***

Anthology of poetry in honor of Marie Ponsot, featuring Margo Berdeshevsky, LB Thompson, Sapphire, and others, May 2016.

**Associate Editor: *PEN America: A Journal for Writers and Readers***

“Issue 18, In Transit,” featuring Osama Alomar, Judith Butler, Lydia Davis, Natalie Diaz, Eileen Myles, and Colm Tóibín, spring 2015.

“Issue 17, PEN Voices,” featuring André Aciman, Sherman Alexie, Jamaica Kincaid, Layli Long Soldier, Rowan Ricardo Phillips, and Simon Critchley, spring 2014.

**Associate Editor: *PEN America Little Books Series***

Issues I-VIII

“How-To, A Forum,” spring 2015.

“Voices from the Inside: PEN Prison Writing Winners,” fall 2014.

“World Voices: On The Edge,” spring 2014.

“Work from the PEN Prison Writing Awards,” fall 2013.

“PEN/Heim Translation Fund Winners,” spring 2013.

“New Work in Translation,” fall 2012.

“PEN Literary Awards: A Preview,” fall 2012.

“A Preview of PEN America 16: Teachers,” fall 2012.