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Education

M.F.A. in English (poetry), The Writers' Workshop, University of Iowa, Iowa City, Iowa.
B.A. in English and Creative Writing, Loyola College, Baltimore, Maryland.

Teaching

Loyola University Maryland, Baltimore, Maryland.

Associate Professor of Writing, 2005. Assistant Professor of Communication. 2001-2004.
Full-time Instructor of Communication, 1999-2001. Core faculty, Department of Writing and Media, 1995-1999.

Nonfiction courses: Memoirs of Crisis (designed); Advanced Nonfiction Prose; Biography and Autobiography; Biography and Autobiography Service Learning with York Road Initiative Storytellers (designed); Contemporary Essay; Art of the Essay: Women Writers; Creative Eye: Description; Effective Writing; Effective Writing Seminar; Senior Portfolio; Independent studies in advanced nonfiction and crisis memoir

Poetry and creative writing courses: Advanced Poetry; Writing Poetry; Art of Poetry and Fiction; Senior Seminar: New Writers, Newer Books; Senior Portfolios in Poetry; Independent studies in advanced poetry

Other Loyola programs

Honors Freshman Seminar, Honors Program, 2000-2012.
Modern Studies Graduate Program: Memoir Mon Amour, Summer 2001 [designed and taught].
The Cagli Project: six-week seminar in writing and media, held in Cagli, Italy, Summer 2003.
Director, Empirical Rhetoric Program, Writing Department 2004-2007.
Chair, Modern Masters Reading Series. 2012-2014; 2004-2007.

Books

Her Familiars (poems). Denver, CO: Elixir Press, 2013.
Daughters of Empire: A Memoir of A Year in Britain and Beyond. Toronto: Demeter Press, 2009.
Assignation at Vanishing Point (poems). Minneapolis: Elixir Press, 2003.
[Winner, Third Annual Elixir Press Book Awards]
Shepherdess with an Automatic (poems). Washington, D.C.: Washington Writers' Publishing House, 2000.
[Winner, 2000 Towson University Prize for Literature]

Awards: Poetry

49th Parallel Poetry Prize, *Bellingham Review*, 2013.
Awarded for "Elegy with Trench Art and Asanas." Judge, Kevin Clark.
Mslxia Women's Poetry Prize, 2011.
Awarded for "The War Years." Judge, Jo Shapcott.
National Endowment for the Arts Fellowship in Literature (poetry), 2007.
Maryland State Arts Council Individual Artist Awards in Poetry, 2005, 2001, 1993.
Wilson Visiting Poet, Albion College, Albion, MI, April, 2003.
Walter E. Dakin Fellowship in Poetry, Sewanee Writers' Conference, 2001.

Awards: Creative Nonfiction

Gold Medal for the Essay, Faulkner-Wisdom Creative Writing Competition, Pirate's Alley Faulkner Society, 2007.
Awarded for "The Crooked Track." Judge, Rodger Kamenetz.
Honorable Mention, *Fourth Genre's* Third Annual Editors' Prize for Best Essay/Memoir, 2006.
Awarded for "Looking for Some Action." Judge, Maureen Stanton.
Editors' Prize in Nonfiction, 2005. *Florida Review*.
Awarded for "Knowhere, UK." Judge, Jeanne Leiby.
Jakobsen Fellow in Nonfiction, Wesleyan Writers' Conference, June, 2004
John Guyon Prize in Literary Nonfiction, 2000.
Awarded for "Motherland." Judge, Carolyn D'Alessio.

Awards: Creative Nonfiction, cont.

Heekin Group Foundation's Cuchulain Fellowship in Rhetoric for the Essay, 1998.
Awarded for "Another Country." Judge, Robert Fogarty.

Academic Awards

Senior Sabbatical, "Field Manual for the Forgotten (memoir)." Loyola University Maryland. 2015.
Faculty Fellows Seminar in Service-Learning and Engaged Scholarship, Loyola University Maryland, 2011.
Senior Sabbatical, "Daughters of Empire," Loyola College, 2007.
Summer Research Grant, "Daughters of Empire." Loyola College, 2005.
Summer Research Grant, "Double and Foreign: The Rough Guide to Motherland," Loyola College, 2003.
Summer Reading Grant, Loyola College Center for the Humanities, 2001 ("Great Hungers: History, Language, and Desire") and 1999 ("Life as Literature: The Autobiographical Eye").

Service to the University

National Fellowships Committee (2011-present); University Board on Discipline (2011-present); Vice-President, Loyola Chapter AAUP (2012-present); Chair, Research and Sabbatical Committee (2009-10); Research and Sabbatical Committee (2007-2009, 2010-11). Honors Council/Honors Faculty (2000-2011); Gender Studies Committee (2001-2004).

Professional Organizations

Alliance for the Study of Adoption and Culture; Motherhood Initiative for Research and Community Involvement; Association of Writers and Writing Programs; Poetry Society of America; Association of American University Professors

Service to the Discipline

Elixir Press Thirteenth Annual Book Award for Poetry, Judge, 2012. Selection: John Nieves' *Curio* (Elixir, 2014).
Antivenom Book Prize, Elixir Press, 2010. Selection: Kathryn Neurnberger's *Rag and Bone* (Elixir, 2011).
Literary Editor, *Journal of the Motherhood Initiative for Research and Community Involvement* (formerly *Journal for the Association for Research on Mothering*, 2008-present.
Poetry Reviewer, *Antioch Review*, Thirty-four reviews of contemporary poetry books, 2000-2009.
Nonfiction Editor, *Marginalia*, 2007-2008.
Gannon University, Undergraduate and Graduate Poetry Contest, Judge, 2008, 2006.
Kore Press First Book Prize (prize with multicultural emphasis), First round judge, 2006.
Elixir Press Fifth Annual Book Award for Poetry, Judge, 2005. Selection: Jake Adam York's *Murder Ballads* (Elixir, 2005).
Towson University Prize for Literature, Judge, 2001, 2002.
Undergraduate Poetry Prize, Department of English, SUNY-Geneseo, Judge, 2001.
Maryland State Arts Council Grants for Organizations, Panelist, 1997-1999.

Journal Publications

Essays

"A Place at the Table." *Baltimore Fishbowl*. 18 Sept. 2013. Web.
"Lucifer Matches: Epistles & Other Conversations." *Mentor & Muse: Essays from Poets to Poets*. Carbondale, IL: Southern Indiana University Press, 2010. Print.
"A Return." *Elixir* 6 (2008): 127-131. Print.
"Knowhere, UK." *Florida Review* 30.2 (2005): 39-45. Print. [awarded 2005 Editors' Prize in Nonfiction]
"Assignations at Vanishing Point." *Seneca Review* 34.1 (2004): 56-62. Print.
"Daughters of Empire." *The Litchfield Review* 1.2 (2004): 100-06. Print.
"The Crooked Track." *Die Cast Garden Groundfounds Issue* (2003). Web.
"Doors into Dark: Memory as Spectral Text." *Die Cast Garden*. Paraphysics Issue (2002). Web.
"Double Exposure." *Pennsylvania English* 23.1/2 (2001): 144-154. Print.
"Motherland." *Crab Orchard Review* 6.1 (2000): 197-207. Print.
[winner, John Guyon Award in Literary Nonfiction]
"Another Country." *The Massachusetts Review* Vol. 40.2 (1999): 56-62. Print. Vol. XL, No. 2, Summer 1999.
[awarded the Heekin Foundation's Cuchulain Fellowship in Rhetoric]

Critical Prose

- "A Civic Voice: Linda Gregerson." *Mezzo Cammin Women Poets Timeline* (2012). Web.
- "Sylvia Plath: A Critical Biography." *Critical Insights: The Bell Jar*. Ipswich, MA: Salem Press (2011). Print.
- "Introduction to Kathryn Neurnberger's *Rag & Bone*. *Rag & Bone*. Denver: Elixir (2011): 1-3. Print.
- "Voice as Vision: Carol Ann Duffy." *Mezzo Cammin Women Poets Timeline* (2011). Web.
- "Lucifer Matches: Epistles & Other Conversations." *Mentor and Muse: Essays from Poets to Poets* Carbondale, IL: Southern Indiana University Press (2010): 188-196. Print.
- "Other People's Histories: Ownership and Appropriation in Nonfiction." *Studio* 4.1 (2010). Web. 7). Print.
- "Introduction to Jake Adam York's *Murder Ballads*." *Murder Ballads*. Denver: Elixir, 2005: vi-ix. Print.
- "Inventing a Story for Ourselves: The Poetry of Maura Dooley." *The Journal* 24.1 (2000): 90-97. Print.
- "The Disquieting Muses: Contemporary Poetry and Motherhood." *The American Voice* 45 (1998): 33-42. Print.
- "Pavlova's Physics: The Poems of Jo Shapcott." *Antioch Review* 55.2 (1997): 213-221. Print.
- "Degrees of Difference: Creative Writing Programs in the United Kingdom." *The AWP Chronicle* 28.4 (1996): 28-30. Print.
- "Editor's Notes: Pimone Triplett (A Folio of Poems). *Journal of the Mothering Initiative* 3.1 (2013): 144-6. Print.
- "Editor's Notes: Laurie Kruk (A Folio of Poems). *Journal of the Mothering Initiative* 2.3 (2012): 238-9. Print.
- "Editor's Notes: January Gill O'Neil (A Folio of Poems)." *Journal of the Mothering Initiative* 2.2 (2012): 278-9. Print.
- "Editor's Notes: Terri Witek ("Manual for Children Leaving Home": A Folio of Poems). *Journal of the Mothering Initiative*. 2.1 (2011). Print
- "Editor's Notes: Katherine Smith (*Fables*: A Folio of Poems). *Journal of the Mothering Initiative* 1.2 (2011): 296-8. Print.
- "Editor's Notes: Kathryn Rhett (Book of Hours: A Folio of Poems). *Journal of the Mothering Initiative* 1.1 (2010): 216-217. Print.
- "Editor's Notes: Nicole Cooley (A Folio of poems from *Milk Dress*)." *Journal of the Association for Research on Mothering* 11.2 (2009): 154-155. Print.
- "Editor's Notes: Rishma Dunlop (A Folio Retrospective)." *Journal of the Association for Research on Mothering* 11.1 (2009): (306-

Anthologies

- "The Body Impolitic." *Women Write Resistance: Poets Resist Gender Violence*. Pittsburgh, PA: Hyacinth Girl Press, 2013. 164-5. Print.
- "When the Bad Boys Ruled Britannia." *Tribute to Orpheus 2*. Bellingham, WA: Kearney Street Books, 2012. Print.
- "Lucifer Matches: Epistles & Other Conversations." *Mentor & Muse: Essays from Poets to Poets*. Carbondale, IL: Southern Indiana University Press, 2010. Print.
- "Assignations at Vanishing Point." *City Sages*. Jen Michalski, ed. Baltimore: City Lit Press, 2010. 69-74. Print.
- "Hope." *White Ink: Poems on Mothers and Mothering*. Rishma Dunlop, editor. Toronto: Demeter Press. 2007. Print.
- "Wintering; Duties and Vocations." *Sweeping Beauty: Contemporary Women Poets do Housework*. Pamela Gemin, ed. Iowa City, IA: University of Iowa Press, 2005. 117-119. Print.
- "Requiem." *Weavings 2000: Maryland Millennial Anthology*. Michael Glaser, editor. St. Mary's, MD: St. Mary's College of Maryland, 2000. 234. Print.
- "Madonna in Repose; The Demon Lover; The Real Saints." *Thy Mother's Glass: Poems on Motherhood*. Diane Scharper, editor. Baltimore, MD: WordHouse, 2000. 30-32. Print.

Poems (periodicals)

- "Elegy with Trench Art and Asanas." *Bellingham Review*, forthcoming.
- "Angel of Becoming"; "Landscape and Departure." *Blackbird*, forthcoming.
- "Last Dinner at Louie's with Levis," *Antioch Review*, forthcoming.
- "Triptych: Exile and Entanglement"; "Solstice." *Inscape* 2013. 43-45. Print.
- "Her Familiars"; "Why I Won't Attend My Sister-in-Law's 'For Your Pleasure Party.'" *Florida Review*, forthcoming, 2013.
- "Resurrection Spell." *Birmingham Poetry Review*. 40: 2013. Print.
- "For Virginia Woolf, March 28, 2011." *String Poet*. 2.2: 2013. Web.
- "Collapse: A Fugue" ("Roanoke"; "Jamestown"; "These days honeybees"; "1599"). *Unsplendid* 4.2 (2012).
- "Salt"; "Family of Strangers"; "Girl Scouts Visit the FBI." *The Common* 3. (2012). Print.
- "Collapse: A Fugue" ("Roanoke"; "Jamestown"; "These days honeybees"; "1599"). *Unsplendid* 4.2 (2012). Web.
- "The Poet's Brother at Seventeen"; "The Water Cure." *Gargoyle*. (2012). Print.
- "Parachute Wedding Dress." *Per Contra*. (2012). Web.

Poems (periodicals), cont.

- "The War Years." *Mslexia* 51 (UK). (2011). Print.
- "American Idol"; "On Not Writing Nature Poems." *Verse Wisconsin* (2011). Print.
- "Bombing, Pet Bazaar, Baghdad." *Potomac Review* 49. Winter 2011. Print.
- "Reading Billy Collins' 'The Names' with My Daughter." *Literary Mama*, September 2010. Web.
- "Endsville"; "Meditation on a Line from Hafiz." *Notre Dame Review* No. 28.1 (2009): 115-117. Print.
- "Soldierization." *Pleiades* Vol. 29.2 (2009): 132. Print.
- "Save the Ta-Tas." *Southern Women's Review* 1.1 (2009): 50. Print.
- "Collapse: A Fugue (i; ii: Eastern Settlement, Greenland)." *Amoskeag* 26.1 (2009): 49-51. Print.
- "Letter Never Sent." *Ink Node* (2009) Web.
- "Letter in February; Shade." *Court Green* 5, Dossier: Sylvia Plath (2008): 135-137. Print.
- "Buying the Buddha." *Hawaii Pacific Review* 22 (2008): 83. Print.
- "Morning Coffee." *Potomac Review* 42 (2008): 6. Print.
- "Midsummer; Rhapsody; Latin 121; The Awakened Conscience." *Elixir* 6 (2007). Print.
- "We Leave the Beaches to the Tourists, Mostly." *Tupelo Press Poetry Project*, (2007). Web.
- "Governess." *Crab Orchard Review* 11.2, Defining Family issue. (2006): 178.
- "Tragedy." *Link: A Critical Journal on the Arts* 10 (2006): 66. Print.
- "Dark Ages." *Marginalia* 1.2 (2005): 121-122.
- "War Journal." *The Journal* Volume 27.1 (2003): 144. Print.
- "Archaeology." *Die Cast Garden Groundfounds* Issue (2003). Web.
- "Mercenary Muse; The Real Saints." *Elixir* 3 (2003): 71-72. Print.
- "The Hour at Hand; The Kingdom of Heaven Suffereth Violence." *Elixir* 2 (2002): 19-20. Print.
- "House in Flames; Late Letter, Tidmarsh Mill, 19--." *Del Sol Review* (2002). Web.
- "The Demon Lover." *Die Cast Garden* (www.diecastgarden.com), Paraphysics Issue (2002). Web.
- "Dedication; Shugborough Hall." *Blackbird* 1.2 (2002). Web.
- "Stanton Moor; Clamor." *Notre Dame Review* 12 (2001): 115-116. Print.
- "Fugue." *The Bellingham Review* 23.1 (2000): 69-72. Print.
- "Ordnance Map." *Quarterly West* 49 (1999-2000): 5. Print.
- "Directly Beyond, Desire." *Poet Lore* 94.4 (1999-2000): 21-22. Print.
- "Antique Dress." *Crab Orchard Review* 5.1 (1999): 155. Print.
- "Certainty." *Indiana Review* 21. 1 (1998): 73-74. Print.
- "Machinery." *Hayden's Ferry Review* 22 (1998): 10. Print.
- "Moment of No Color, The Waking." *Nebraska Review* 28.1(1998): 38-39. Print.
- "Anthem for Doomed Youth; Envoi; Blighted Landscape." *Poetry Hi-Fi* (1998). Web.
- "Leaves; Bouquets et Frondaisons." *Seneca Review* 28. 2, Fall 1998.
- "Instant Combat Kit; Field Service Postcard." *Massachusetts Review* 38.1 (1997): 7-8. Print.
- "Here the Ground." *Carolina Quarterly* 49.1 (1997): 37. Print.
- "Requiem." *Antioch Review* 55.4 (1997): 461. Print.
- "Lipstick"; "Pastoral." *American Poetry Review* 25.3 (1996): 36. Print.
- "The End of History"; "Improvisation"; "Shepherdess with an Automatic"; "In August"; "Subtraction"; "Composition for the Promise of Fire." *Countermeasures* 4 (1996): 10-16. Print.
- "Squall Line." *Nightsun* 16 (1996): 21. Print.
- "Sheela-Na-Gig." *The American Voice* 39 (1996): 37. Print.
- "The Consolation of Philosophy; Static; Coming of Age." *Scratch Magazine* (UK) 12 (1994/1995): 54-56. Print.
- "Spin Doctor Sonnet." *SouthFields* (UK) (1995). Print.
- "Pastoral." *Poetry Nottingham* (UK) 49.2 (1995): 39. Print.
- "The Crossing." *Hayden's Ferry Review* 13 (1993): 81. Print.
- "A Small Life." *North American Review* 227.4 (1992): 37. Print.
- "The Moon in the Cup of the Mind." *Quarterly West* (10th Anniversary Issue) 36 (1993): 120. Print.
- "Migraine." *Maryland Poetry Review* 11 (1992): 56. Print.
- "History." *Carolina Quarterly* 45.1 (1992): 53. Print.
- "Sonata." *Southern Poetry Review* 32.1 (1992): 47. Print.
- "Entropy's Angel; Figurative Leaves." *Indiana Review* 14.1 (1990): 73-74. Print.
- "The Approach." *North American Review* 275.2 (1990): 33. Print.
- "To the Angel X." *Sonora Review* 18 (1990): 81. Print.
- "The Gravity of Night." *The Antioch Review* 44. 2 (1986): 197. Print.

Reprints

- "Why I Don't Write Nature Poems." *Beltway Poetry Quarterly (Prose Poem Issue)* 14.4 (2013). Web.
- "Shade." Weblog post. "Happy Birthday Sylvia Plath!" *April Linder: Reading, Writing, and Rock and Roll*. 28 Oct 2013. Web.
- "The Body Impolitic." Weblog Post. *Les Femmes Folles: Women in Art*. 16 Aug 2013. Web.
- "On Valentine's Day I Pick Up My Wedding Dress." Weblog Post. *Poetry Daily*. 16 Aug 2013. Web.
- "Reading Billy Collins' 'The Names' with My Daughter." *The Double Dealer*. Aug 2013. Web.
- "Today's Poem: Soldierization." Weblog Post. *Verses Daily*. 13 Jan 2013. Web.
- "Resurrection Spell." Weblog post. "Lit Tripping Through the Birmingham Poetry Review." *The Steiny Road to Operadom*. 1 Apr 2013. Web.
- "The War Years." *PoetryNet.org*. 1 Dec 2011. Web.
- "Meditation on a Line from Hafiz." *PoetryNet.org*. 1 Dec 2011. Web.
- "Save the Ta-Tas." *PoetryNet.org*. 1 Dec 2011. Web.
- "The Rocky Road to Dublin." *PoetryNet.org*. 1 Dec 2011. Web.
- "When the Bad Boys Ruled Britannia." *JMWW*. 2011. Web.
- "Assignations at Vanishing Point." *City Sages*. Jen Michalski, ed. Baltimore: City Lit Press, 2010. 69-74. Print.
- "Instant Combat Kit; Mercenary Muse." *Ars Poetica: Poems about Poetry*. Weblog post. *Logolalia*. 8 Sept 2007. Web.
- Rev. of *The Father of the Predicaments*, by Heather McHugh. *Gale Poetry Criticism*. Web. 2005.
- Rev. *The Father of the Predicaments* by Heather McHugh. *Gale Poetry for Students*. Web. 2006.
- "Today's Poem: Double Exposure." Weblog post. *Verses Daily*. 12 Nov. 2003. Web.
- "Today's Poem: Improvisation." Weblog post. *Verses Daily*. 17 Nov. 2002. Web.
- "Pastoral." Weblog post. *Poetry Daily*. 7 Nov. 2000. Web.

Reviews (nonfiction)

- Rev. of *Great with Child: Letters to a Young Mother* by Beth Ann Fennelly. *Journal of the Association for Research on Mothering* 9.1 (2006): 238-239.
- Rev. of *The Middle of Everything: Memoirs of Motherhood* by Michelle Herman. *Journal of the Association for Research on Mothering* 8.1/2 (2006). Print.
- Rev. of *Embalming Mom: Essays in Life* by Janet Burroway. *Journal of the Association for Research on Mothering* 6.2 (2004): 184. Print.
- Rev. of *A Life's Work: Becoming a Mother* by Rachel Cusk. *Journal of the Association for Research on Mothering* 6.1 (2004): 204-5. Print.

Reviews (poetry)

- Rev. of *The Golden Road* by Rachel Hadas. *Mezzo Cammin* 9. 1 (2014). Web.
- Rev. of *The Auroras* by David St. John. *Pleiades* 33.1 (2013): 254-56. Print.
- Rev. of *The Colossus and Other Poems* by Sylvia Plath. "Fifteen by Fifteen." *Mezzo Cammin* 8.1 (2013) Web.
- Rev. of *Sister* by Nicole Brown. *Antioch Review* 67.2 (2009): 193-194. Print.
- Rev. of *National Anthem* by Kevin Prufer. *Antioch Review* 67.1 (2009): Print.
- Rev. of *Bridge and Tunnel* by John Hennessey. *Antioch Review* 66. 3 (2008): 597. Print.
- Rev. of *Fallen from a Chariot* by Kevin Prufer. *Prairie Schooner* 82.2 (2008): 167-170. Print.
- Rev. of *Inflorescence* by Sarah Hannah. *Antioch Review* 66. 2 (2008): 399-400.
- Rev. of *Carnal World* by Terri Witek. *Antioch Review* 65.3 (2007): 581-582.
- Rev. of *My Psychic* by James Kimbrell. *Antioch Review* 65. 2 (2007): 397.
- Rev. of *Scar Tissue* by Charles Wright. *Antioch Review* 65.1 (2007): 198/201. Print.
- Rev. of *The Sugar Mile* by Glyn Maxwell. *Antioch Review* 64.1 (2006): 192. Print.
- Rev. of *Minsk* by Lavinia Greenlaw. *Antioch Review* 64. 2 (2006): 383. Print.
- Rev. of *Landing Light* by Don Paterson. *Antioch Review* 64. 2 (2006): 384. Print.
- Rev. of *Longing Distance* by Sarah Hannah. *Pleiades* 26.1 (2006): 210-211. Print.
- Rev. of *New Selected Poems* by John Matthias. *Pleiades*, Vol 26. 1 (2006): 160-164. Print.
- Rev. of *The Shout: Selected Poems* by Simon Armitage. *Antioch Review* 66. 3 (2005): 797. Print.
- Rev. of *The Bon-bon and Love Token* by Allyson Shaw. *Antioch Review* 64.6 (2005): 192. Print.
- Rev. of *A Parade of Hands* by James Hoch. *Antioch Review* 63.5 (2005): 193. Print.
- Rev. of *The Afflicted Girls* by Nicole Cooley. *Antioch Review* 63.2 (2005): 401. Print.
- Rev. of *The Hidden Model* by David Yezzi. *Antioch Review* 62.4 (2004): 777. Print.
- Rev. of *Open Slowly* by Kate Light. *Antioch Review*, Volume 62.3 (2004): 585. Print.
- Rev. of *I Will Say Beauty* by Carol Frost. *Antioch Review* 62.2 (2004): 370-1. Print.
- Rev. of *My Mojave* by Donald Revell. *Antioch Review* 62.1(2004): 177-78. Print.

Reviews (poetry)

- Rev. of *Thieves' Latin* by Peter Shippy. *Antioch Review* 62.1 (2004): 178-79. Print.
- Rev. of *White Summer* by Joelle Biele. *Antioch Review* 61. 3 (2003): 587. Print.
- Rev. of *Eat Quite Everything You See* by Leslie Adrienne Miller. *Antioch Review* 61. 2 (2003): 377. Print.
- Rev. of *Swallow* by Miranda Field. *Antioch Review* 61.1 (2003): 182. Print.
- Rev. of *Spar* by Karen Volkman. *Antioch Review* 61.1 (2003): 181-82. Print.
- Rev. of *Waterborne* by Linda Gregerson. *Antioch Review* 60. 4 (2002): 712-13. Print.
- Rev. of *Invisible Tender* by Jennifer Clarvoe. *Antioch Review* 60. 3 (2002): 534-35. Print.
- Rev. of *Felt* by Alice Fulton. *Antioch Review* 60.2 (2002): 348-49. Print.
- Rev. of *Errors in the Script* by Greg Williamson. *Antioch Review* 60.2 (2002): 347-48. Print.
- Rev. of *A Crash of Rhinos* by Paisley Rekdal. *Antioch Review* 60.1 (2002): 167-68. Print.
- Rev. of *One Above and One Below* by Erin Belieu. *Antioch Review* 59.3 (2001): 639. Print.
- Rev. of *Augatora* by Sujata Bhatt. *Antioch Review* 59.1 (2001): 123. Print.
- Rev. of *The World's Wife* by Carol Ann Duffy. *Antioch Review* 59.1 (2001): 123-24. Print.
- Rev. of *Plasticville* by David Trinidad. *Antioch Review* 58.4 (2000): 528-29. Print.
- Rev. of *The Wake Forest Book of Contemporary Irish Women Poets 1967-2000*, ed. Peggy O'Brien. *Antioch Review* 58.3 (2000): 381. Print.
- Rev. of *The Father of the Predicaments* by Heather McHugh. *Antioch Review* 58.3 (2000): 247. Print.

Broadcasts

- "Happy Birthday Emily Dickinson." Woman-Stirred Radio. WGDR, Goddard College. 15 Dec. 2009. Radio.
- "A Conversation with Jane Satterfield." Woman-Stirred Radio. WGDR, Goddard College. 10 Sept. 2009. Radio.
- "A collections of stories, poems, and songs for Valentine's Day by poets Clarinda Harris, Ned Balbo, Jane Satterfield." The Signal/WYPR Baltimore. 9 Feb. 2007. Radio.
- "Poets Michael Fallon, Jane Satterfield, Piotr Gwiazda, and Alan Barysh share their reflections on our human history, and future, as a species persistently at war with itself." The Signal/WYPR Baltimore. 19 May 2006. Radio.
- "Signal contributor Jane Satterfield shares a poem inspired by the Celtic fertility symbol, the *Sheilah-Na-Gig*." The Signal/WYPR Baltimore. 21 April 2006. Radio.

Profiles/Interviews (Jane Satterfield)

- Wiseman, Laura Madeline. "On The Revolutionary And Transformative Effects Of Poetry: A Five Part Interview Series With Five Poets From *Women Write Resistance: Poets Resist Gender Violence*: Jane Satterfield." Weblog Post. *Les Femmes Folles: Women in Art*. 16 Aug 2013. Web.
- Poet of the Month. *PoetryNet.org*. Web. December 2011 [curated by Terri Witek].
- Interview by Lori A. May. *Poet's Quarterly*. Web. 29 Oct. 2009.
- Author Commentary for "Meditation on a Line from Hafiz" and "Endsville." *Notre Dame [Re]view Online*. Web. Aug. 2009.
- Kephart, Beth. "Introducing Professor Jane Satterfield of Loyola University." Weblog post. Beth Kephart Books. Web. 18 Sept. 2008.
- Buckley, Kerri. "Guest Poet Blogger: Jane Satterfield." Weblog post. *goldenwordsmith*. Web. 12 April 2009.
- "NEA Writers' Corner: Jane Satterfield." *National Endowment for the Arts: Writers Corner*.
- Leslie Pietrzyk. "Guests in Progress: Jane Satterfield/Slogging Through the Slow Start." Weblog post. *Work-in-progress*. Web. 26 April 2007.
- Lizzie Skurnik. "The Vanishing Point: With Her Second Collection of Poetry, Baltimore's Jane Satterfield Explores Motherhood, Loss, and Exile." *The City Paper*. Print. 7 January 2004.
- Author Commentary and Autobiographical Sketch for "Stanton Moor" and "Clamor." *Notre Dame [Re]view Online*. Web. May 2001.

Reviews Received

Her Familiars

- Hilger, Lauren. "Review of *Her Familiars* by Jane Satterfield." *Green Mountains Review*. 21 August 2013.
- Doyle, Caitlin. "Her Familiars by Jane Satterfield." *The Common*. Web. 25 Jun. 2013.

Daughters of Empire: A Memoir of a Year in Britain and Beyond

- Johnson, Nancy Revelle. "The Family Face: Laughter and Joy, Anguish and Despair." *Sewanee Review* 118.3 (2010): 460-464. Print.
- Stewart, Jane. "Satterfield's *Daughters of Empire*." *Pleiades* 30.2 (2010): 233-34. Print.

Daughters of Empire: A Memoir of a Year in Britain and Beyond: reviews, cont.

- Byrne, Edward. "VPR Summer Reading List, 2010." Weblog post. *One Poet's Notes: recommended readings and responses to recent writings of contemporary poetry or poetics.* Web. 21 May 2010.
- McCallum-Smith, Susan. "Daughters of Empire by Jane Satterfield." Weblog post. *Belle-Lettres: Critique, Conversation, Craft.* Web. 18 May 2010.
- Shelle Stormoe. "Review Monday. *Daughters of Empire: A Memoir of a Year in Britain and Beyond* by Jane Satterfield." Weblog post. *First Person Plural.* Web. 5 May 2010.
- Taylor, Rick. "Daughters of Empire: *A Memoir of a Year in Britain and Beyond* by Jane Satterfield." Weblog post. *The Feminist Review.* Web. 27 April 2010.
- Cavalieri, Grace. "Best Books for Spring 2010." *The Montserrat Review.* Web. April 2010.[*Daughters of Empire* listed as "Best Memoir" for Spring 2010.]
- "Daughters of Empire: *A Memoir of a Year in Britain and Beyond.*" *Midwest Book Review: Small Press Watch.* Web. 10 April 2010.
- Thompson, Jennifer. "Parenting as Persons: Two authors reflect on the effects of culture and gender on parenting." *Journal of Family Life.* Web. 22 February 2010.
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Assignment at Vanishing Point

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- Shaw, Allyson. "Tomorrow's Parties Today (on Jane Satterfield's *Assignment at Vanishing Point*)." *Perihelion.* Web. 6 May 2004.

Shepherdess with an Automatic:

- Von Drasek, Fred. *Shepherdess with an Automatic.* *Crab Orchard Review* 7.1 (2001): 234-35. Print.
- "This Week's Feature: *Shepherdess with an Automatic.*" Weblog Post. *The Cortland Review.* Web. June 2001.
- Klein, Rosemary. "Baltimore Thrives, A Garden of Verse (omnibus review)." *The Baltimore Sun.* Print. 25 Mar. 2001.
- Potomacus. "A Wraparound Vision (omnibus review)." *Potomac Review: The Magazine of Literature and Nature.* Print. 2000/01.
- Hellen, Kathleen. "A Believable Despair (review)." *WordHouse: Newsletter of the Baltimore Writers' Alliance.* Print. Dec. 2000.
- Bane, Colin. *Shepherdess with an Automatic* (review). *Washington City Paper.* Print. 12 May 2000.

Panels/Presentations

- "The Long Walk Home': Soldiers, Civilians, and the Costs of Citizenship." *Glory Days: A Bruce Springsteen Symposium.* Monmouth University, NJ. September 14, 2012.
- "Poets who write in other genres." West Chester University Poetry Conference. West Chester University. June 8, 2012.
- "Writing Her Book: The Poetry of Jo Shapcott." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University. June 9, 2012
- "The Civic Voice in the poetry of Linda Gregerson." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University Poetry Conference. June 10, 2011.

Panels/Presentations, cont.

- "Voice as Vision: Carol Ann Duffy and Dramatic Monologue." *Mezzo Cammin* Women Poets Timeline Seminar. West Chester University Poetry Conference. June 10, 2010.
- "Married with Writer" City Lit Festival, Baltimore, MD. April 17, 2010 [with Sam Schmidt, Virginia Crawford, Ned Balbo, Reginald Harris]
- "Epistles and Other Conversations: the Poem as Letter." 10th Annual Baltimore Writers' Conference, sponsored by the MFA Program and English Department, Towson University, MD. November 13, 2009.
- "Our Sons, Our Daughters, Our Selves." Baltimore Book Fair, Baltimore, MD. September 27, 2009 [with David Miller and Pamela Thomas; moderator, Marc Steiner].
- Married with Writer (panel). Baltimore Book Festival. September 27, 2008 [with Ned Balbo, Brad Leithauser, Mary Jo Salter; Reginald Harris].
- "What the Hell, It's Home: The Essay, Angela Carter, and a Room of One's Own." Writing Toward a Tradition: *Essays* of One's Own, AWP Conference, University of Texas, Austin. Austin, TX. March 9, 2006 [with Kathryn Rhett, Jenny Spinner, and Rebecca McClanahan].
- "Fact or Fiction: A Writer's Perspective on the Importance of Truth in Memoir." Interdisciplinary panel discussion, Maryland Day, Loyola College, Baltimore, MD. March 22, 2006 [with Mark Osteen, Dale Snow, et. al].
- "The Temptations of the Motherless Narrator: Karen Salyer McElmurray and the Search for Truth" ASAIK Conference, University of Tampa, FL. November 19, 2005.
- "Springsteen and Spiritual Autobiography." Glory Days: A Bruce Springsteen Symposium sponsored by Penn State, Monmouth University, NJ. September 11, 2005.
- "Life into Literature: Building the Ground Beneath One's Feet" Lecture and discussion. English Department. Penn State University, University Park, PA. January 28, 2005.
- "Other People's Histories: Ownership & Appropriation Across Genres" [panel chair]. Associated Writing Programs Annual Conference, Palmer House Hilton, Chicago, IL. March 27, 2004 [with Nicole Cooley, Julia Specher Kasdorf, Shara McCallum, Ned Balbo].
- "The Poetry of Prose." AWP Creative Writing/Creative Teaching: Pedagogy Forum. Associated Writing Programs Annual Conference. Radisson Hotel, New Orleans, LA. March 9, 2002.
- "Reflecting Mom at Twice Her Size." Association for Research on Mothering Conference "Mothering in Literature, Popular Culture, and the Arts." York University, Toronto, Canada. October 13, 2001.
- "Dreambooks for Our Time." Inaugural Lecture: Writing Life Lecture Series, Writing Department, Loyola College, Baltimore, MD. April 25, 2000.

Recent Readings

- Hyla Book Poets Reading Series, Frost Farm, Derry, NH. May 16, 2013 [with Ned Balbo]
- "Ned Balbo and Jane Satterfield with Counterclockwise Ensemble." String Poets Reading Series; Long Island Violin Shop, Huntington, NY. August 25, 2012.
- "Poets on Place." West Chester University Poetry Center, West Chester, PA. April 9, 2012 [with Delores Hayden].
- Project Muse/Johns Hopkins University Press, Baltimore, MD. April 13, 2010 [with Ned Balbo].
- West Chester University Poetry Center Poetry Salon, West Chester, PA. April, 8-9, 2011. [with Ned Balbo].
- Open Door Reading Series. The Writer's Center, Bethesda, MD. March 27, 2011. [with Terese Svoboda].
- University of West Georgia Reading Series (sponsored by the departments of English and Philosophy), Carrollton, GA. August 24, 2010. [with Ned Balbo].
- York University Creative Writing Series (sponsored by the English department), York University, Toronto, Canada. October 22, 2009.
- Bowery Poetry Club, NYC. Demeter Press Book Launch. May 30, 2009.
- Virginia Center for the Creative Arts, Amherst, VA. July 25, 2008 [with Marilyn Kallet].
- Paul H. Peck Humanities Institute Books and Ideas Reading Series, Montgomery College, MD. November 2, 2005 [with Ned Balbo].
- Gettysburg Review Visiting Writer Series, Gettysburg College, Gettysburg, PA. February 24, 2005.
- Visiting Writers Series, St. Lawrence University, Canton, NY. November 11, 2004.
- University of Maryland, Baltimore Campus, English Department. Catonsville, MD. October 20, 2004.
- Communication Department Faculty Reading Series April 26, 2004 [with Ron Tanner].
- Wilson Visiting Poet Reading Writers' Series, Albion College, Albion, MI. April 7, 2004.
- St. Vincent College, Latrobe, PA. Sponsored by English Department. March 31, 2004.
- Writers Live at the Library Poe Room, Enoch Pratt Library, Baltimore, MD. November 23, 2003 [with Ron Tanner].
- Baltimore Book Fest (Creativity Cafe), Baltimore, MD. September 20, 2003.
- Visiting Poets Reading Series. The McDonogh School, Owings Mills, MD. February 4, 2002.
- Virginia Center for the Creative Arts, Amherst, VA. August 8, 2001. [with Pedro Ponce].
- Writers Live at the Library Reading Series, Poe Room, Enoch Pratt Free Library, Baltimore, MD. October 10, 2000.

Recent Readings, cont.

The Writers' Center, Bethesda, MD. May 12, 2000.

Bibelot, Johns Hopkins University Continuing Education Faculty Reading Series, Reisterstown, MD. February 18, 1999 [with Fabienne Marsh].

Recent Readings (group)

"A Celebration of Sylvia Plath." West Chester Poetry Center, West Chester University Poetry Center, West Chester, PA. October 27, 2013.

"Writers Under the Influence." Atomic Books. Hampden, MD. August 29, 2103 [with Richard Peabody, Ned Balbo; host Elizabeth Hazen].

"The Disastrous Muse," Virginia Festival of the Book, New Dominion Bookstore, Charlottesville, VA. March 18, 2011 [with Dan Albergotti, Jon Pineda, and Jake Adam York].

City Sages Reading, Ukazoo Books, Towson, MD. May 28, 2010 [with Betsy Boyd, Lalita Noronha, and Caryn Coyle].

Literary Gala, Motherhood Initiative for Research and Community Involvement. "Representing Motherhood: Mothers in the Arts, Literature, Media and Popular Culture Conference," Ryerson University, Toronto. May 23, 2010 [with Mariam Troews, Di Brandt, Marni Jackson, Priscilla Uppal, Rishma Dunlop].

City Sages Launch, City Lit Festival, Enoch Pratt Library, Baltimore, MD. April 17, 2010 [with Rafael Alvarez, Michael Downs, Maud Casey, Ron Tanner].

510 Reading Series, Minas Gallery, Hampden, MD. February 17, 2010 [with Kevin Sampsell, Ron Tanner, and Meghan Kenny].

Demeter Books Reading and Reception, Mothering and The Environment Conference, Association for Research on Mothering, McLaughlin College, Toronto. October 23, 2009.

Cruellest Month Reading Series, French Press Café, Towson, MD. April 30, 2009 [with Ned Balbo, Katherine Cottle, Echo Prana Salisbury, Edwin Poche].

Women and AIDS Reading, Montgomery College, MD. April 15, 2009 [with Nancy Naomi Carlson, Elisavietta Richie, and Lisa Freedman].

In Celebration of Books Literary Festival, Gunston Day School Chestertown, MD. October 28, 2006 [with Mark Bowden, Lizzie Skurnik, Priscilla Cummings, Ben Yagoda, Richard Ben Cramer].

Elixir Press Reading AWP Annual Conference, Palmer House Hilton, Chicago, IL. March 26, 2004 [with Michelle Mitchell-Foust, Sarah Kennedy, Jay Snodgrass].

Westmoreland Arts Center Benefit for Montgomery County Partnership for Permanent Housing. Westmoreland Church, Bethesda, MD. October 19, 2003 [with Jean Nordhaus and Katherine Smith].

Loyola Writers Read: A Multi-Genre Reading. AWP Annual Conference, Renaissance Harborplace Hotel, Baltimore, MD. February 26, 2003 [with Ned Balbo, Lia Purpura, Ron Tanner].

St. Valentine Sunday Poetry Marathon 2002, host, Michael Collier. Maryland Institute, College of Art, Baltimore, MD. February 10, 2002.

Sewanee Writers' Conference, University of the South, Sewanee, TN. July 21, 2001 [with Laura Catherine Brown and Jeremy Kareken].

WordHouse at the Minas Gallery Reading Series, Minas Gallery, Fells Point, Baltimore, MD. March 11, 2001 [with Kendra Kopelke].

Thy Mother's Glass Anthology Reading, Bibelot, Cross Keys, Baltimore, MD. May 13, 2000.

Jacket Copy

Bridgford, Kim. *Doll*. Charlotte, NC: Main Street Rag Books, 2014.

May, Lori A. *Square Feet*. Lexington, KY: Accents Publishing, 2014.

Wiseman, Laura Madeline. *Queen of the Platform*. Tucson, AZ: Anaphora Literary Press, 2013.

Residencies and Conferences

Poetry Center Scholarship, *Mezzo Cammin* Women Poets Timeline Critical Seminar, WCU Poetry Conference, West Chester University, West Chester, PA. 2012, 2011.

Mezzo Cammin Women Poets Timeline Critical Seminar, WCU Poetry Conference, WCU Poetry Conference, West Chester University, West Chester, PA. 2010.

Christopher Ricks Scholar in Poetry/Cultural Criticism, WCU Poetry Conference, WCU Poetry Conference, West Chester University, West Chester, PA. 2009.

Paula Dietz Scholar in Poetry, WCU Poetry Conference, WCU Poetry Conference, West Chester University, West Chester, PA. 2007, 2008.

Marilyn Taylor Scholar in Poetry, WCU Poetry Conference, West Chester University, West Chester, PA. June, 2005.

Dean Charles Hurt Scholar in Poetry, WCU Poetry Conference, West Chester University, West Chester, PA. June, 2004.

Jakobsen Fellow in Nonfiction, Wesleyan Writers' Conference, Wesleyan University, Middletown, CT. June, 2004.

Residencies and Conferences, cont.

Walter E. Dakin Fellowship in Poetry, Sewanee Writers' Conference, Sewanee, TN. 2001.

John Atherton Scholar in Poetry, Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT. 1996.

Bursary in Poetry, Arvon Foundation, Totleigh Barton, Devon, England, November, 1994.

Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2011.

Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2010.

Poetry Fellow, Virginia Center for the Creative Arts, July/August, 2008.

Poetry Fellow, Virginia Center for the Creative Arts, August, 2002.

Poetry Fellow, Virginia Center for the Creative Arts, July-August 2001.